



# Sruti Notes

A Publication of SRUTI - The India Music & Dance Society

www.sruti.org E-mail: srutipihla@gmail.com

Volume 17, Issue 2, September 2014

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# Sruti

The India Music  
& Dance Society,  
Philadelphia

Sunday  
October 5, 2014  
7:00 PM  
Annenberg Center

Sruti proudly co-presents with  
The Annenberg Center for the Performing Arts

## Zakir Hussain

Tabla Concert  
joined by

Jayanthi Kumaresh on the Veena and  
R. Kumaresh on the Violin



Sunday, October 5th, 2014 at 7:00 PM

Zellerbach Theatre at the Annenberg Center,  
3680 Walnut Street, Philadelphia, PA 19104

Phone: Sruti at 267-797-7006 or Email: [srutiphila@gmail.com](mailto:srutiphila@gmail.com)

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This performance is co-presented with the  
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and is partly funded by Knight Foundation

 Knight Foundation

## From the President's Desk

Dear Sruti Supporter,

Hope you had a great summer and are looking to an exciting Fall!

We saw a diverse and rich mix of events during Spring 2014 beginning with the annual Thyagaraja Aradhana that received high attendance from the tri-state area, highlighted with returning main artist, Sri Madurai Sundar. This was followed by our flagship event of the year, a one-week residency by legendary Bharatanatyam exponent, Ms. Malavika Sarukkai between April 6 and April 12, 2014. The residency resulted in rave reviews by attendees from within the Indian community and outside; connoisseurs and novices. The breadth of outreach from this event opened doors for future opportunities for Sruti for collaborating with new partners and artists. This is indeed a major milestone in Sruti's history and marks the beginning for venturing into events of this scale. None of this would have been possible without the generous grant we received from the Pew Center for Arts and Heritage and we are very grateful to them for believing in our ability to execute a residency of this scale. The success of this event is also a result of invaluable amount of time and effort by the Sruti BOD, core committees, the Malavika Residency committee and many volunteers from within the Sruti community.

May was a very busy month for Sruti when we presented three music events, starting with the Lalgudi siblings, Sri Krishnan and Smt. Vijayalakshmi presenting a violin concert in the "gayaki" style and was very well received by the Sruti audience. Followed by this was a first time presentation by an up and coming artist, Ms. Amritha Murali whose renditions showed all signs of a future stalwart of Carnatic music. Leveraging a partnership with the Hindu Temple, DE, we were able to co-present a much sought after Hindustani vocal concert comprising father-daughter duo of Sri Ajay Chakraborty and Ms. Kaushiki Chakraborty.

We are actively working on an equally exhilarating Fall season. Even though we faced a set-back due to Kalakshetra cancelling their 2014 US Fall tour, we were able to find a great replacement with a first-time ever presentation of a concert by table virtuoso, composer and percussionist, Padmabhushan Ustad Zakir Hussain in collaboration with Smt Jayanthi Kumaresh on the veena and Sri R. Kumaresh on the violin. We are very fortunate to strike a partnership with the Annenberg Center for the Performing Arts for this event which is scheduled for Sunday, October 5<sup>th</sup>. Right after that is a traditional vocal concert, again another first for Sruti with a vocal concert by Smt. Pantula Rama on Saturday, Oct 18<sup>th</sup>. We will end the Fall lineup with another Carnatic vocal concert by Smt. Gayathri Venkataraghavan on Saturday, Nov 1st. The final event for 2014 will be the annual Sruti Day on December 6<sup>th</sup>. You will receive more detail on these events in the coming weeks.

The Board of Directors (BOD) went back to work right after successfully completing the Spring session and has been busy all summer with several activities including and not limited to:

- Submission of a very thorough and detailed reporting of the Malavika residency project financials to the Pew Center for Arts and Heritage.
- Reviewing the recommendations submitted by the special sub-committee created by the BOD to review the articles related to the election process as stated in our by-laws. Please review page# 10 in this edition for further updates on the topic
- Creating an easy-to-use interface to download audio of Sruti concerts recorded through the year. Our Publications and Resources Committees are actively working on bringing this new mechanism your way soon.

2014 has been a very eventful year for Sruti thus far and predictions suggest it will continue to be so through the rest of the year. If you haven't already signed up to be a sponsor, we have [special sponsorship packages](#) created just for Fall that gives you access to all our events and recordings at no additional cost.

