



# SRUTI

**The India Music and Dance Society**

1783 Talbot Road, Blue Bell, PA 19422 • [www.Sruti.Org](http://www.Sruti.Org)

**Presents**

*Sreyashi Dey  
and Party*

*in*

**ANGIKA**

A dazzling blend of  
**Odissi and Manipuri**



**Saturday**

**June 9, 2007**

**4:00 PM**

*Science Center Auditorium  
Montgomery County Community College  
Blue Bell, PA*

This program is supported by a grant from Dance Advance, a program funded by The Pew Charitable Trusts and administered by The University of the Arts .

Tickets: Members \$15, Non-members \$20, Seniors and Students \$10.

For more information, contact Ramana at (610) 322-3180, Srinivas at 215-364-2089, Venkat at (610) 631-2291, or Nataraj at (610) 687-4565

## ANGIKA

**Angika** is an exciting production by Srishti Dances of India that will interweave two of India's seven primary classical dance styles **Odissi** and **Manipuri** to present a unique program of unparalleled beauty and grace, as well as dazzling virtuosity. As East Indian dance styles they share basic similarities in their technique, literary themes, religious and spiritual basis, and grace and lyricism. **Odissi** can be traced more than 2,000 years ago having been closely associated with ancient and medieval temple sculpture, marked by exquisite and flowing sculptural movements and subtle "abhinaya" (artistic expression). Bhakti or devotion is the essence of the rarely seen graceful and lyrical **Manipuri** dance style, with emphasis on both Tandava (forceful and vigorous), and Lasya (graceful and lyrical) elements. However, the two styles are also distinct enough that their contrasts also provide room for exploration. **Angika** features carefully chosen pieces which reflect not only the dance and music traditions of Orissa and Manipur, it also highlights rituals, women's dance traditions, martial arts traditions of Thang-ta and Mayurbhanj Chhau, playing of the mridang/khol by the Manipuri dancers themselves and the Geeta Govindam performance traditions in the two states.

### Artistes

**Sreyashi Dey** is an exponent of the Odissi style of Indian classical dance and a disciple of Guru Gangadhar Pradhan, Founder-Director of the Orissa Dance Academy in Bhubaneswar. In addition, Sreyashi also trained extensively in Bharata Natyam under Gurus Saroja Vaidyanathan in the Pandanallur style and Lalita Shastri in the Kalakshetra style. She has performed in several prestigious dance festivals and events all over India organized by premier institutions such as Sahitya Kala Parishad, Sangeet Natak Akademi, India International Center, India Habitat Center and the Indian Council for Cultural Relations. She has also appeared on Indian TV several times. Sreyashi moved to the US to pursue graduate studies in Economics. After earning her Master's degree in Economics, she also earned an MBA. She has had a successful business career in market research consulting.

**Sri Vishnu Tattva Das** began his training in dance with Smt. Jhelum Paranjape, director of Smitalay Dance Company in Mumbai, India. He then traveled to Orissa for intensive studies with Padmavibhusan Kelucharan Mohapatra at the Odissi Research Center in Bhubaneswar. Vishnu is recognized as one of India's prominent male Odissi dancers and choreographers, and has received acclaim for his performances throughout India, Italy, Canada, and the U.S. He has presented hundreds of solo performances, lecture-demonstrations, and master classes. He has also collaborated, choreographed and performed with many dance artists in India and the U.S. Vishnu brings to his chosen art form a vision of beauty, refinement, grace and spirituality, imbued with a divine inspiration, which permeates each step of his dance. He is the founder-director of Odissi Vilas: Sacred Dance of India, formally known as Sri-Krishnasraya, and is a founding member of Kala Sri Sangha, a group of professional Odissi dancers in the San Francisco Bay Area whose interest is to collectively promote Odissi dance.

**Sohini Ray** was initiated into Manipuri Dance by the legendary maestro Guru Bipin Singh at the age of seven when she was admitted to Manipuri Nartanalaya, Kolkata. She is a solo artist (Grade B) in Doordarshan. Her performances in North America have included the inaugural ceremony of South-Asia Festival, New York University, film sequence of the opera "Mathis der Maler" directed by Peter Sellars, and the Los Angeles Women's Theater festival. She has received the National Scholarship in Manipuri Dance from the Government of India (1982-'86), Shringar Mani award in the Kal-ke-kalakar Sangeet Sammelan, Mumbai (1988) and the title of Nartan Acharya from Manipuri Nartanalaya (1999). She received her M.A. in Dance (1995), and a Ph.D. in Anthropology (2000) from the University of California, Los Angeles.

**Sanjib Bhattacharya** is a leading choreographer in India who has successfully combined classical Manipuri Dance with contemporary techniques. He trained in Manipuri dance with Guru Bipin Singh, Kalavati Devi and Darshana Jhaveri in Manipuri Nartanalaya, Kolkata and also studied contemporary dance technique and performed extensively with Mamata Shankar Ballet troupe and Dancer's Guild led by the late Manjushree Chaki Sarkar. Among his major choreographic works are 'Parampara', 'Atmosuddhi', 'Upalabdh', 'Byabodhan', 'Uttaran', 'Krishna Katha', 'Jeevan Darpan', 'Amrita', 'Navayug', 'Avatara', 'Poonascha' for which he has received a number of production grants from the Department of Culture, Government of India. Sanjib has won numerous awards, among which are, the senior scholarship from the Dept. Of Culture, New Delhi for three years, the title award "Shringarmani" from Sur Singer Samsad, Mumbai, and the title "Nartan Visharad" from Manipuri Nartanalaya, Kolkata. He has been a senior teacher in Manipuri Nartanalaya, Kolkata and has his own institution Angahaar academy of Dance. Sanjib now works as a dance teacher in Amity International School in Delhi.

## Directions to Montgomery County Community College

### From the Pennsylvania Turnpike:

Take Exit 333 at Norristown. Go west on Germantown Pike to Route 202. Turn right and go north. Look for College sign on right, 1/2 mile north of Route 73. Go past college sign and at next light, turn right onto Morris Road and right into College Entrance (on Morris Road). Turn left and park in the lot on your right.

### From the Schuylkill Expressway (I-76):

From I-76 Exit 331B, take I-476 (Blue Route) north to Exit 20, Germantown Pike West. Go west on Germantown Pike to Route 202. Turn right and go north. Look for College sign on right. Go past college sign and at next light turn right onto Morris Road and right into College Entrance (on Morris Road). Turn left and park in the lot on your right.

### From King of Prussia:

Take Route 202 north King of Prussia and Norristown and north. Look for College sign on right 1/2 mile north of Route 73. Go past college sign and at next light turn right onto Morris Road and right into College Entrance (on Morris Road). Turn left and park in the lot on your right.