

# SRUTI

The India Music and Dance Society

*Proudly Presents*

## A Grand Carnatic Vocal Recital

by

**M. S. Sheela**

accompanied by

**Nalina Mohan - Violin**

**A. Ananthakrishna Sharma - Mrudangam**

**Sukanya Ramgopal - Ghatam**



**Date: Saturday, April 20, 1996**

**Time: 7:00 pm**

**Place: Holy Family College Lecture Hall, Northeast Phila.**

**Admission:** - Members \$12.00      Non-members \$15.00      Students \$5.00

Season passes are available for \$50.00 for any 5 concerts per member through the year !  
Avail of the discounted price !!!

For tickets and further information, please contact:

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(215) 245-4780

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(610) 356-5181

Ponnal Nambi  
(610) 647-7235

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(609) 424-6428

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(215) 382-7319

*This concert is supported in part by a grant from the Pennsylvania Council on the Arts.*

M. S. Sheela, the prime disciple of Sangeetha Kalanidhi Shri R. K. Srikantan, is among the popular vocalists of S. India. Her scintillating and fluid voice makes her concerts very memorable. She holds a post-graduate degree in music from Bangalore University.

She is a recipient of various titles like *Gana Kala Shree* from Gana Kala Parishad, Bangalore and *Sumadhura Sangeetha Dhruva Tare* from Samskrutha Sangha, Bangalore. She has over 20 cassettes to her credit including a series of 10 cassettes on the compositions of Mysore Vasudevachar.

Nalina Mohan is a popular violinist of Karnataka. She is a disciple of R. K. Keshavamurthy and was awarded a Govt. of India Cultural Scholarship for advanced training in violin. She was awarded the "Season's Best Violinist" by the Bangalore Gayana Samaja. She has also been awarded the Parur Sundaram Iyer Endowment award by Sri Krishna Gana Sabha, Madras. She has accompanied all prestigious artists and is also an accomplished vocalist.

Anoor Ananthakrishna Sharma hails from a family of musicians. His father the late Anoor Ramakrishna was a well-known violinist and teacher. Sri Ananthakrishna Sharma received his initial training from R. A. Rajagopal and his advanced training from maestro T. A. S. Mani. He started performing at the age of 15. He has accompanied many senior artists like T. N. Seshagopalan, T. V. Sankaranarayanan, Kadri Gopalnath and K. S. Gopalakrishnan. He has composed music for several ballets including "Kaishiki" for the Chitra Lekha Dance Company in the U. K.

Sukanya Ramgopal is a student of Vikku Vinayakram and has now uniquely established herself as a senior Ghatam player in the country. She has also accompanied several leading artists.

#### **Directions to Holy Family College Lecture Hall:**

1) From PA Turnpike: Take Exit 28, follow Route 1 South (stay in left or inner lanes), take a left on Grant Avenue (east) toward the N.E. Philadelphia Airport. Make a left on Frankford Avenue and take an immediate right into the college campus. [If you miss this right, make a right at next light (Stevenson Lane) and follow 3)]. Parking: Drive for a 100 yards and park in the areas to the left behind a cream/yellow brick building (Holy Family Hall). The lecture hall is inside this building.

2) From I-95 (traveling North): Take the Academy Road exit to first light (Frankford Av.). Make a right on Frankford Avenue. Immediately after the 6th light (Grant Avenue), make the first right into the College. See 1) for parking. If you miss this sharp right, make a right at the next light (Stevenson Lane) and see 3) for parking.

3) From I-95 (traveling South): Exit at Woodhaven Road to Route 13 south. At the 9th light, make a left on Stevenson Lane which leads right into Holy Family College. Parking is toward your left. Walk back and cross Stevenson Lane past the Nurse Education building to Holy Family Hall (cream/yellow brick building). The Lecture Hall is inside this building.