

## Rumya Venkateswaran: Performing Arts Biodata



Rumya Venkateswaran began her journey in Bharatanatyam with Guru Smt. Shoba Sharma, a student of the Dhananjayans, at the age of six. She further trained and completed her Arangetram under Guru Smt. Bala Devi Chandrashekar, a disciple of Bharatanatyam exponent, Padma Bhushan Dr. Padma Subrahmanyam. She continued to nurture her deep-rooted passion for Bharatanatyam through advanced training under the tutelage of Shri N. Srikanth, a student of Gurus Shri Shanmugasundaram Pillai, Dr. Saraswathy Sundaresan, and Dr. Padma Subrahmanyam. In addition, Rumya has been fortunate to have worked with other senior dance maestros, such as Dr. Padma Subrahmanyam, Smt. Rama Vaidyanathan, Ms. Malavika Sarukkai, Professor C.V. Chandrasekhar, the Dhananjayans, Smt. Janaki Rangarajan, and Smt. Priyadarshini Govind through advanced-level dance workshops and residencies.

Alongside her training in Bharatanatyam, Rumya has also undergone training in Carnatic vocal music. She has learnt under the guidance of her mother, Smt. Nalini Venkateswaran, a senior student of Shri Sengalipuram Ramamurthy Iyer, Smt. Kiranavali Vidyasankar, a student of the late Smt. Tanjavur Brinda, Sangeeta Choodamani Shri Maharajapuram Ramachandran, and Smt. Kalyani Ramani, a grand-disciple of Semmangudi Sri R. Srinivasa Iyer. Rumya is also privileged to have taken part in advanced workshops conducted by other distinguished Carnatic musicians, such as the Carnatica Brothers (K.N. Shashikiran and Chitravina P. Ganesh), Smt. S. Sowmya, and Shri R.K. Shriramkumar.

Rumya is the Founder and Artistic Director of Shree Vindhyavaasini Institute of Performing Arts (SVIPA), an institution based in the Greater Philadelphia Area, USA, through which she strives to imbibe the fundamental and aesthetic principles of the performing arts, Bharatanatyam and Carnatic Sangeetham, within her students.

### **Important Dance Performances:**

1. Featured performer in “Nrithya Akshepa”, a fundraiser on behalf of the AIM for SEVA Foundation, Hindu Temple of Delaware, US
2. “Onam Celebrations”, Hockessin, DE, US
3. “Vibhava”, Painted Bride Center, Philadelphia, US
4. “Krishna: A Divine Musical”, Newark, DE, US
5. “Marga Desi”, Princeton, NJ, US
6. “A Garland of Pearls from Great Composers”, CMANA, NJ, US
7. Sringeri Vidya Bharati Foundation, Stroudsburg, PA, US
8. Sri Krishna Gana Sabha, T. Nagar, Chennai, India
9. Chennai Cultural Academy Trust, T. Nagar, Chennai, India
10. "Bala Bhavam Natyam Series", Sruti, Philadelphia, PA, US
11. Featured performer for the Classical Dance Day Celebrations as part of the Lakshya Gayatri Shakti Yagnam, Hindu Temple of Delaware, US
12. Brahma Gana Sabha, Mylapore, Chennai, India

### **Important Musical Performances:**

1. 2<sup>nd</sup> Place, Junior Vocal Krithi Rendition Competition, Hindu Temple of Delaware, Hockessin, DE, US
2. 1<sup>st</sup> Place, Senior Vocal Krithi Rendition Competition, Sringeri Vidya Bharati Foundation, Stroudsburg, PA, US
3. 2<sup>nd</sup> Place, Senior Vocal Krithi Rendition Competition, Cleveland Thyagaraja Aradhana, Cleveland, OH, US
4. Late Night Kutcheri Series, Hindu Temple of Delaware, Hockessin, DE, US
5. “Bala Bhavam Sangeetham Series”, Sruti, Philadelphia, PA, US
6. Featured Kutcheri at Covai Care Santhosham, Coimbatore, India

### **Contact Information:**

#### USA

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### **Video Link:**

Videos can be found on Rumya Venkateswaran’s YouTube channel at:  
<https://www.youtube.com/channel/UCt9dv86TtNplXVQHW1g4X1w>