



Sruti Notes

A Publication of SRUTI - The India Music & Dance Society

www.sruti.org E-mail: srutiphila@gmail.com

Volume 18, Issue 1, March

Board of Directors

President

Santi Kanumalla

President-Elect

Balaji Raghthaman

Treasurer

Venkat Kilambi

Secretary

Srikant Raghavachari

Directors

Kishore Pochiraju
Shashikala Tanjore
Nari Narayanan
Uma Sivakumar
Sundar Arunapuram

Committees

Resources & Development

Kishore Pochiraju (Chair)
Renuka Adiraju
Ramana Kanumalla
Venkat Kilambi
Raji Padmanabhan
Raji Venkatesan

Publications & Outreach

Shashikala Tanjore (Chair)
Prabhakar Chitrapu
Pitchumani Sivakumar
Lakshmi Radhakrishnan
Vidyasankar Sundaresan

Marketing and Publicity

Nari Narayanan (Chair)
Harish Bevinahally
Bheem Bhat
Kapila Ratnam
Ranjini Shridhar
Uma Sivakumar

From the President's Desk

Dear Sruti Supporter,

Greetings from your 2015 Board of Directors (BOD). Welcome back to another year of great music and dance performances that we plan to present. We live in a digital age where we have access to performances and recordings from various sources online. But there is nothing like the energy of a live performance, and that too one can very proudly say, a live event by world-class artists and groups from across India and other parts of the world including North America that grace the Sruti stage. In its 29th year, Sruti continues to fulfill its mission to promote and present unmatched variety of Indian classical music and dance performances and to educate the Philadelphia community at large about Indian classical arts.

I would like to take the opportunity to congratulate and thank the previous Board, under Sunanda Gandham's leadership for successfully executing and completing a profitable 2014 season. The critically acclaimed residency of Ms. Malavika Sarukkai in the Philadelphia region, which also had an unprecedented level of community engagement and numerous collaborations with area professionals and institutions, was the highlight of the year.

Serving on the Sruti Board for the first time, are three members of the community – Balaji Raghthaman as President Elect, Srikant Raghavachari as Secretary and Shashikala Tanjore as Director of Publications and Outreach. Returning to the Board to serve another two year term are Nari Narayanan as Director Marketing and Uma Sivakumar as Director-1. Continuing to serve on the Board for another year, are Venkat Kilambi as Treasurer, Kishore Pochiraju as Director of Resources and Development and Sundar Arunapuram as Director-2. I am very pleased that the general body has elected a talented and diverse team of outstanding professionals from our community. We all look forward to meeting with you at the upcoming Thyagaraja Aradhana on Saturday March 28th at the Hindu Temple in Delaware.

In recent years Sruti has dramatically expanded its outreach and co-presentation efforts with increasing and repeat partnerships with Annenberg Center for the Performing Arts, Montgomery County Community College, Painted Bride, and Hindu Temple of Delaware among others. We are at a point in time when area arts and cultural institutions are proactively seeking out to co-present with Sruti. With such partnerships, Sruti is no longer under the radar in terms of getting the attention of mainstream audiences. We hope to build on such partnerships and continue to educate and inform the larger music and dance loving community about Indian performing arts. In this context, we are presenting on Saturday April 25th an Instrumental Violin duo by Nagai Muralidharan and Nagai Sriram, in collaboration for the first time, with CrossRoads Music, an organization that organizes public performances by accomplished musicians with roots in cultures from around the world. Also collaborating for this event is the South Asia Center at the University of Pennsylvania.

Sruti's commitment and readiness to engage deeply with a broader population is clearly making us very valuable to the Greater Philadelphia community. Sruti has been successful in taking Indian dance and Hindustani music concerts to mainstream audiences. This year for the first time we are taking pure Carnatic Music presentations, both instrumental and vocal to mainstream Philadelphia. In addition to the Nagai duo concert, on Saturday October 3rd another young and talented vocalist Ramakrishnan Murthy will be featured in the Lively Arts Series of Montgomery County Community College as a co-presentation with Sruti. Accompanying Murthy are two veteran accompanists – R.K.Sriramkumar on the Violin and Arun Prakash on the Mridangam. We are working on wrapping select concerts with outreach and community engagement activities and details will be published on Sruti's website and other marketing communications.

(Continued from page 1)

We have in the past co-presented with the Annenberg Center, Indian classical dance forms of Bharatanatyam, Odissi and Kuchipudi. This year we are presenting on Saturday May 2nd, for the first time on the Annenberg Stage a Kathakali Presentation – Nalacharitam, a Dance Drama by Sadanam Balakrishnan and group with live orchestra. Theatrically thrilling and complex, India's Kathakali dance form is exemplar of international theater heritage. Guru Sadanam Balakrishnan, a legend among dancers, presents the glorious love tale of Nala and Damayanti, from the grand epic of the Mahabharata. The live orchestra of musicians on vocal and the percussion instruments of chenda and maddalam will make a truly unique performance. Please do purchase your tickets as soon as possible to secure the best seats and experience the majesty of Kathakali.

