

# SRUTI

The India Music & Dance Society

in

Cosponsorship with **TRIVENI**  
of Greater Delaware Valley

*proudly presents*

A Grand Karnatic Music Recital

*By*

**Nadabrahma Sangeetha Samrat Kurudi  
Venkannachar**

**&**

**Sri. Kurudi V. Nandakumar**

*accompanied on*

Violin - Sri. K.V. Raja Iyengar, Dharwar, Karnataka, India.

Mridangam - Sri. M.S. Venkatesh, Washington D.C.

Date: Saturday, June 10th, 1989

Time: 3:00 P.M.

Place: Hindu Temple 25, East Taunton Ave, Berlin, New Jersey

Admission:

Members: \$8.00 per person

Non Members: \$10.00 per person

Students: \$5.00 per person

*For Further Information Please Contact:*

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Sri. Kurudi Venkannachar, the artist of this recital comes to us from Karnataka state. He had his initial training in karnatic music from his father Adivachar. For his higher studies in music, he went under the discipleship of Vidwan Chintalapalli Venkata Rao.

Sri. Venkannachar has been giving musical performance from a young age of 13. He has performed in various sabhas, academies and organizations all over India. Impressed with his excellence in karnatic music, the great violin master late Mysore T. Chowdiah had given his highest appreciation. Sri Malladihally Raghavendra Swami conferred on Venkannachar the title "Nadabrahma" in appreciation of his music concert. In addition, the title "Sangeetha Swara Samrat" was conferred on him by Saint Bhadrageeri Keshavadas. Apart from being a leading vocalist, Sri. Venkannachar has composed more than 150 compositions (varnas, kirthanas, devarnamas, tillanas etc.), many of them in rare ragas.

Kurudi V. Nandakumar had his initial training in karnatic music from his father Sri. Venkannachar. Since 1977, he has come under the tutelage of Hindusthani Maestro Pandit Mahendra Kishore. He has given several Jugal Bandhi programmes with his father. He has been felicitated by Vishwa Shanti Ashrama Trust during the installation ceremony of Sri Vishwa Vijaya Vittala in Bangalore. He has popularized many rare ragas of karnatic music adopting them to hindusthani style.

Sri. K.V. Raja Iyengar is a staff violinist of All India Radio, Dharwar. He has been playing violin since 1950. He has accompanied many well known artists including smt. M.L. Vasanthakumari, Sri. T.K. Rangachar, R.K. Srikantan, Oleti Venkateswaralu, Nedanuri Krishnamurthi, T.R. Mahalingam and Maharajapuram Santhanam. In addition he has composed many songs in karnatic and hindusthani music.

Sri. M.S. Venkatesh studied for ten years under the percussionist Maestro Sri. T.V. Gopalakrishnan. He has accompanied a number major artists in the Washington area and has won praise for his adroit and lively handling of mridangam.

### Directions

Travelling South on Route 73, go half a mile past Berlin Circle, which is 17 miles south of Tacony Palmyra Bridge and 9 miles south on Route 73 from the junction of I-295 and Route 73. Turn right onto Taunton Avenue. Hindu Temple is half a mile on the right at the junction of Haines and Taunton Avenues.

Travelling East on Route 30, turn left onto Taunton Avenue, which is about 9 miles east on route 30 from the junction of I-295 and route 30. The Hindu Temple is about 3/8 mile on the left at the intersection of Haines and Taunton avenues.