We continue to look for new avenues that will provide financial support for our events but, want you to know that you, our members, continue to be our core strength that is sustaining and growing the organization.

Best Regards.  
Sunanda Gandham  
President, SRUTI

## From the Publications & Outreach Committee

Dear SRUTI Enthusiasts,

The Publications and Outreach committee (POC) is very happy to bring you this Fall edition of Sruti Notes. In here for your reading pleasure, you will find the reviews of our Spring concerts and a preview of our 3 upcoming Fall concerts in addition to other links and information.

Please also visit the SRUTI blog, [SRUTI Smrti](#) to read about the interesting experiences that the professional workshop participants had collaborating with the dancer Malavika Sarukkai during her weeklong artistic residency in April.

'[When signal processing meets Carnatic Music](#)', an article based on the interview of Dr. Hema Murthy by POC member Balaji Raghothaman, has been published to the blog as well.

POC members also talked with artists Sri Mullaivasal Chandramouli and Mudikondan Sri Ramesh. You can find the audio recordings in the [Recordings & Excerpts section](#) of the sruti web site.

Did you know that the Sruti Youth Group has been interviewing the Sruti concert artists after each of their concerts? Find the treasure trove of videos at this [YouTube channel](#).

The committee is now getting busy with gathering content for our yearly magazine Sruti Ranjani. As always, the publications committee appreciates your feedback and ideas. Please email us at [srutiphila@gmail.com](mailto:srutiphila@gmail.com) with your comments.

Our heartfelt thanks and appreciation to all the writers and contributors.

Wish you an enjoyable Autumn.

Lakshmi Radhakrishnan  
On behalf of the Publications and Outreach Committee

## From the Resources & Development Committee

The Resource and Development Committee (RC) has been meeting periodically and reviewing opportunities to secure funding for the upcoming events. Since the last update to the community, we learnt that ARTS-CONNECT (Mid Atlantic Arts Foundation) has rejected the proposal made collaboratively with CMANA of NJ and SRUTILAYA of NY for Dr. Pantula Rama's concerts in the region. This proposal was a great start for initiating a working relationship with the Indian Classical Music and Dance organizations in the wider PA/NJ/NYC areas. The committee has made a proposal to secure partial support from PECO Excelon for the Kalakshetra program but withdrew the proposal due to cancellation of the event. Recent efforts have been focused on the proposal strategies for the 2015 Pew Charitable Trust grant cycle.

RC welcomes any new ideas from the community that will potentially bring Indian music and dance to broader audiences.

On another note, a secure online music download application was built for delivering high quality MP3 versions of the concerts to our sponsors. The application was tested with limited number of users this summer and will be released to all the 2014 sponsors over the next several weeks. The sponsors will be able to download the files and play (on select browsers and platforms) the music online. Sruti will be using Google Accounts to authenticate members and control the distribution of the music to members and sponsors only.

Kishore Pochiraju  
On behalf of the Resources & Development Committee

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*The opinions expressed by the contributors of articles and reviews are published in a spirit of openness of communication and freedom of expression. They do not necessarily reflect the views of Sruti's Board or its members.*

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## **Aradhana concert by Madurai Sundar**

### **Review by Rajee Raman**

Spring 2014 was heralded in the Sruti community with the day long Tyagaraja Aradhana with enthusiastic participation from the children as well as adults. The slated concert of the afternoon was by Madurai Sundar, a prime disciple of Vidwan T N Seshagopalan, with co-artists Sandhya Anand on the violin and Rajna Swaminathan on the Mrudangam.

Sri Sundar gave an excellent concert filled with great but seldom heard Tyagaraja compositions in ragas such as Saveri, Dhanyasi and Janaranjani. Sundar's voice had a slightly thinner texture on this particular day. Sundar sings with such a sincerity of purpose, focusing on clear pronunciation and enunciation that lets the lyrical beauty inherent in these compositions shine through. The Saurashtam kriti, Sri Ganapathini Sevimpurare was the first piece of the concert followed by Seriyavare. Sundar sang a sketch of the raga and a round of swams for this Sriranjani krithi. Sundar took up the Saveri kriti, Tulas Jagatjanani in Rupaka talam. Neraval was done at Charanayugamulu followed by kalpanaswarams. Both Sundar and Sandhya gave Saveri the sensitive treatment that it calls for. Sundar launched into an Alapana of Janaranjani raga, ensuring the phrases the clearly delineate it from its close cousin Purnachandrika are front and center. True to its meaning, Smarane sukhamu rama nama, was high on sukham and sowkhyam. Rajna's mrudamgam accompaniment provided the soft strokes where needed in addition to the intricate patterns that enlivened the krithi.