Our season kicks-off with the traditional Thyagaraja Aradhana, on Saturday March 28th at our usual venue at the Mahalakshmi Temple in Hockessin, DE. A new feature this year is the opening “*mangala isai*” saxophone recital by Sumanth Swaminathan. Also a first this year is the introduction of the traditional flute rendition of Thyagaraja kriti “Chetulara” in Bhairavi by Balachander Krishnaraj and his students. A community event like the Aradhana helps members connect with each other better and always brings together in greater numbers all arts lovers. This year we are honoring Sangita Pitamaha Purandara-Dasa on the occasion of the 450th Aradhana year, with a day-long community event of music and dance on Saturday September 12th at the Upper Merion Middle School Auditorium. The events include participation by young children, youth and adults and concludes with a thematic Dasa kritis concert by the young and talented Trichur Brothers, Srikrishna Mohan and Ramkumar Mohan.

We are collaborating again with the Delaware Hindu Temple for a Fall presentation, on Saturday October 10th of Maestro Chitravina Ravikiran accompanied by Sangita Kalanidhi Trichy Sankaran on the Mridangam, Hemmige Srivatsan on the Violin and Ravi Balasubramanian on the Ghatam.

We are excited to announce the addition of Oscar Nominee Bombay Jayashri to Sruti's lineup this year. On Friday October 23rd, she is bringing to the Sruti, her latest production, “Listening to Life – The Journey of a Raga”. This will be a multi-genre performance including Carnatic and Hindustani, alongside variants such as Bhakti, Ghazal, Sufi and even film music. She is accompanied on the orchestra by a team of seven artists. We on the board are looking forward to a truly memorable event. Please join and enjoy with us an unparalleled musical experience that Bombay Jayashri and her team will offer.

Concluding the main season will be a Pew Center for

Arts and Heritage supported concert, produced and led by Kiranavali Vidyasankar. The program titled “Tradition – An Evolving Continuum” will feature a group of United States-based Carnatic musicians, and will include traditional repertoire as well as a new composition by Kiranavali. Collaborating with Kiranavali will be Poovalur Srinivasan (Mridangam), Anuradha Sridhar (Violin); Nirmala Rajasekhar (Veena); Prasant Radhakrishnan (Saxophone); Raman Kalyan (Flute); N. Muralikrishnan (Electronic Synthesizer); Ravi Balasubramanian (Ghatam); and Akshay Anantapadmanabhan (Konnakkol and Kanjira). This event takes place at the Painted Bride Arts Center on Saturday November 7th. On Saturday December 12th we will have the annual general body meeting, elections for the outgoing board positions and the usual concert(s).

Putting together a strong lineup is by no means easy and inexpensive. This year the Sruti Board has come up with a new sponsor category called “Concert Patron” where a family can designate an event in the name of their family or as a memorial to a loved one. For a contribution of \$2,000, Sruti will recognize the family in its publicity material where practical and on stage on the day of the event. In addition, we offer premium seating for up to four members in the family for all events during the year. We are pleased to announce that three families have graciously come forward and have signed up for this new sponsor category. The usual sponsor ticket sales are going really well with several members signing up as early as Sruti day of last year. We really appreciate the strong showing of support by our community and we encourage others who are yet to sign up to do so now, online at <http://www.sruti.org/sruti/srutiMembership.asp>. Please visit frequently our website www.sruti.org and FaceBook pages at www.facebook.com/srutiphila for regular communication about our various events.

Another new initiative of this board is the launch of “Bala Bhavam”, an outlet for musical and dance expressions and growth for the youth in the Sruti community. This was in response to requests in the General Body Meeting of 2014 for Sruti to create concert opportunities for the youth in the community. Detailed guidelines are published in this newsletter.

Elsewhere in this newsletter you will also see reports by the various committees – Resources and Development, Publications and Outreach, and Marketing. The board has a newly constituted ad-hoc committee – “Sruti Web Committee”. This committee led by Nari Narayanan is looking into all aspects of revamping Sruti's website particularly focused on making it mobile friendly and use latest available technologies. Also included is a detailed write-up on the updated By-laws that was finalized and approved at the General Body meeting held on Saturday December 6, 2014.

