



**SRUTI**

***The India Music and Dance Society***

*135 Brochant Dr., Blue Bell, PA 19422 • www.sruti.org*

*Presents*

# **THYAGARAJA ARADHANA**

***On February 19, 2005 (Saturday)  
at the Hindu Temple,  
25 East Taunton Avenue, Berlin, NJ***



## ***PROGRAM***

- 8:30 AM**     *Welcome*
- 8:40 AM**     *Group rendering of Utsava sampradaya keertanas  
and Pancharatna kritis*
- 10:00 AM**    *Individual participation starting with youth and followed by adults*
- 1:00 PM**     *Lunch*
- 2:00 PM**     *Individual participation (continued)*
- 4:30 PM**     *Snacks and coffee*
- 5:00 PM**     *Main concert of the day*  
                  **Savita Rao (Vocal)**  
                  **Sandhya Srinath (Violin)**  
                  **Srinath Balasubramanian (Mridangam)**
- 7:00 PM**     *Vote of Thanks and Mangalam*

A donation of \$10 per person or \$20 per family is appreciated. If you are interested in bringing food or volunteering otherwise, please contact Prabhakar Chitrapu at (215) 616-0486 or email aradhana@sruti.org.

To take part in individual participation, please register before 2-16-2005 at [www.sruti.org](http://www.sruti.org) or call after 6 PM Jeya Sankaran at 610-279-3655 or Ponnal Nambi (610-647-7235) or email aradhana@sruti.org. All requests after that date can only be honored based on time availability.

To take part in the group rendering of Pancharatna kritis, please contact Dr. Mani Subramaniam at (610) 313-1481 or email aradhana@sruti.org. Recordings of the Pancharatna Kritis as rendered by the Sruti group are available for practice at (<http://www.sruti.org/pancha/index.asp>)

***Email all inquiries to aradhana@sruti.org or call 215-616-0486.***



## ***Artist Profiles***

Sruti provides its members an opportunity to showcase their talents at the Thyagaraja Aradhana. A wide range of talented amateur/professional artists will perform at this day-long celebration of the life and works of Saint Thyagaraja.

**Savita Rao (Vocal)** Savita had music lessons with her mother, Smt Kannamma Kothandaraman for many years. After being awarded the Govt of India scholarship, she started learning from Radha Venkatachalam, of Delhi University. Savita has won numerous prizes and awards in various competitions and sabhas, including Nehru Bal Samiti, Sahitya Kala Parishad, Madras Music Academy, and to name a few. She has performed widely in India, and the USA, with critical acclaim. She has sung for Dance programs too. She moved into USA about 4 years ago, and has performed in Washington DC, Atlanta, New York, Connecticut, Pittsburgh, and Boston. She currently resides in Boston with her husband, where she performs and teaches vocal carnatic music.

**Sandhya Srinath (Violin)** She started early training from an early age from Late Shri V. Janakiraman of AIR, Delhi. She went on to get advanced lessons from Lalgudi G Jayaraman and Prof. T.N. Krishnan. She is a Gold Medalist in M.A./M.Phil in Carnatic Music at the Delhi University. She has given many solo performances and has accompanied many senior vocalists and instrumentalists like Dr. Bala Murali Krishna, Unnikrishnan, Dr. N. Ramani. She has accompanied for several arangetrams in the Washington and neighboring areas. She is an "A" grade artist of All India Radio and Doordarshan. She has also performed during the December Season festivals in Madras from 1991 onwards, gaining commendable acclaims. She has been awarded several prestigious awards (Best Young Violinist, Chennai, India in 2000 and Individual Artist Award from PG Arts Council, MD, USA in 2003). She teaches Violin in the Jayamangala School in Maryland and works at IMF, DC.

**Srinath Balasubramanian (Mridangam)** Having been initiated by Sri Krishnan, Srinath learnt under Sri. R. Ramesh (Karaikudi Mani Style of Percussion). He went on to get lessons under Maestro Padmabhushan Sangeetha Kalanidhi Umayalpuram K. Sivaraman. He has accompanied many senior artists such as Ravi Kiran, Late Mani Krishnaswamy, Sangeetha Kalanidhi Sri. R. K. Srikantan, performing in India, Canada and the US. He has performed for many Bharatanatyam, Kuchipudi, and Mohiniattam styles of Dance performances, Arangetrams and dance-dramas all over the USA, and Canada. He has performed in many audiocassettes and CD's. He teaches Mridangam in the Jayamangala School in Maryland. He is working as an engineer in Maryland.

## ***Directions to the Hindu Temple, 25 East Taunton Avenue, Berlin, NJ***

A. Tacony Bridge: 1) NJ Route 73 South to Berlin Circle (17 miles), 2) Stay on Route 73 to next traffic light and turn right on E. Taunton Ave.

B. Ben Franklin Bridge: 1) Route 30 East to NJ Route 70 East to Marlton circle (11 miles), 2) Turn right on NJ Route 73 South. Go to Berlin circle and follow A2.

C. Walt Whitman Bridge: 1) I-295 North, 2) Exit 34A for Route 70 East to Marlton circle, 3) Follow B2.

D. Delaware Memorial Bridge: 1) I-295 North, 2) Follow C2, B2.

E. Central and North Jersey & NY: 1) NJ Turnpike South, 2) Exit 4 for Route 73 South. Go to Berlin circle and follow A2.

F. Atlantic City: 1) Atlantic City Expressway, 2) NJ Route 73 North (Blue Anchor, High Speed line sign), 3) Pass Route 30. Go about 1 mile and turn left on E. Taunton Ave., 4) If missed, go to Berlin circle and follow A2.