## Ruee Gawarikar

Ruee Gawarikar is a kathak and contemporary dancer, choreographer and a visual artist based in New Jersey.

Since childhood, Ruee has been interested in performing arts as well as visual arts. She started her training in "Kathak", a classical dance style from northern India, under the tutelage of the renowned dancer Shrimati Prabhatai Marathe, of the "Kala Chaya Institute of Dance". She continued her education in US under the guidance of Pandit Satya Narayan Charka of the "East West School of Dance". She also holds a B.F.A. in Painting and a Diploma in Art Education.

Being a versatile dancer, Ruee has been part of several major productions like the Kathak ballet 'Shanti Mantra' in Delhi, 'Ramayan' and 'Krishna Leela'. She has performed extensively in India and US in prestigious venues like the Ganesh Festival of Pune, World Financial Center, the Times Square and the Indian Consulate in New York.

Ruee is also a choreographer, working in both traditional and contemporary dance forms. She likes to experiment with various art styles and media which is evident in her choreographies like the abstract dance drama – 'Kadhi He Kadhi Te' where she has collaborated with other dancers, poets, artists, and theater groups.

Ruee is also a talented painter, sculptor and an installation artist. She has exhibited her work at the 'Kala Ghoda Art festival'- Mumbai, World Trade Centre-Jakarta, for Pupra -Czech Republic, New York and other cities. Her works are in private collections in India and US. Ruee has been a visual art instructor at the "Bharti Vidyapeeth's College of Fine arts" in India. She is passionate about art education and continues to teach dance as well as fine arts.