I am excited to be working with a great team of members

The opinions expressed by the contributors of articles and reviews are published in a spirit of openness of communication and freedom of expression. They do not necessarily reflect the views of Sruti's Board or its members.

on the board and the various sub-committees in serving a loyal and highly supportive community of music and dance lovers. My family and I have been associated with Sruti in various capacities for over twenty years now. To me personally Sruti is more than just a classy organization that brings world class Indian classical music and dance artists and performances to the Philadelphia area. We are one big Sruti family. Please do mark your calendars and experience with the rest of us all the exciting and entertaining events we have scheduled this year. Thank you in advance for your support. If you have not already signed up for your family sponsorship passes, there is no better time than before the start of the season and you get to enjoy the entire year of great concerts.

Warmly,
Santi Kanumalla
President
On behalf of the Board of Directors

From the Resources & Development Committee

On behalf of the Resources and Development Committee (RC), it is my pleasure to introduce the members of the committee and report our ongoing and upcoming efforts. The committee this year enjoys the continued membership of Raji Venkatesan and Ramana Kanumalla. We are welcoming Renuka Adiraju and Rajee Padmanabhan, the two new committee members working with us this year. Both Renuka and Rajee have been very active members of Sruti community and valuable contributors to our mission. Venkat Kilambi and I serve as the representatives from the Board of Directors.

The season started off with several proposal activities already in progress. The Pew Center for Arts and Heritage has accepted our Letter of Intent (LOI) to present Saayujya: an improvisational collaboration between T. M. Krishna and Priyadarsini Govind in April, 2016. We are currently preparing the full proposal for an early March 2015 submission deadline. Proposals have been submitted to Pennsylvania Council of Arts for continuation of its support of Sruti programming for the next three years. A proposal for a grant from Sam Fels Foundation to be used towards operations costs was also submitted recently. Several foundation and corporation grants are currently being pursued with submission deadlines during Spring 2015.

As there are no large foundation grants for programming this year, we are pursuing support from generous Sruti patrons and matching corporation grants. Your help and support for securing matching grants or donations from corporations and friends/family are essential to achieve Sruti's mission of presenting high-caliber programming to the Philadelphia area communities. Please contact (srutiphila@gmail.com) the RC committee with any grant and donation opportunities that we can pursue to support our programming.

Kishore Pochraju
On behalf of the Resources & Development Committee

From the Publications & Outreach Committee

On behalf of the Sruti Publications and Outreach committee, I welcome you all to another year of enchanting soul-stirring Indian classical music and dance programs, publications and activities!

It gives me great pleasure to introduce to you the experienced and highly talented 2015 POC members: Smt.Lakshmi Radhakrishnan, Mr. Chitrapu Prabhakar, Mr. Vidyasankar Sundaresan, and Mr. Pitchumani Sivakumar, each with a proven passion for this art, eager to help bring out the best from Sruti to the community!

As for me, the change from being a casual Sruti member, to becoming a part of the Sruti Board, was a little more than startling! Once you are in, you are immediately swept into a swirl of very impressive high energy discussions and decision making, it can all take you by surprise! I am now able to truly appreciate the effort and time the president and the board spend, for example: planning, marketing, financing, scheduling programs, constantly updating and enhancing the web site, creating quality publications and arranging outreach activities!

We also have exciting opportunities lined up for our esteemed Sruti Youth group to help with outreach activities that will show case the Indian music and dance to school children in the Philadelphia area! We hope to create a model from this experience that we can re-use and continually improve with each experience. I am hopeful that introducing Indian music and dance in schools, by way of special activities, such as lecture demonstrations, should help make a deep impact on a child's mind and better expose this ancient art!

As for the various Sruti publications, in keeping with the current trend, we will continue to make them available on the web, printed copies will be provided only as a limited, on request basis. If you haven't already, may I urge you to visit our website and go over all the publications, artist interviews, innumerable audio and video recordings, current and past!

A special note to those of you who had already asked to help Sruti! We truly appreciate your interest! One way to actively help, without waiting for specific instructions, is to forward interesting articles and pictures to us! We will incorporate them into our publications, with appropriate permissions etc, for the benefit of the entire Sruti community! Please feel free to communicate with us at srutiphila@gmail.com.

Please spread the word to all of your interested near and dear; please encourage them to attend every single Sruti program! Express yourself by way of written articles and pictures, so we can share them with the rest of the community! Looking forward to meeting each of you at every Sruti program! Be there!

Shashikala Tanjore
On behalf of the Publications & Outreach Committee

From the Marketing Committee

Sruti Marketing team would like to thank you for outstanding support of Sruti events during 2014 and would like you to continue attending our events in greater numbers.

Bheem Bhat, Ranjini Shridhar and Uma Sivakumar will continue to provide their outstanding contributions to the marketing committee in 2015 and we welcome Kapila Ratnam and Harish Bevinahally who have agreed to join the team.

