



# SRUTI

*The India Music and Dance Society*

*Proudly Presents*

Grand Carnatic Music Concert by

## **Sudha Raghunathan**

*(disciple of Sangeetha Kalanidhi Dr. M.L.Vasanthakumari)*



*Accompanied by*

**B.V.Raghavendra Rao**

*Violin*

**Thiruvarur Vaidyanathan**

*Mridangam*

**Palakkad S.V.Ramani**

*Ghatam*

**R.Raman**

*Muharsing*

**Nellai Krishnan**

*Tambura*

**6:30 P.M. , Saturday October 17, 1998**

**Plymouth-Whitemarsh High School, Plymouth Meeting, PA**

*For tickets and further information, please contact:*

*Sudhakar Rao: 610-277-1607*

*Prabhakar Chitrappu: 215-616-0486*

*Usha Balasubramanian: 215-699-2827*

*Poornima Narayan: 215-493-9091*

*A. Srinivasa Reddy: 215-576-1392*

*Santi Kanumalla: 610-277-8955*

*N.V.Raman: 302-421-9392*

<http://members.aol.com/srutipa/sruti1.htm/>

e-mail: [srutipa@aol.com](mailto:srutipa@aol.com)

**Admission: Members: \$12.00 Non-members: \$15.00 Students: \$5.00 Children under 16: Free**

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*International travel of Sudha Raghunathan and party is supported by a grant from the Indian Council for Cultural Relations, Government of India, New Delhi*



**Sudha Raghunathan** is one of the prime disciples of Padmabushan, Sangeetha Kalanidhi, Dr. M.L.Vasanthakumari. Sudha started her initial training in Carnatic Classical Music (vocal) from her mother, Smt. Choodamani at the early age of nine and then continued training under Sri B.V.Lakshmanan for a brief period. In 1977, Sudha received the Central Government scholarship for young artistes, for advanced training in Carnatic Music and she thus came under the expert tutelage of Smt. M.L.Vasanthakumari. Sudha provided vocal support to her Guru, Smt. M.L.Vasanthakumari in most of her concerts between 1978-1979, and has traveled widely with her to the U.S.A., Canada, U.K., and the Middle East Countries. Sudha has performed concerts in all the major cities in India and has undertaken concert tours all over the world at the invitation of prestigious institutions abroad. Sudha has won many special awards for her vocal music performances at Sri Krishna Gana Sabha, The Indian Fine Arts Society, and the Music Academy, Madras. A few among the several prestigious titles include "Sangeetha Choodamani" from the Krishna Gana Sabha, "Kalaimamani" from the Tamil Nadu Government, "Yuva Kala Bharathi" from Bharat Kalachar. Sudha is an 'A' Grade artiste of All India Radio and performs regularly for the AIR, Doordarshan, and SUN TV. Academically, Sudha is a Post Graduate in Economics, and has the distinction of being awarded the Most Outstanding Student of the Ethiraj College, Madras for three years in succession.

**B.V.Raghavendra Rao** hails from a distinguished family of musicians and was initiated into music at an early age of five by his father B.Sudarsana Rao. He trained rigorously on the violin for several years under Guru Shri Balan, Shri Sangeetham Meerasahib and became the disciple of the violin maestro Sangeetha Kalanidhi Shri T.N.Krishnan. Later he received invaluable guidance and concert experience from Dr. M. Balamuralikrishna. He has won several prizes and awards from various sabhas in Madras and has performed internationally and participated in the prestigious "Festival of India" program.

**Thiruvarur Vaidyanathan** had his initial training in Mridangam from his grandfather Shri Thiruvarur Kunju Iyer and from his uncle Shri Thiruvarur Nagarajan. He received further training from the renowned Mridangam maestro Shri Karaikkudi R. Mani. He has traveled extensively in India and abroad accompanying artistes like Maharajapuram Santhanam, K.V. Narayanaswamy, D.K.Pattammal, Nedunuri, MLV, T.V.Sankaranarayanan, Sudha Raghunathan, T.N.Krishnan, MSG, Ravikiran, Ramani and Mandolin Srinivas. He is an All India Radio 'A' grade artist and has won over twenty prizes in various music festivals and competitions.

**Palakkad S.V.Ramani** who is accompanying Sudha Raghunathan in the current tour as a Ghatam player, is a graded artist of All India Radio. He is versatile in both Ghatam and Mridangam and is currently Director of the Rhythm Section of the Temple of Fine Arts, Madras, teaching Mridangam and Ghatam for senior students. He received Mridangam training from his father and later from the renowned Mridangam maestro Shri Guruvayur Dorai.

**R.Raman** started learning percussion instruments like Mridangam, Ghatam, Kanjira, Muharsing and Konnakkol in Sri Jaya Ganesh Talavadya Vidhyalaya, and trained under Sri T.R.Harihara Sharma, Sri T.H.Vinayakaram and Sri T.H.Subhash Chandran. He is accompanying Sudha Raghunathan as a Muharsing player. He is an All India Radio, 'A' grade artist in Muharsing. He has visited Russia, U.S, France, U.K., Switzerland, and Singapore on concert tours.

### Directions to Plymouth-Whitemarsh High School

1. From I-76 (Schuylkill Expwy.) - take I-476 North (Blue Route). Follow 3.
2. From Delaware, take I-95 North and exit onto I-476 North and Follow 3.
3. Traveling North on I-476 (Blue Route), take exit 8 for Germantown Pike East. Drive to the traffic light and turn right. Travel about 1 mile to the High School on your left.
4. Traveling on I-276 (Pa. turnpike), take exit 25 (Norristown Exit). After the toll booths, take the first ramp to the right for Germantown Pike East. Travel about 1 mile to the High School on your left.