

Upcoming events

9 AM	Breakfast / Quorum
10 AM	General body Meeting
11:45	Elections
12:00	Lunch
1 PM	Arathi Narayan - Bharatanatyam

Sruti Day Schedule - Dec 7



Aradhana—Mar 21



"Trinity" - Apr 4



Malladi Brothers - Apr 18



S. Soumya - Apr 25



Kishore & Padma Mosalikanti
Kuchipudi - May 16

Sruti 2020 sponsorships
are now available at
www.sruti.org
More 2020 events are
being planned
Event lineup and artists
subject to change



www.sruti.org

Sruti
The India Music
& Dance Society,
Philadelphia

SRUTI

presents a

Carnatic Vocal Concert by

Sangeetha Sivakumar

Accompanied by

H. N. Bhaskar (Violin)

and

Poongulam Subramaniam
(Mridangam)

Saturday, November 9th 2019

Community Music School

Trappe, Pa



Sangeetha Sivakumar



H. N. Bhaskar



*Poongulam
Subramaniam*

Sangeetha Sivakumar

Sangeetha Sivakumar's music is known for its crispness, clarity of thought and presentation. She started learning music from K. P. Vasu of Calicut and then became the disciple of the famous vocalist, Smt. Charumathi Ramachandran. In addition to performing extensively, and being recognized, Sangeetha has been involved in various initiatives for creating both an awareness and participation in Carnatic music, among the larger society.

Her work has been diverse, ranging from education programmes at various public schools in South India to music workshops in France and more recently, being actively involved in 'The Urur Olcott Kuppam Vizha' which is a festival about bringing down barriers, equalizing spaces and de-classing the arts.

H. N. Bhaskar - Violin

Sri Bhaskar is the son and disciple of Vidwan Sri HK Narasimha Murthy and Vidushi Smt. HN Rajalakshmi of Mysore. An A-graded artist of AIR and Doordarshan, he is widely noted for his emotive and adroit playing. He was also under the able guidance of the great maestro Sangita Kalanidhi MS Gopalakrishnan for many years. He is a reputed and graded composer of All India Radio. He is also well-versed in music direction and has directed and performed in numerous fusion shows across the globe.

Poongulam Subramaniam - Mridangam

Poongulam Subramaniam is the illustrious son and disciple of Maha Vidwan Poongulam Sri.R.Sabesa Iyer. He inherited the legacy of rhythm and started performing from a young age, accompanying leading artistes, in and around his hometown of Kumbakonam.

He had advanced training from the reputed Mridangam Vidwan Srimushnam Sri. V.Raja Rao and has been performing actively in Chennai Music circuit. He is a sought-after artiste both by legendary seniors and young stars. An "A" graded artist of AIR, Poongulam has traveled widely all around the globe and has been bestowed with many awards.