You would have read in the President's note in this issue about the exciting programs, Sruti has planned for you during 2015. The lineup includes performance by leading musicians and dancers including a Kathakali dance program, dance by Rama Vaidyanathan and her daughter Dakshina, instrumental performances by Ravikiran and Nagai Duo and vocal concerts by Bombay Jayashri, Malladi brothers, Ramakrishnan Murthy, Trichur brothers and a unique assemblage of US based musicians led by our own Kiranavali Vidyasankar.

You can enjoy all these concerts and events at a single low price by signing up for Sruti 2015 sponsorship at <http://sruti.org/sruti/srutiMembership.asp>

The Sruti sponsorship provides you with priority seating for the concerts and MP3 music downloads of the full concerts when permitted by the artists. You will also have the satisfaction of supporting a world class organization such as Sruti that is working hard to maintain the Indian classical performing arts alive in our region.

In addition, this year we have introduced a new category of Concert Sponsor for supporting specific concerts by funding \$2,000 towards the concert. Three families have already kindly offered to be concert sponsors for 2015 so far. Please email srutiphila@gmail.com if you would like to be recognized as a concert sponsor.

Our external funding during 2015 is extremely limited and to ensure that Sruti can continue bringing these outstanding concerts to our area, we would need your support in publicizing Sruti. Please see the side bar for the list of ways you can help Sruti to entertain and educate you and the community.

We look forward to seeing you at all Sruti events.
Nari Narayanan
On behalf of the Marketing and Publicity Committee

OBITUARY

Sruti mourns the passing away of Senior Vocalist, Revered Guru and a Renowned Composer Kalaimamani Smt. Suguna Purushothaman on the morning of February 25 2015. She battled a long brave fight against cancer. It is indeed a sad loss to the music fraternity. May her soul rest in peace.

How you can help Sruti

- ◆ Become a Sruti 2015 sponsor
- ◆ Sign up for Life Membership
- ◆ Forward Sruti emails to your friends and encourage them to join the Sruti mailing list
- ◆ Volunteer for Sruti marketing activities to help publicize Sruti in your local area
- ◆ Make tax deductible donations to Sruti
- ◆ Become a fan of Sruti's Facebook and invite your friends to join
- ◆ Follow Sruti on Twitter
- ◆ Add Sruti Philadelphia to your circle on Google+
- ◆ Contribute articles for Sruti Publications
- ◆ Read the Sruti blogs and join the discussion and post comments
- ◆ Purchase music from Sruti Amazon Classical Music Store or Amazon Carnatic Music

Introducing Concert Patron Pass

This year the Sruti Board has come up with a new sponsor category called "Concert Patron" where a family can designate an event in the name of their family or as a memorial to a loved one. For a contribution of \$2,000, Sruti will recognize the family in its publicity material where practical and on stage on the day of the event. In addition, we offer premium seating for up to four members in the family for all events during the year. We are fortunate to receive to date, support from three families that have agreed to be "Concert Patrons" for the following events respectively:

1. Malladi Brothers Concert.
2. Trichur Brothers Concert. Family has dedicated this concert in the memory of Shri T.N.Bala.
3. Chitravina Ravikiran Concert.

In case you are interested in becoming a **Concert Patron**, please click [here](#).

Sruti By-Laws

In Feb 2014, the Sruti Board had instituted a special by-law review committee, comprising of three Sruti members of long standing: Vidyasankar Sundaresan, Bala Balasubramanian and Srinivas Pothukuchi. The committee was tasked by the Board with reviewing the by-laws of the Society, in order to keep them relevant to the organization's growing membership, with special attention to the articles governing the election procedures and roles and responsibilities of the Sruti Board. The recommendations of this committee were submitted to the 2014 Sruti Board in June 2014 and after discussions within the Board, a document containing the proposed amendments was uploaded to the Sruti website and also shared with the Sruti membership via email, in September 2014. The recommendations made by the committee were to amend the wording some provisions of Article 6(2), pertaining to the conduct of annual elections, and Article 4(5), pertaining to the handling of vacancies in the Board and how they affect the next elections to the Sruti Board.

The proposed amendments were discussed in detail by the general body during Sruti Day at the end of last year (Dec 6, 2014) and were approved with minor changes to the wordings proposed by the by-laws review committee. The updated by-laws have come into effect as of Jan 1, 2015, along with a resolution passed by the general body that another review committee be formed to ensure that the amendments approved on Dec 6 2014 are all consistent with the rest of the by-laws of the Society.

The updated Sruti By-laws, including all amendments approved by successive general body meetings, up to and including those adopted on Dec 6, 2014, are available on Sruti's website by [clicking here](#).

