

SRUTI

The India Music And Dance Society Membership Application/Renewal Form

Name : -----
Address: -----

Telephone (.....)..... Date

Regular Membership-----\$15.00 (good for one calendar year)

Life Membership -----\$75.00

Student membership -----\$10.00 (good for one calendar year)

Make your checks payable to **SRUTI** and mail to

Ms. Prabha Maruvada,

1111 Independence Court, West Lawn, PA 19609

SRUTI

The India Music and Dance Society
proudly presents

Carnatic and Hindusthani Music Concert

Vocal & Flute Solo and Jugalbandi (Duet)

*Saturday evening, September 28, 1991 at 6:30 p m
Upper Dublin High School, Fort Washington PA 19034*

Dr. Mangalampalli Balamurali Krishna - *Vocal*
Mr. B.V. Raghavendra Rao - *Violin*
Mr. Dara Appala Srinivas - *Mridangam*

&

Pandit Hariprasad Chaurasia - *Flute*
Madan Misra - *Tabla*
Anuradha Chaurasia - *Tanpura*

In celebration of the fifth anniversary of SRUTI, The India Music and Dance Society

Meet The Artists



Padma Vibhushan Balamurali Krishna, the musical genius who took the world by storm at the age of eight, was charmed from the beginning by the beauty of the Bhava (emotion) in a composition as well as the subtlety of the Raga. He owes a lot to his mentor, the late parupalli Ramakrishnaiah Pantulu of Vijayawada, a pure classicist and a stern disciplinarian.

Balamurali Krishna started the endless quest for capturing the right emotion through the musical notes, assisted by his knowledge of the viola, the mridangam and Kanjira. His long association with the microphone of the radio, which is very sensitive instrument, also benefited him. His accent has always been on the purity of the note and the precision of the raga. He has a steady career of half a century as a performing artist with an extraordinary powerful and magnetic voice which reaches three octaves. Language has been no barrier for him and he sings in several languages. He has been awarded numerous titles, the government of India conferred Padmasri on him in 1971, and he is the only artist to receive national awards as best classical musician, best playback singer, and best music director. He is also recipient of the Sangeet Natak Academy award, as well as many doctorates and memberships, of expert committees of universities which include National Professorship in addition to the prestigious Padma Vibhushan, awarded by the president of India, and the Lata Mangeshkar Award.

He is individualistic, original and stimulating. He continues to be, and can not help being a controversial figure. The new ragas credited to his name - *Mahati, Shukkam, Trishakti, Omkari, Rohini, Pratimadhyaathi, Lavangi, Manorama, Janasammadini etc.* - have raised a storm in the placid carnatic music circles. He innovated the Thala systems by introducing new principles. He has some

400 compositions which include varnams, geethams, 72 melakartha songs, tillanas and javalis.

He has succeeded in setting up a world record by completing more than 200 cassettes for a single recording company "Sangeetha". He has traveled extensively in India and abroad. His concert tours of the United states, United Kingdom and other countries have won resounding applause.

Voice culture is an element that he values most. He emphasizes correct diction, and chase enunciation, and the ability to sing the shayee completely and correctly. He presently carries out research on music therapy. He is a source of inspiration to others and has more worlds to conquer in the universe of music in the years to come.

Pandit Hariprasad

Chaurasia not only occupies a unique place in India as the country's top-ranking flutist, but is also internationally acclaimed for his mastery of the melodious wind instrument. Attracted by the lure of classical music from his childhood, he trained rigorously for several years under Pandit Bholanath. Later he received invaluable guidance from Annapurna Devi, the brilliant daughter the maestro late Ustad Allaudin Khan. In the dexterous hands of Pandit



Chaurasia, the flute emerges from its pastoral background to express nuances of classical music with unsurpassed elegance. His rendering of classical music is very imaginative, characterized by a complete command over layakari, the rhythmic structure of music.

He has performed internationally and has participated in numerous music festivals organized in nearly every country of the continents of Europe, America, Asia and Australia. He has several LPs and CDs to his credit and in

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collaboration with Pandit Shivkumar Sharma (Shiv-Hari) has composed music for many films. In 1984, in recognition of his outstanding contributions to Indian Classical Music, the Sangeet Natak Academy presented him with its National Award.

Basavaraju Venkata Raghavendra Rao hails from a family of musicians called Basavaraj family of musicians, his father Sudharsan Rao being a flutist, and his two brothers masters of different instruments. He had his training from the maestro T.N. Krishnan. He started playing at the tender age of seven. He gave his first solo performance at the age of fourteen. He has given over five hundred concerts. He has participated in the prestigious I.C.C.R Festival of India programmes. Raghavendra's devotion and his quest for perfection finds its expression in his instrument.

Dara Appala Srinivas, the gifted mridangist from India started playing mridangam at the age of ten. he had his training from Madurai T. Srinivasan. He accompanied Balamurali Krishna to the middle East and USA, and won the admiration of the audience. He has performed over 250 concerts and won several awards. He participated in the prestigious Bharat Cultural Integration programmes and has also played for renowned masters of dance like Dr. Vempatti Chinna Sathyam. His felicity of tone makes his percussion an ornament to the main music both technically and esthetically.

Pandit Madan Gopal Misra, is a child prodigy. He was initiated into the niceties of music by his grandfather Pandit Bundi Maharaj and grand uncle Pandit Kanthe Maharaj who were well known tabla vadaak of the Banaras gharana. He started giving performance at the tender age of eight. He made his first trip abroad as part of the Indian Delegation to Africa at the age of twelve, and accompanied the famous kathak queen Sitara Devi. During the past two decades Madan Misra has

accompanied many leading artists. He participated in the All India Music conference at Calcutta where he accompanied the maestro Ravi Shankar. During the Tansen Music Conference he accompanied the famous sarod player Ustad Ali Akbar Khan, and during Sadanand festival he performed with Pandit Jasraj. He has also accompanied Pandit Shivkumar Sharma and Nikhil Bannerjee. He is a graduate of Allahabad University. He is an A grade artist of All India Radio, Bombay. Richly endowed with graceful stage personality Madan Misra has captured the appreciation of the connoisseurs of music all over India and abroad. His concerts stand out for its crystal like purity and polished technique. Needless to say Pandit Madan Misra is surely one of the gifted artists of India.

SRUTI, The India Music and Dance Society is a non-profit organization organized exclusively for cultural purposes. Its aims and objectives are:

- (1) To promote and foster the classical music and dance of India, in particular, of South India;
- (2) To bring together, in a spirit of cooperation and unity, all those people of the Delaware Valley that are interested in these arts, and to effectively serve their common interest.

SRUTI was formed in 1986 by the combined efforts of a group of music enthusiasts of Greater Delaware Valley. It took its official status in 1987 when the by-laws were formed and passed by its members. With the hard work of her managing committee, and good support from her patrons, SRUTI has grown significantly during the past five years, and has reached out larger sections of people in the tri-state area. Membership is open to all individuals interested in the classical music and dance of India. There are two kinds of memberships open to public, viz. Regular membership which is renewed every calendar year, and onetime Life membership. All memberships are family memberships.