A personal favorite of this rasika, raga Dhanyasi was taken up for alapana next. Sundar's development of this raga was superb and filled with bhavam, Sandhya's alapana in Dhanyasi was very sensitively played. Dhyaname varamaina ganga snaname manasa was sung with Neraval at charanam and kalpanaswarams in three speeds including Tisram. Sitapati in Khamas was the next piece. Premajuchinapai was the line of choice for the Neraval.

Nidhi chala sukhama in Kalyani was the main piece of the concert. After a very good alapana, the artist took up the line "Mamata bandhana yuta nara sthuthi sukhama Sumati Tyagarajanutni kirtana sukhama" for a neraval that was the highlight of the afternoon. Tyagaraja's rhetorical device was fully taken advantage of by Sundar in the lilting melody of Kalyani. Rajna's tani was energetic and the naadam very good. The last third of the concert included Jojorama in Reethigowlai, Shashivadana in Chadrajothi and Srirama jayarama in Madhyamavathi.

Madurai Sundar ended the concert with the composition Gitarthamu Sangitha Anandamuni where Tyagaraja directs the listener to behold the true meaning of the Bhagavad Gita and the bliss attained through good music

that he himself masterfully set in the beautiful melody of Surati.

It was refreshing to have a two-hour concert that had three fairly substantive alapana, four neravals and many kalpanaswarams, all sung with equal emphasis on lakshana and lakshya (As this article puts it aptly- Lakshya captures the heart and lakshana provokes the mind). One comes away feeling fulfilled but wishing for more.

Rajna has matured into a young maestro right in front of our eyes. Sandhya's strength is in her raga delineation where she takes the time to develop it till a complete picture emerges. Madurai Sundar is an artiste with a deep talent and great musical values whose concert had great overall appeal.

<http://www.sangeethamshare.org/kl/04-SSI-LGJ-Sankaran-MusicAcademy-1967/?p=kl/04-SSI-LGJ-Sankaran-MusicAcademy-1967>

[http://www.parrikar.org/music/tyaga/janaranjani\\_srjspk1.mp3](http://www.parrikar.org/music/tyaga/janaranjani_srjspk1.mp3)

Is extolling humans bound by egotism comforting or singing songs of the pure minded Lord praised by this Tyagaraja comforting?

<http://thyagaraja-vaibhavam.blogspot.com/2008/09/thyagaraja-kriti-nidhi-chala-sukhama.html>

<http://thyagaraja-vaibhavam.blogspot.com/2008/02/thyagaraja-kriti-geetharthamu-raga.html>

<http://hindu.com/2000/12/02/stories/09020709.htm>

*Rajee Raman is an avid rasika of Carnatic Music. She lives in Exton, PA with her husband and son.*

**Grand Violin duet by Lalgudi Krishnan & Lalgudi Vijayalakshmi**  
*A review by G.Sridhar*

The lovers of the Lalgudi school of music and everybody present was treated to a spectacular concert under the premises of SRUTI on May 3rd 2014. Shri G.J.R Krishnan and Lalgudi G.Vijayalakshmi have formed a successful duo with a string of tours and are upholding and propagating the Lalgudi tradition very admirably.

The concert started with a varnam by Lalgudi G.Jayaraman in the raga Hamirkalyani. The duo warmed up almost immediately and the raga's inherent melody was amply evident in the composition. It should be noted that LGJ varnams are becoming a staple in carnatic concerts nowadays as performers attempt to expand on the list of the traditional varnams. Also the compositions are in popular and easily identified ragas thereby getting the audiences involved at the outset. However unlike the traditional varnams which most students would be aware of the lyrics, in this instance the lyrics were not available but the delivery was so fluent that it did not make a difference.