An important recommendation made by the General Body that met on Saturday December 6 2014, was to revisit and look into the entire by-laws, and to look at the tightening the idea of proxy. In addition the General Body recommended that professional help be obtained from the outside. The current board will in due course work on implementing this recommendation.

Santi Kanumalla, President
For and on behalf of the Sruti Board of Directors

SRUTI 2015 Board of Directors



In the front—Left to Right—Santi Kanumalla, Shashikala Tanjore, Uma Sivakumar
2nd row—Left to Right—Srikant Raghavachari, Nari Narayanan, Venkat Kilambi, Balaji Raghothaman,
Sundar Arunapuram, Kishore Pochiraju

Sruti Youth Group (SYG)

Call for participation

SRUTI is pleased to invite youngsters in the area to be a part of the Sruti Youth Group (SYG) with an aim to promote involvement of young and energetic kids in Indian performing arts and music.

Eligibility:

Kids of Sruti members, Grade 8 and above

Activities:

SYG members support Sruti by helping with various outreach activities, event management, artist interviews, presentations and audio/video recordings and also managing Sruti's YouTube presence. The SYG provides an excellent platform for kids to learn and grow and an opportunity to interact with like-minded peers and high caliber visiting artists. Kids can get a certificate and volunteer credits.

Interested members are encouraged to contact the SYG coordinator, Uma Sivakumar at sivakumaruma1@gmail.com

Sruti Bala Bhavam Series - Announcement and Guidelines

The 2015 board of directors has resolved to create for the youth in the Sruti community an outlet for musical and dance expressions and growth. The proposal is to create mini concert opportunities for the children of life/patron members, members or their children who live in a 75 mile radius of Philadelphia City Hall. The mini concerts would be of 30 minutes duration each. The concerts will be scheduled to take place during the year, primarily during the Spring and Fall music calendar. Such concerts will take place either prior to select regularly scheduled Sruti concerts (same day) or on days specially designated to celebrate the musical and dance talents of Sruti's youth. Initially the project will start with music events and later on dance.

Eligibility:

Sruti Bala Bhavam concerts are primarily intended for students in schools and colleges, with a minimum age requirement of 11 years and maximum age of 25 years. Vocalists, Instrumentalists and Percussionists are welcome. The concert will be either a Vocal or an Instrumental solo/duo event. Youth desiring to present mini-concerts should be recommended by their respective teachers and have all of the following qualifications. Youth below 18 years of age must have their parents sign appropriate waiver/permission forms.

Vocal and Instrumental Solo/Duo/Instrumental accompanists:

- Applicant must be at least 11 years but not more than 25 years of age as of January 1st of the calendar year of performance. Children below 11 or adults above 25 as of 1/1 are not eligible.
- Ability to perform alapana, neraval and kalpanaswaram in 2 or more ragas.
- Ability to perform 2 or more adi tala varnams in 2 speeds.
- Ability to perform 1 or more thillanas
- Recommendation by current teacher.
A special online form will be created that students/parents will complete and submit. In addition they will request their respective teachers to send in a recommendation. Sruti may contact the student/teacher to verify the submitted information.
- Must be son/daughter of a Sruti Life/Life Patron member who (either child or parent) lives within a 75 mile radius from Philadelphia City Hall.
- Provide a 3 to 5 minute video link of a kriti rendered by student. (May be used for publicity purposes, with permission from parents)
- Provide a 200 word write-up on what Indian Classical Music/Dance means to the applicant(s).

Percussion Accompaniment (Mridangam, Ghatam, Kanjira, etc):

- Applicant must be between 11 and 25 years as of January 1st of the calendar year of performance. Children below 11 or adults above 25 as of 1/1 are not eligible.
- Should be able to play four main talams - Adi, Rupakam, Khanda Chapu and Misra Chapu.
- Ability to play for varnams at two speeds.
- Ability to accompany for songs, neravals and kalpanaswarams.
- Ability to render thani avarthanams. Knowledge of nadais.

Sruti Bala Bhavam Series - Announcement and Guidelines (Continued)

- Recommendation by current teacher.
A special online form will be created that students/parents will complete and submit. In addition they will request their respective teachers to send in a recommendation. Sruti may contact the student/teacher to verify the submitted information.
- Must be son/daughter of a Sruti Life/Life Patron member who (either child or parent) lives within a 75 mile radius from Philadelphia City Hall.
- Provide a 3 to 5 minute video link of a piece rendered by student. (May be used for publicity purposes, with permission from parents)
- Provide a 200 word write-up on what Indian Classical Music/Dance means to the applicant(s).

Scheduling

Sruti BOD will do its best to schedule such concerts working with the schedules of the student and his/her respective teacher(s). The BOD decision will be final in all cases.

