

# SRUTI

The India Music and Dance Society

Proudly Presents

## A Grand Carnatic Vocal Recital

by

**S. Nithyasree**

accompanied by

**Embar Kannan - Violin**

**I. Sivakumar - Mrudangam**

*I. Sivakumar*  
8/6/96

*Embar Kannan*  
8/6/96



**Date:** Saturday, June 8, 1996

**Time:** 6:00 pm

**Place:** Stein Auditorium, Nesbitt Hall, Drexel University

*S. Nithyasree*

**Admission:** - Members \$12.00      Non-members \$15.00      Students \$5.00

For tickets and further information, please contact:

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S. Nithyasree, has an illustrious lineage; she has as her paternal grand-mother, the great singer D. K. Pattammal and as her maternal grand-father, the mridangam giant, the late Palakkad Mani Iyer. She has been trained in music by her grand-mother D. K. Pattammal and her mother, Lalitha Sivakumar. She has won widespread acclaim even at this tender age.

*In her vocal recital on this occasion (for the South Indian Cultural Association) Nithyasree rendered Kedaragowlai varnam, Yochana Kamalalochana in Darbar with delightful swaras, and elaborated Udayaravichandrika for Thyagaraja's Entanerchina which she followed up with swaras, marked with rhythmic variety. The longish elaboration of Shubhapantuvarali with Sri Satyanarayanam of Dikshitar was sweet and followed by another raga elaboration, Mukhari, in which the traditional flavour was distinguishable when Nithyasree dwelt in the higher reaches.*

- CK, Deccan Chronicle

*Nithyasree is the Tendulkar of Carnatic music, gutsy, motivated, creative. The disciplined technique, inchoate perfectionism, and the overall smooth swing, are qualities to be expected from the confluence of two great musical families. The delightful insouciance with which she sketched Arabhi Raga, the manodharma exhibited in Dhanyasi and Kharaharapriya through flashes of brigas and withal, the deep current of classicism underlying neraval and immaculate grip of laya are all symbols of uniqueness, that should take her far.*

- K. S. Mahadevan, Indian Express

Embar Kannan received his training on the violin from the maestro A. Kanyakumari. He has also been trained on the Western violin. He has won prestigious awards since the age of 13 from various Sabhas in Madras.

I. Sivakumar learnt to play the mridangam initially from Palakkad Kunjumani and then from Palakkad Mani Iyer. He has accompanied leading vidwans including his mother D. K. Pattammal.

#### **Directions to Nesbitt Hall:**

Stein Auditorium is inside Nesbitt Hall.

1) From Walt Whitman Bridge and Wilmington area (95 N) get on I-76 West. Exit onto 30th Street Station exit, go through the first signal and at the next traffic light, make a left onto Market Street. Drive 3 blocks and Nesbitt Hall is to your right at 33rd and Market Streets.

2) From Ben Franklin Bridge and 95 South, take I-676 West (Vine Street Expressway). Drive about 3 miles, follow signs for I-76 East (Airport). Bear right on the ramp and take the 30th Street exit. Follow directions in 3b)

3a) From northern and northwestern suburbs, take I-76 East (Schuylkill Expressway), take exit for 30th Street and follow signs in 3b).

3b) From the ramp, drive around 30th Street station and follow signs for Market Street and West Philadelphia. Turn right onto Market Street. Nesbitt Hall is to your right at 33rd and Market Streets.

4) From Upper Darby, Broomall, Haverford and other suburbs west of Phila. take PA 3 East to Chestnut Street (one way east). Turn left onto 33rd Street. Nesbitt Hall is to your right at 33rd and Market Streets.