This was followed by the Patnam Subramaniam Iyer composition in the ragam Simhavahini. As happened multiple times during the duo's concert there was play in higher octaves by one artiste and in the lower octave by the other adding to the effect created by the song. There was an exchange of fast paced swaras towards the end with smooth transitions between the two violinists.

Anandabhairavi was next with a very classical raga exposition followed by Dikshitar's composition Thyagaraja Yoga Vaibhavam. The memorable thing that immediately stood out was that the tempo of the raga alapana exactly matched the pace of the kriti that followed. One of the hallmarks of the Lalgudi violin school is the attempt to exactly reproduce the vocal version of songs and in this case one could almost hear the lyrics as the song unfolded. Given the mood of the raga and the kriti the swaras were slow paced and fairly traditional.

The duo next played Mayamma the Syama Sastri composition in the raga Ahiri. Their virtuosity was in clear evidence during this song as the slow paced songs require expansive bowing control so as not to break up the phrases. The overall effect was a hauntingly beautiful delivery that was well appreciated by the audience.

With the concert already established and flowing fluidly, the first substantial manodharma element was in the next piece Ninne Nammi by Mysore Vasudevachar in the raga Simendramadhyamam. Lalgudi Vijayalakshmi played a classy 10 minute alapana encapsulating the beauty of the raga but the highlight was both the neraval and the fast paced swaras culminating in a perfectly synchronized korvai played by both the violinists that

brought the audience to their feet.

A short sketch of the raga Amritavahini was played by Shri GJR Krishnan followed by the popular Srirama Paadama by Thyagaraja. He played in the lower octaves almost entirely while his sister played the song in the higher octaves and this juxtaposition was very appropriate in this song

The main presentation was in the raga Nattakurinji. Shri GJR Krishnan played an outstanding alapana encompassing all four strings with tremendous vibrato on the longer notes. The kriti was Manasu Vishaya by Thyagaraja. There was a leisurely slow paced kalpana swaram exposition followed by rapid swarams with excellent anticipation by Shri Trichy Sankaran on the mridangam which brought smiles to the faces of the violinists. The tani avartanam that followed was in a class of its own with both Shri Trichy Sankaran and Shri. Tripunithura Radhakrishnan matching each other in technique and imagination.

An RTP followed in Ranjani where both artistes played raga alapana followed by the following pallavi  
*"Unnarul Thandhida Thamadhama Karunakari Shankari Amba"*

We also got a chance to hear Lalgudi Vijayalakshmi's vocal prowess when she sang the lines of the pallavi for us. She is also an accomplished vocalist who has given multiple vocal concerts on her own. The swarams were played in Ranjani, Dhanyasi, Sahana, Varali and Patdeep and repeated in the reverse order to end in Ranjani again.

On request the Lalgudi Pancharatna krithi Devasri Tapastirtha in Madhyamavati was played followed by a brief composition in the raga Maand. The evergreen Ragamalika favorite Theeradha Vilayattu Pillai by Subramania Bharathiar was next with both of them reproducing the sound of the flute on the G string for the phrase Pullankuzhal kondu varuvan.

Shri. Lalgudi Jayaraman's thillana composition in Dwijavanthi was the fitting finale to the concert which was well presented and well attended and well received by a packed hall. The joy and satisfaction of the artistes was aptly summed up by Shri GJR Krishnan when he announced that he would love to come back and play for us again!

*Gopalan Sridhar is a Pediatrician practicing in Reading, PA. He is an ardent Carnatic music rasika.*



## **Amritha Murali Concert**

*Review by Srinivas Rao Chaganti*

Sruti Carnatic Vocal Concert on May 17<sup>th</sup>, 2014 by Amritha Murali, Ranjani Ramakrishnan on violin and Vinod Seetharaman was indeed a great treat!

Amritha started off her concert with Annamacharya Krithi, Namo Namo Raghukula Nayaka in Nattai ragam set to Roopaka talam. It was a unique beginning, as we rarely come across a concert that starts with an Annamayya Krithi. Amritha's rendering of the krithi was beautiful, as she clearly brought out the bhava (meaning), while showing the unique characteristics of Nattai.

After singing the krithi, Rama Neepai in Kedaram, Amritha sang Karuna Choodavamma doing full justice to Varali through nerival phrases and her exciting kalpana swaras. As she traversed through the concert with Ninnada Nela, in Kannada ragam, Tyagaraja Mahadhvajarooha in Sri, and Manavi Alakinchara in Nalinakanthi, it was time for Koniyaadina in kambhoji, which was yet another masterpiece!