In some cases Sruti will request the students to present thematic concerts to fit a particular event theme. All applications received that meet the above eligibility criteria would be given an opportunity to present at least one concert in the current or following years as long as the schedule allows. Other things being equal, senior students (in age) will be given first priority in the schedule.

Sruti will work with the performer and arrange mridangam and violin accompaniments as necessary. In case of a solo/duo instrumentalist(s), appropriate accompaniments will be provided. Individual/dual presenters are welcome to bring their own accompanists. It is not required that the accompanists be under 25 years of age. There is no cost to perform and no compensation will be provided to the performer(s). Individual or dual performers are acceptable. Sruti BOD reserves the right to change the eligibility criteria and such changes will be communicated via Sruti's website.

There will be two deadlines each year - June 30th and December 31st. Applications received before June 30th will typically be considered for review and approval for scheduling for concerts in the Fall or beyond. Applications received before December 31st will typically be considered for review and approval for scheduling for concerts in the Spring or beyond.

Respective youth or their parents should complete and submit an online form that will be automatically submitted to Sruti. Please include all details as specified in the eligibility section and make arrangements to have the teacher send in the recommendation. Please also indicate preferred time frame – months and year that the kid would be available to perform. No phone calls will be entertained and questions should be sent to the Co-ordinator, Sruti Bala Bhavam Series at srutiphila@gmail.com.

Apply at the following link: <http://goo.gl/forms/qKhsdkMkb8>

You can view a PDF version of the entire application here: <http://goo.gl/105FbX>

Utsava Sampradaya Kritis Practice Sessions, Coordinator: Dinakar Subramanian

(For more information, please call Dinakar Subramanian at 610-630-1878)

- 1) Sunday, February 22, 2015, 2PM - 4PM
Venue : Residence of Uma Prabhakar
135 Brochant Drive, Blue Bell, PA 19422
RSVP: dinasub@yahoo.com, umaprabhakar1@gmail.com
- 2) Sunday, March 15, 2015, 2PM - 4PM
Venue : Residence of Usha Bala
1240 Normandy Dr., Blue Bell, PA 19422
RSVP: dinasub@yahoo.com, ubbala@gmail.com
- 3) Sunday, March 22, 2015, 2PM - 4 PM
Venue : Residence of Dinakar Subramanian
1504 Pintail Drive, Audubon, PA 19403
RSVP: dinasub@yahoo.com

Guidelines for 2015 Thyagaraja Aradhana Individual/Group participation

1. Individual or group registration may be completed on-line once the registration opens on Sunday, March, 1st, 2015 @ 8 am.
2. Individual or group participation is restricted to Thyagaraja Kritis only.
3. Group participation will be restricted to maximum of 6 people per group.
4. Priority of participant selection will be based on your 2015 membership status. Annual Sponsors, Life members, Junior Pass would be given first priority followed by annual members. If you are an annual member, please support SRUTI by becoming an annual Sponsor [here](#).
5. Please indicate membership status when registering on-line. In case of group registrations, at least one participant from the group is required to be a Sruti member, to be eligible for priority consideration. You may become a [member/renew](#) your membership now to avail of the priority.
6. No phone call registrations will be accepted.
7. Please register for only one song/slot per individual or group and do not perform any Alapana, Niraval or kalpana swarams. This restriction does not apply to chittai swarams in the composition.
8. Sruti will not provide any accompaniments on stage. If you wish, you can bring your own accompaniments. No Solo for accompanists is allowed. No extra time allowed for accompanists to string/prepare their instruments.
9. Confirmation email will be sent indicating if you are scheduled for the morning or evening session. The order of participants will be published ONLY on the day of the event.
10. The session/sequence that the participants will perform will be determined by drawing lots after the close of registration. Participants must be available to perform in the allotted slot. Participants must be present when their turn is announced or they will be moved to the end of the day.
11. Order of participants cannot be changed for any reason.
12. We strongly encourage participants to stay back and listen to the main artist, as well as other participants for the day as a courtesy to all participants.

For any questions, please contact Mrs.Uma Sivakumar @ 484-437-6025.

Pancharatna Practice Sessions, Coordinator: Kiranavali Vidyasankar

Venue: Residence of Srivalli Pillutla, 1706 Osprey Drive, Audubon, PA 19403

Practice Times and Dates:

11:15 AM Saturday, February 28, 2015

11:15 AM Saturday, March 14, 2015

11:15 AM Saturday, March 21, 2015

07:30 PM Friday, March 27, 2015

RSVP: srivalli_pillutla@yahoo.com, santik1415@gmail.com

Note: Please do not park in the cul-de-sac.



