

## May 2019 Lineup



Tickets at  
[www.sruti.org](http://www.sruti.org)



Janaki Rangarajan  
Dance—May 4  
Workshop—May 5



Ranjani and Gayatri  
Q&A - May 10  
Concert - May 11



Composers Day &  
Amrutha Venkatesh  
May 18



[www.sruti.org](http://www.sruti.org)

**Sruti**  
The India Music  
& Dance Society,  
Philadelphia

SRUTI, in collaboration  
with the Hindu Temple of

Delaware presents a

Vocal Concert by

**Sangita Kalanidhi**

**Sanjay**

**Subrahmanyam**

Accompanied by

**S. Varadarajan (Violin)**

**Neyveli B. Venkatesh**  
(Mridangam)

**Saturday, April 27, 2019**

**Hindu Temple, Delaware**

*Thanks to a generous donation from an anonymous donor.*



***Sangeetha Kalanidhi  
Sanjay  
Subrahmanyam***

***S. Varadarajan***



***Neyveli  
Venkatesh***

## **Sanjay Subrahmanyam**

Sangeetha Kalanidhi Sanjay Subrahmanyam began his musical journey at the age of seven. He was trained on the violin and in vocal music by renowned music teachers, including violin maestro V. Lakshminarayana, Rukmini Rajagopalan, and Nadaswaram maestro Semponarkoil SRD Vaidyanathan. After the age of 15, Sanjay specialized in vocal music. Sanjay is now an outstanding exponent of Carnatic Music. His concert career began in 1986, and since then he has performed across India at premier institutions, as well as abroad, touring cities across the United States, Europe, Australia, and South-east Asia.

Sanjay has been a recipient of numerous awards including "Sangeetha Kalanidhi" award from the Music Academy, "Isai Peroli" from Karthik Fine Arts, Chennai, and "Sangeetha Kalasarathy" Award from Sri Parthasarathy Swami Sabha. Besides being an outstanding singer and violinist, Sanjay is a qualified Chartered and Cost Accountant.

## **S. Varadarajan - Violin**

S. Varadarajan initially learnt violin under Kanchi Janardhanam. He later learnt from the multi-faceted genius T.V. Gopalakrishnan. At a very young age Varadarajan has accompanied many leading artists of Carnatic music and has established himself as a front ranking musician. His style of play is characterized by excellent control over the instrument with brilliant repertoires that inspire the main artiste. He has been conferred with several titles and awards and has for more than 20 years, given solo concerts and traveled the world on several concert tours as an accompanying artist.

## **Neyveli B. Venkatesh - Mridangam**

Neyveli Venkatesh was introduced to mridangam at a tender age of seven by his first guru and father A.S. Balaraman. He received advanced training from P.P.Venkatesan & Ramanathapuram M. N. Kandaswamy. He gave his maiden performance at the age of ten and later in temples near Neyveli. He performed a 28 hours non-stop marathon session in Neyveli, which proved to be a turning point in his music life.

He is skilled in playing the difficult 'gumuki style'. Neyveli Venkatesh is also adept at playing kanjira, and konnokal. He is an 'A' grade artist on the All India Radio.