



# SRUTI

*The India Music and Dance Society*

Proudly Presents

A Grand Carnatic Vocal Concert by

**Neyveli R. Santhanagopalan**

*accompanied by*

**Delhi P. Sunder Rajan - Violin**  
**Srimushnam S. Rajarao - Mridangam**

**Date: Sunday May 16th, 1999**

**Time: 3.00 PM**

**Venue: Montgomery County Community College,**  
**340 Dekalb Pike, Blue Bell, PA 19422**  
(Directions overleaf)

**Admission:** Members \$12, Non-members \$15, Students \$5  
Juniors under 16 years: Free

For tickets and information, please contact:

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on the Arts; First Union Bank and The Philadelphia Foundation.*



Neyveli R. Santhanagopalan was initiated into the realm of music at the age of 4 by his mother. He received further musical training from a number of stalwarts such as Sri Maharajapuram Santanam, Chembai Sri C.S. Anandan, Thanjavur Sri Sankaraiyer and later on from Sri T.N. Seshagopalan (in gurukulam style). He has been recognized by titles, such as "Isai Peroli", "Yuva Kala Bharathi" and a number of awards such as "Youth Award for Excellence" etc. Santhanagopalan is an "A" grade artiste with AIR and Doordarshan. He has performed all over India and abroad. He has carved himself a niche in the realm of Carnatic Music, by developing a unique style of fine blend of great styles reflecting his training under great maestros.

Delhi P. Sunder Rajan hails in the lineage of flute maestro Brahmasri Sharabha Sastrigal. He is a disciple of Sangeethabhushanam Sri V. Janakiraman. He was recognized as a child prodigy and has established himself as an artiste of great talent, dedication and creativity. He has given solo performances all over India & abroad and accompanied all the distinguished musicians. He has the rare distinction of winning the Madras Music Academy's prestigious award as the Best Accompanying Violinist for 3 years in succession. All India Radio gave him an age exemption when he was made a graded artiste at the age of 13. He has established Venkata Academy of Music and Arts to impart training in the field of Carnatic Music.

Srimushnam S. Rajarao, in his career as Mridangam artiste spanning nearly four decades, has earned the respect and admiration of not only the rasikas but also fellow artistes and is now rated among the top few percussionists in the field of Carnatic Music. He is a prime example of great mridangam players trained by the legendary Kumbakonam Rajappa Iyer and has played for all the leading artistes both in Indian sabhas and Music festivals held in every continent. He has been awarded many titles and awards including the appointment as 'Asthana Vidwan' by both Kanchi Kamakoti Peetham and Sringeri Sarada Peetham, also by Pillayarpatthi Ganapathy temple. North American rasikas honored him with the title of 'Sangeetha Ratnakara' at the Cleveland Thyagaraja Festival in 1997. Sri Rajarao has contributed greatly towards the success of Cleveland Thyagaraja Aradhana over many years.

#### Directions to the Venue:

1. Travelling North on I-476 (Blue Route) take Exit 9 for Germantown Pike West. Go west on Germantown Pike to Route 202. Turn right on Route 202 (202North) and go past Route 73. Montgomery County Community College is half a mile to the right. *Drive past the college to the traffic light and turn right onto Morris Road. Make a right into the College parking lot (! Do not enter the College from Rt 202 !)*
2. Travelling on I-276 (Penna Turnpike) take Exit 25 (Norrstown Exit). After the toll booths, take the left ramp to Plymouth road. At the traffic light, turn left on Plymouth road and turn right at the next light to go West on Germantown Pike. On Germantown Pike, follow directions in (1).
3. Travelling on I-76 (Schuylkill Expressway) exit onto I-476 (Blue Route) North. Follow directions in (1).
4. From Delaware, take I-95 North and exit onto I-476 and follow directions in (1).

SRUTI web site: <http://members.aol.com/srutipa/sruti1.htm>

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