Sruti

The India Music & Dance Society, Philadelphia

www.sruti.org

2015 Spring Season Events

Sponsor



Thyagaraja Aradhana with Deepa and Divya Sisters, **March 28**



Malladi Brothers, **April 4**

Kathakali—Sadanam Balakrishnan & Party, **May 2**



Rama & Dakshina Vaidyanathan, **May 16**



Nagai Sri R. Muralidharan and Nagai Sri R. Sriram, **April 25**



www.sruti.org

Sruti sponsor pass covers all these concerts and fall events with priority seating at a single low price.



Sruti

The India Music & Dance Society, Philadelphia

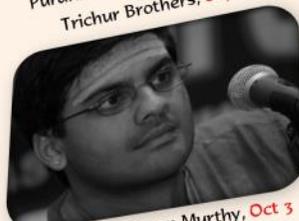
www.sruti.org

2015 Fall Season Concerts

Sponsor



Purandaradasa Aradhana with Trichur Brothers, **Sep 12**



Ramakrishnan Murthy, **Oct 3**



Chtravina Ravikiran, **Oct 10**



Kiranavali Vidyasankar, **Nov 7**



Bombay Jayashri, **Oct 23**

Sruti sponsor pass covers all these concerts and spring events with priority seating at a single low price.

www.sruti.org

Artists and dates subject to change without notice

Schedule of events - Spring 2015



Sri Thyagaraja Aradhana Main Vocal Concert by Deepa & Divya Sisters

Saturday, March 28, 2015 – 8:00 AM
Hindu Temple of Delaware,
760 Yorklyn Road, Hockessin, DE



Carnatic Indian Classical Vocal Concert Malladi Brothers – Sreeramprasad & Ravikumar

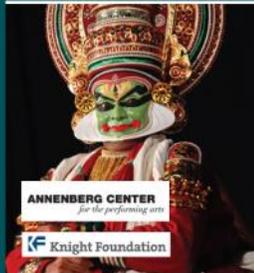
Saturday, April 04, 2015 4:30 PM
Hindu Temple of Delaware
760 Yorklyn Road, Hockessin, DE
Co-presented with Hindu Temple of Delaware



Carnatic Indian Classical Violin Duet Nagai Sri R. Muralidharan and Nagai Sri R. Sriram

Saturday, April 25, 2015 4:30 PM
Meyerson Hall B1
210 South 34th Street,
Philadelphia PA, 19104

*Co-presented with Crossroads Music and
University of Pennsylvania South Asia Center*



Kathakali Dance Drama- Nalacharitam Sadanam Balakrishnan & group with live orchestra

Saturday, May 02, 2015 7:00 PM
Zellerbach Theatre at the Annenberg Center
University of Pennsylvania

Co-presented with Annenberg Center for Performing Arts



Bharatanatyam Rama Vaidyanathan and Dakshina Vaidyanathan with live orchestra

Saturday May 16, 2015 at 4:30 PM
Venue: TBD

All events, dates and venues are subject to change.

Check www.sruti.org for latest information.

Details, sponsor passes and event tickets are available from www.sruti.org

E-Mail srutiphila@gmail.com for questions or to join mailing list.

Phone: 267-797-7006 • www.sruti.org



www.sruti.org

Sruti

The India Music
& Dance Society,
Philadelphia

Saturday - March 28, 2015
Thyagaraja Aradhana and
Concert by Deepa - Divya Sisters

Presents
THYAGARAJA ARADHANA

at

Hindu Temple of Delaware
760 Yorklyn Rd,
Hockessin DE 19707

Saturday March 28, 2015
(Participation Registration opens
Sunday March 1@ 8 AM)



Main Concert
Deepa – Divya Sisters

PROGRAM

08.00 AM - Pooja followed by Saxophone recital by Sumanth Swaminathan and Party
08:30 AM - Utsava Sampradaya Kritis led by Dinakar Subramanian
09:10 AM - "Chetulara (Bhairavi)" Flute Recital led by Balachander Krishnaraj
09:20 AM - Pancharatna Kritis led by Kiranavali Vidyasankar
10:30 AM - Individual/Group Singing
12:30 PM - Lunch (Included as part of entrance donation)
01:30 PM - Vocal Concert by Deepa-Divya Sisters accompanied by Swetha Narasimhan -
Violin and Rajna Swaminathan - Mridangam
04.00 PM - 08:00 PM - Individual Participation followed by Mangalam and Haarthi

A donation of \$10 per person or \$20 per family is appreciated**

**Includes one lunch coupon for individuals and up to four lunch coupons per family.
Additional lunch coupons will be available for purchase (\$5 per coupon)

For more information please visit www.sruti.org
or call 267-797-7006 or e-mail srutiphila@gmail.com
Sruti 2015 Sponsorship Passes are now available at
<http://www.sruti.org/sruti/srutiMembership.asp>



