



Nisha Pradeep

Position: Artistic Director

Company : Takajum

Bharatanatyam Dancer, Choreographer, Performer and Instructor. Director of Takajum, a company dedicated to promoting Indian classical and semi-classical dances.

Website

www.takajum.com

Facebook

www.facebook.com/takajumdance

TRAINING

Bharatanatyam (indian classical dance form) training @ Nataraja Kalamandir in Kerala, India started at the age of 5.

Arangettam (First Major Performance) completed at the age of 13 under the guidance of Guru Rajalakshmi of Nataraja Kalamandir.

Mohiniyattom training @ Nataraja Kalamandir at the age of 14 under the guidance for Guru Rajalakshmi.

-----Summary-----

Trained in the Indian classical art form of Bharatanatyam , have been performing, teaching and choreographing classical , semi-classical and Indian contemporary dances and dance dramas for the past 9 years.



Directed, choreographed and presented home grown productions under the Takajum banner as well as been part of other productions as a dancer/performer.

I am a fiscally sponsored artist with the Performance Zone Inc(dba The Field). My profile :

<https://thefield.org/sa/618238>

I am also a member of the Asian American Arts Alliance (<http://aaartsalliance.org/>).

Performed at notable venues like Carnegie Hall , Baruch Performing Arts in NY.

-----Work history-----

Artistic Director, Takajum LLC

May 2011 – present

Takajum is a company focused on bringing quality dance and dance drama productions as well as provide educational workshops and classes in Indian classical and semi-classical dance forms.

Teaching Experience (2008- present)

Have been teaching classical and semi-classical indian dances to a diverse age group of students. Experienced in teaching kids as young as 5 years to adults. Teaching methodology involves the basic training techniques that make the students body conducive to the various movements involved as well as facial expressions and hand gestures. There is a lot of importance for acting skills as well as dance.

HOME PRODUCTIONS AND SHOWS

Shivoham – The Story of the Cosmic Dancer (2017) :

Venue : Guruvayoorappan Temple , Morganville,



Collaboration with OMNY Taiko



Dance based on the album Baale – An Anthem for Womanhood presented at Marlboro Township's Multi Cultural Day



As Meera Bhai a mythological character in Spandana Ensemble's Nrivrithi- A soul's calling.



Shivoaham – Story of the Cosmic Dancer

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A Bharatanatyam production depicting the stories of Lord Shiva , the Lord of Dance through the traditional margam concept. Exploring the divinity as well as the metaphysical concepts of the origins of the universe through the various mythologies associated with Lord Shiva.

Takajum Winter Recital (2017):

Venue : Brookdale Performing Arts Center

A show organized by Takajum to bring together artists and students to experience both the pure classical art form of bharatanatyam and the innovative contemporary classical as well as bollywood dances.

Takajum Day (2015) :

Venue : Rutgers University, Loree Dance Theater.

A show organized by Takajum to bring together artists and students portraying the diversity of Indian culture and heritage. Dances forms from different parts of India was showcased at this event.

Rhythms from the past (2013) :

Venue : Rutgers University, Loree Dance Theater

This was a nostalgic production that took the audience through the various eras of Indian cinema. Starting from the 50s to the 2000s. A very well appreciated event. We also had the OMNY Taiko team collaborate with our team at this event.

Travelogue (2011):

Venue : Rutgers University, Loree Dance Theater

A production where we depicted two youngsters journey through India starting from Kashmir and ending in the southern state of Kerala. We had trained artists perform along with the children ,thus giving the younger generation an inspirational experience. I choreographed and directed this show.

Our collaboration with OMNY Taiko team based in New York City has been a much appreciated and well-received one.

- Rhythms from the Past (2013) @ Rutgers University, Loree Dance theater
- OMNY Taiko's Annual Spring Concert 2015 @ Baruch Performing Arts Center
- Drums Along the Hudson @ Inwood Hill Park, Manhattan
- OMNY Taiko's Annual Spring Concert 2016 @ Baruch Performing Arts Center

- Takajum Winter Recital 2017 @ Brookdale Performing Arts Center

OTHER SHOWS

Takajum Bollywood team performance at NJDevils Pregame show 2016.

FREELANCE DANCER/PERFORMER

As dancer for Spandana Dance Ensemble's Temple to Theater 2013.

As dancer for Vedhika Performing arts through shows/productions from 2016-2017.

As dancer/actor for Spandana Dance Ensemble's production Nirvrithi in 2017

As dancer for Mitrahs Festival 2017