Amritha choose Kapi for her Ragam Thanam Pallavi, with Khanda Triputa Talam, As most of us enjoy Kapi, listening to her render the Kapi was a real joy! Amritha switched to Malayamarutham, Suruti in Tanam and Hamsanandi, Bhoopalam during her Pallavi.

There was a great team work between Ranjani and Amritha, particularly during RTP as each of them demonstrated their expertise.

After the RTP, Amritha moved on to show case the Sringaradi navarasangi in Dhavalanga ragam, and Nalimani in Khamas.

Amritha concluded with 'Vande Mataram.' and Jaya Jaya – ragamalika reminding us of our great Indian heritage.

Amritha's choice of ragams, and compositions was unique, rare and excellent. Ranjani in her usual great style provided an excellent support for Amritha throughout the concert along with Mr. Vinod Seetharaman on Mridangam



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<http://srutiphila.tumblr.com>

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*An Operatic Ballet Extraordinaire*  
**MĒGHADOOTAM**  
The Cloud Messenger  
BY KĀLIDĀSA

Music Director:  
Oscar-nominated artist  
Smt. Bombay Jayashri Ramnath

Script Adaption & Choreography:  
Shijith Nambiar & Parvathy Menon

Concept & Production  
Cleveland Cultural Alliance

An exiled man, pining for his wife, calls upon a passing cloud to carry his message of love. CCA brings to the stage this sublime classic by the celebrated 5th CE Sanskrit poet Kalidasa, in the form of an operatic ballet.  
<http://www.dancecca.com/meghadootam>

Event Date: Sept 13<sup>th</sup>, 2014 6:00 PM  
Venue: Phoenixville Middle School  
1330 Main Street, Phoenixville, PA  
Contact: Anand Natarajan  
Phone: 610-425-2200  
Email: [natarand@gmail.com](mailto:natarand@gmail.com)

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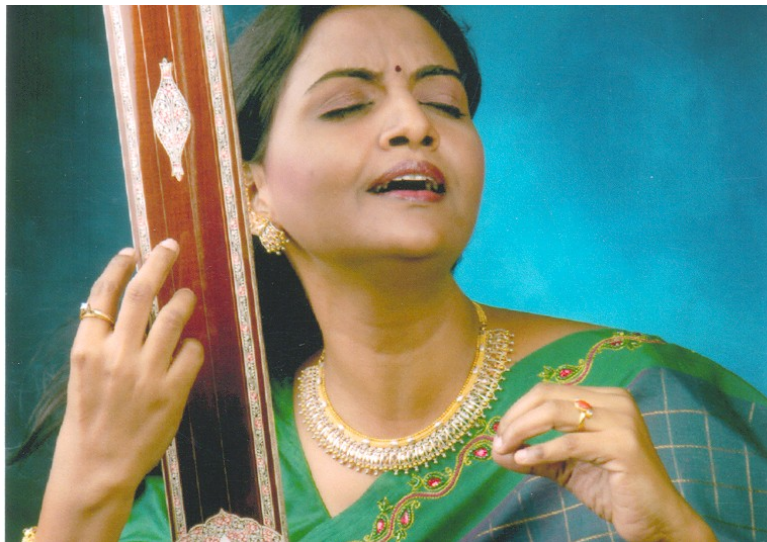
# Sruti

The India Music  
& Dance Society,  
Philadelphia

October 18, 2014

**Dr. Pantula Rama**

**Sruti proudly presents**



**Pantula Rama**

in a Grand Carnatic Indian Classical Vocal Recital  
*accompanied by*

**M.S.N. Murthy on the Violin and  
Patri Satish Kumar on the Mridangam**

**Saturday, October 18, 2014 at 4:30 PM**

**West Wike Theater, Agnes Irwin School**

**275 S. Ithan Avenue, Bryn Mawr, PA 19010**

**Admission: \$25 (Non-Members), \$20 (Members), \$15 (Students/Seniors),  
\$5 (Children 4 to 18 years old), Free (Children under 4)**

**Tickets at [Sruti.Tix.Com](http://Sruti.Tix.Com) - Details at [www.sruti.org](http://www.sruti.org) or  
Call 267-797-7006 or E-Mail [srutiphila@gmail.com](mailto:srutiphila@gmail.com)**