Sruti

The India Music
& Dance Society,
Philadelphia

www.sruti.org

Sruti proudly presents
in collaboration with the
Hindu Temple of Delaware
a Carnatic Classical
Vocal concert by

Malladi Brothers

(Sreeramprasad and
Ravikumar)

Accompanied By
Embar Kannan
on the Violin and
Neyveli Narayanan
on the Mridangam

Saturday
April 4, 2015
4:30 PM
Delaware Temple



Saturday April 4, 2015 at 4:30 PM

Hindu Temple of Delaware

760 Yorklyn Dr, Hockessin DE 19707

*Admission: \$25 (Non-Members), \$20 (Members),
\$15 (Students/Seniors), \$5 (Children 3 to 17 years old), Free (Children under 3)*

Call 267-797-7006 or E-Mail srutiphila@gmail.com

Tickets are now available at Sruti.tix.com

Details at www.sruti.org



www.sruti.org

Sruti

The India Music & Dance Society, Philadelphia

Saturday
April 25, 2015
4:30 PM
UPenn—Meyerson Hall B1

Sruti proudly Co-presents with Crossroads Music and University of Pennsylvania South Asia Center a Carnatic Indian Instrumental

Classical Violin Duet concert by
Nagai Sri R. Muralidharan and
Nagai Sri R. Sriram

Accompanied By
Sri Mannargudi Easwaran and Vijay Ganesh
on the Double Mridangam



Saturday April 25, 2015 at 4:30 PM

University of Pennsylvania Meyerson Building Hall B1

210 South 34th Street, Philadelphia PA, 19104

General admission \$20 (online) \$25 (at the venue)

\$10 (Students/Seniors), \$5 (Children 4 to 18 years old), Free (Children under 4)

Call 267-797-7006 or E-Mail srutiphila@gmail.com

Tickets at Sruti.Tix.Com

Details at www.sruti.org

CROSSROADS MUSIC



south asia center

UNIVERSITY of PENNSYLVANIA



www.sruti.org

Sruti

The India Music & Dance Society, Philadelphia

Saturday May 2, 2015

7:00 PM

**Annenberg Center
Indian Kathakali Dance**

Sruti proudly
co-presents with
The Annenberg Center for
the Performing Arts
An Indian Classical
Kathakali
Dance Ballet
Nalacharitam
by
Sadanam Balakrishnan
& group
with a live orchestra

Kathakali is a stylized classical Indian dance-drama noted for the attractive make-up of characters, elaborate costumes, detailed gestures and well-defined body movements.



Saturday May 2, 2015 at 7:00 PM

Zellerbach theatre at the Annenberg Center,
3680 Walnut Street, Philadelphia, PA 19104

Phone: Sruti at 267-797-7006 or EMail srutiphila@gmail.com

www.sruti.org

Theatrically thrilling and complex, India's Kathakali dance form is exemplar of international theater heritage. Guru Sadanam Balakrishnan, a legend among dancers, presents the glorious love tale of Nala and Damayanti, from the grand epic of the Mahabharata.

Tickets at sruti.tix.com

Promo code "Sruti" for 25% discount
Available for a limited time

**ANNENBERG CENTER
FOR THE PERFORMING ARTS**

This performance is co-presented with the Annenberg Center for the Performing Arts and is partly funded by Knight Foundation

 **Knight Foundation**



www.sruti.org

Sruti

The India Music
& Dance Society,
Philadelphia

May 16, 2015

Rama Vaidyanathan &
Dakshina Vaidyanathan

Bharatanatyam

Sruti proudly presents

Rama Vaidyanathan

and her daughter

**Dakshina
Vaidyanathan**

"DWITA -

Exploring the
Duality of Life"

Live Orchestra

Nattuvangam - S. Vasudevan

Vocal - K Venkateshwaran

Flute - Rajat Prasanna

Mridangam - Ramamoorthy
Sriganesh



Saturday May 16, 2015 at 4:30 PM

Great Valley High School,

225 Phoenixville Pike Malvern, PA 19355

Admission: \$25 (Non-Members), \$20 (Members), \$15 (Students/Seniors),

\$5 (Children 3 to 17 years old), Free (Children under 4)

Tickets at Sruti.Tix.Com - Details at www.sruti.org or

Call 267-797-7006 or E-Mail srutiphila@gmail.com

A gem in her native India, Rama Vaidyanathan is one of the world's leading interpreters of Bharata Natyam, the great classical dance form of southern India that's characterized by complex footwork, abstract movements and elaborate mime. With a distinct style that melds tradition and her 20 years of expertise, she is renowned as the "thinking dancer." (*The Hindu*).

www.sruti.org



Sruti
The India Music
& Dance Society,
Philadelphia

www.sruti.org

1783 Talbot Road
Bluebell, PA 19422



* Programs and artists are subject to change.