*"Pantula Rama's concert was a wonderful amalgamation of aesthetics, flawless grammar and technique." — The Hindu Apr 8, 2011*





# Sruti

The India Music  
& Dance Society,  
Philadelphia

[www.sruti.org](http://www.sruti.org)

**Saturday**  
**Nov 1, 2014**  
**4:30 PM**

Sruti proudly presents a Carnatic Indian  
Classical Vocal concert by  
**Gayathri Venkataraghavan**  
accompanied by

Mysore Srikanth on the Violin and  
Tanjore K. Murugaboopathi on the Mridangam



**Saturday November 1, 2014 at 4:30 PM**  
**Upper Merion Area High School**  
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Admission: \$25 (Non-Members), \$20 (Members), \$15 (Students/Seniors),  
\$5 (Children 4 to 18 years old), Free (Children under 4)

**Call 267-797-7006 or E-Mail [srutiphila@gmail.com](mailto:srutiphila@gmail.com)**  
**Tickets at [Sruti.Tix.Com](http://Sruti.Tix.Com) - Details at [www.sruti.org](http://www.sruti.org)**

*"A thoroughly internalised and emotionally delivered Thodi elevated the quality of Gayathri Venkataraghavan's concert by several levels. Her raga treatise was suffused with a surfeit of soul-stirring kaarvais linked via brilliant akaras and vivacious brigas included at the appropriate junctures."* The Hindu, Dec. 20, 2010

Dear Sruti member,

Per our communication during spring 2014, the Sruti Board of Directors (BOD) constituted a special committee to review the by-laws and operating procedures related to the election process. The three-member committee led by Vidysankar Sundaresan together with Bala Balasubramanian and Srinivas Pothukuchi completed a thorough review of the procedures and by-laws as requested and suggested certain recommendations. The Sruti BOD along with the committee, reviewed these recommendations in July 2014, agreed with them with minor modifications, and will introduce the motion to adopt the recommendations at the Annual General Body Meeting to be held on Dec 6, 2014. These recommendations will then will be voted on accordingly.

The task put forth to the special committee was no easy feat: reviewing and suggesting possible changes not only requires a deep understanding of them but also the vision to ensure they reflect current and future times. The special committee not only did that, but also met the ambitious goal that the Sruti board set for them of completing this complicated process within 3-4 months.

The Sruti BOD sincerely thanks Vidyasankar Sundaresan, Bala Balasubramanian and Srinivas Pothukuchi for completing this review and recommendation process. We also thank all the members of the community whose valuable guidance and insights helped build the recommendations and ensuring Sruti's operations not only continue to adhere to its mission but also make room for its continuing growth and evolution.

Below are the recommendations for your review.

Sincerely,  
Sunanda Gandham  
President, SRUTI Board of Directors



## SRUTI By-Laws proposed amendment 2014

**The Board of directors, Sunanda Gandham, Santi Kanumalla, Venkat Kilambi, Nari Narayanan, Sundar Arunapuram, Suresh Tyagarajan, Kishore Pochiraju and Madhavi Ratnagiri move that the General Body adopt the following amendments to the election-related articles of Sruti's by-laws.**

Article 6, section-2 has been primarily amended to define the nomination procedures, constitution and responsibilities of the election committee and rules on the acceptance of floor nominations. Other sections have been amended to enhance the readability of the language in the by-laws document.

The relevant sections in the existing and proposed by-laws are shown side-by-side, with deleted sections shown with a strike-out and edited sections highlighted in gray. The corresponding sections with proposed changes in the amendment have been highlighted in yellow in the right column.

## Existing Articles

### ARTICLE 4. THE BOARD OF DIRECTORS

#### Section 5. Vacancy

1. President: If the Presidency falls vacant for any reason, the President-Elect shall act as the President for the remainder of the term and shall become the President at the close of the next Election Meeting. ~~The acting President shall appoint within four (4) weeks of the arising of such vacancy on the Board, a member of the Society to fill the vacancy on the Board for the remainder of the term, subject to the majority consent of the Board. This person shall only hold the title of a Director of the Board and perform any duties assigned by the President. The member so chosen for appointment shall not already have been an Officer on the current Board, and shall, in addition fulfill the other conditions of eligibility of Officers described in Section 2 of this article. The members of the Society shall be informed of the changes within four (4) weeks of the date of the appointment.~~
2. President-Elect: If the President-Elect position falls vacant, the President shall appoint within four (4) weeks of the arising of such a vacancy on the Board, a member of the Society to fill the vacancy in the Board for the remainder of the term, subject to the majority consent of the Board. This person shall only hold the title of a Director of the Board and perform any duties assigned by the President. The member so chosen for appointment shall not already have been an Officer on the current Board, and shall, in addition fulfill the other conditions of eligibility of Officers described in Section 2 of this article. The members of the Society shall be informed of the appointment within four (4) weeks of the date of the appointment. ~~Also there shall be an election for the office of the President at the next Election Meeting along with the other offices described in Article 6, Section 2.~~

## Proposed Amendment

### ARTICLE 4. THE BOARD OF DIRECTORS

#### Section 5. Vacancy

1. President: If the Presidency falls vacant for any reason, the President-Elect shall act as the President for the remainder of the term and shall become the President at the close of the next Election Meeting. The consequent vacancy in the President-Elect position shall be addressed as per Article 4, Section 5(2) below, with the exception that there shall be no election for the office of the President during the next Election Meeting. The members of the Society shall be informed of the changes within four (4) weeks of the date of the appointment.
2. President-Elect: If the President-Elect position falls vacant, the President shall appoint within four (4) weeks of the arising of such a vacancy on the Board, a member of the Society to fill the vacancy in the Board for the remainder of the term, subject to the majority consent of the Board. This person shall only hold the title of a Director of the Board and perform any duties assigned by the President. The member so chosen for appointment shall not already have been an Officer on the current Board, and shall, in addition fulfill the other conditions of eligibility of Officers described in Section 2 of this article. The members of the Society shall be informed of the appointment within four (4) weeks of the date of the appointment. If the vacancy in the President-Elect position happens for any reason other than what is covered under Article 4, Section 5(1) above, there shall be an election for the office of the President at the next Election Meeting, along with the other offices, as described in Article 6, Section 2.

## ARTICLE 6. ELECTION AND OTHER MEETINGS

### Section 2. Election of Officers

1. Elections for the offices of the Board shall alternate each year per the following scheme:
  - (a) President-elect, Secretary, Director (Publications and Outreach), Director (Marketing and Publicity), Director (1)
  - (b) President-elect, Treasurer, Director (Resources and Development), Director (2)

#### Exceptions:

(a) Election for the office of the President shall be held when needed as described in Article 4, Section 5(1)

(b) If at any time elections are held for the full Board, the above sequence of elections would be followed.

2. The election shall be conducted by an Election Committee consisting of a Chairman and two members appointed by the President at least three (3) weeks prior to the date of election. The President shall not be eligible to serve on this Committee in any capacity. All three members of the Election Committee shall be members of the Society in good standing and in addition, the Chairman of the Election Committee shall have been a member of the Society for at least six (6) months prior to the date of the appointment. None of the members of the Election Committees shall be a candidate for any office for which the election is being held.
3. The functions of the Election Committee shall be as follows;
  - ~~—Receive nominations: nominations for any office shall be received until the time of election;~~
  - The nomination form should contain a certification by the nominee that he or she has read and agrees to abide by the by-laws;
  - Verify eligibility of each nominee and present a list of candidates for each office;
  - Devise a suitable procedure for voting that ensures fairness and impartiality;
    - Conduct the Voting Process;
  - Determine the validity of votes cast and count the votes; and
  - Declare results.

## ARTICLE 6. ELECTION AND OTHER MEETINGS

### Section 2. Election of Officers

1. Elections for the offices of the Board shall alternate each year per the following scheme:
  - (a) President-elect, Secretary, Director (Publications and Outreach), Director (Marketing and Publicity), Director (1)
  - (b) President-elect, Treasurer, Director (Resources and Development), Director (2)

#### Exceptions:

(a) Election for the office of the President shall be held when needed as described in Article 4, Section 5(2)

(b) If at any time it is necessary to hold elections for the full Board, a General Meeting, as described in Article 6, Section 3, shall be held, to decide how such an exceptional election shall be conducted.

2. The election shall be conducted by an Election Committee consisting of a Chairman and two members appointed by the President at least six (6) weeks prior to the date of election. The members of the Board shall not be eligible to serve on this Committee in any capacity. All three members of the Election Committee shall be members of the Society in good standing. In addition, the Chairman of the Election Committee shall have been a member of the Society for at least six (6) months prior to the date of the appointment. None of the members of the Election Committees shall be a candidate for any office for which the election is being held. The Secretary of the Board of the Directors shall assist the Election Committee through the election process and perform any tasks assigned by the Chairman of the Election Committee.
3. The functions of the Election Committee shall be as follows;
  - Call for nominations: Inform members of Sruti about open board positions and eligibility requirements for those positions, at least four (4) weeks prior to the Election Meeting.
  - Receive nominations: The deadline for receiving nominations in writing shall be no later than three days prior to the Election Meeting. The Election Committee should notify the Sruti membership of the slate of nominees two days prior to the date of the Election Meeting. Floor nominations will be allowed during the Election Meeting, only if no active nominations are available at the start of the Election Meeting.
  - Nomination forms should contain a certification by the nominee that he or she has read and agrees to abide by the by-laws.
  - Verify eligibility of each nominee and present a list of candidates for each office;
  - Devise a suitable procedure for voting that ensures fairness and impartiality;
  - Conduct the Voting Process;
  - Determine the validity of votes cast and count the votes; and
  - Declare results.

4. If, in the case of election to any office, there is a tie between/among candidates, there will be a run-off election between/among candidates involved in the tie. The run-off election shall be held at the same election meeting.
5. Each member, individual or family, has one vote. Splitting of votes shall not be allowed.
6. A member entitled to vote may vote by proxy, appointed in writing by the member. ~~Such proxies shall be filed with the Election Committee before or at the Election Meeting.~~
7. The Election Committee shall automatically cease to exist after one (1) week from the date of the election, unless its term is extended by the President.
8. In all matters pertaining to the election, the decision of the Election Committee shall be final and binding.

4. If there is a tie in voting results between/among candidates for any office, there will be a run-off election between/among candidates involved in the tie. The run-off election shall be held at the same election meeting.
5. Each member, individual or family, has one vote. Splitting of votes shall not be allowed.
6. A member entitled to vote may vote by proxy, appointed in writing by the member, filed with the Election Committee before or at the Election Meeting. Members of the existing Board of Directors, members of the Election Committee and candidates for open positions will be ineligible to be proxy holders for the purposes of voting. Proxy voting may not be considered for run-off election conducted in case of a tie.
7. The Election Committee shall automatically cease to exist after one (1) week from the date of the election, unless its term is extended by the President.
8. In all matters pertaining to the election, the decision of the Election Committee shall be final and binding.





**Sruti**  
The India Music  
& Dance Society,  
Philadelphia

www.sruti.org

19 Deerfield Drive  
Malvern, PA 19355



**Calendar of Events**  
**Fall 2014\***

**October 5<sup>th</sup> - 7:00 PM**

Ustad Zakir Hussain, Vidwan Kumaresh Rajagopalan & Vidushi Jayanthi Kumaresh at the Zellerbach Theatre, Annenberg Center for the Performing Arts, University of Pennsylvania, Philadelphia PA.

**October 18<sup>th</sup> - 4:30 PM**

Carnatic Vocal Concert by Dr. Pantula Rama accompanied by Vidwan M.S.N.Murthy on the violin and Vidwan Patri Satish Kumar on the mridangam, 4:30 pm at the Agnes Irwin school's West-Wike Theater in Rosemont, PA

**November 1<sup>st</sup> - 4:30PM**

Carnatic Vocal Concert by Vidushi Gayathri Venkataraghavan accompanied by Vidwan Mysore Srikanth on the violin and Vidwan Tanjore K.Murugabhoopathi on the mridangam, 4:30 pm at the Upper Merion Area High School, 435 Crossfield Rd , King of Prussia, PA 19406

**December 6<sup>th</sup> - 10:00AM**

Sruti Day - General Body meeting, Election of 2015 Sruti Board of Directors, at the Bharatiya Hindu Temple, 1612 County Line Road, Chalfont, PA 18914.

Carnatic vocal concert - Ms. Kruthi Bhat, winner of the Carnatic Music Idol USA season 3 competition

\* Programs and artists are subject to change.