

# SRUTI

The India Music and Dance Society

*Proudly Presents*

## RAMAYANAM (Siva Dhanur Bhangam)

*by*

Padmasri Vempati Chinna Satyam & Troupe



**Date : Friday, August 19, 1994**

**Time : 8:00 P.M.**

**Place : Plymouth-Whitemarsh High School**

**Plymouth Meeting, PA.**

**Admission - Donors : \$50.00 \* (Reserved Seating)**

**Members : \$12.00    Non-members : \$15.00    Students : \$5.00**

**For tickets and further information please contact :**

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**\* Donations may be partially tax deductible. Non-profit Organization tax ID # 23-2454367**



Ramayanam (Siva Dhanur Bhangam), the latest ballet created by Padmasri Vempati is a treat for the eyes and ears. This ballet contains twelve scenes and opens up like a lotus with twelve petals. It begins with Bala Kandan and culminates in Sita Rama Kalyanam and praise by Gods. This ballet is an authentic presentation of Valmiki Ramayanam. Performed by forty talented artists trained under the able guidance of Dr. Vempati, this brilliantly choreographed, divinely portrayed, and dynamically presented ballet has already won world reknown and appreciation.

The Guru - Padmasri Vempati Chinna Satyam In the world of classical dances in India, the Kuchipudi style and Dr. Vempati Chinna Satyam are synonymous. His erudition of the classics of Bharata's Natya Sastra and his presentation give this style of dance an international recognition. Born in Kuchipudi village of Andhra Pradesh in 1929, Dr. Vempati took the learning of Kuchipudi Dance at an early age. For over two decades he had vigorous training under famous masters like Tadepalli Perayya Sastry, Vedantam Lakshminarayana Sastry and Vempati Satyam (Senior) and became an excellent exponent of the authentic Kuchipudi dance form. Guru Chinna Satyam's Choreographic skill in composing ballets in Kuchipudi style, is widely acclaimed as creative and brilliant. Each ballet choreographed and directed by Dr. Vempati epitomizes the depth of his knowledge and mastery over this art, and his ability to communicate every nuance of the theme in a manner that can be appreciated by connoisseurs and laymen. Dr. Chinna Satyam is a guru of the traditional *gurukula*, who endeavors to see in every one of his disciples a vision of this ancient art in all its purity and grandeur.

Kuchipudi - The Performing Art Kuchipudi derives its name from the village of its origin *Kuchelapuram*, now known as Kuchipudi in Andhra Pradesh. It grew largely as a product of Bhakti Movement in 7th century A.D. Based on the fundamentals of Natya Sastra enunciated by Sage Bharata, it preserves in it the pristine purity and the rich ancient heritage. The rich range and depth of *Abhinaya* (the art of expression) representing various *bhavas* (moods) is the Kuchipudi's excellence. Kuchipudi dance is characterized by fast rhythm and fluid movements, thus creating a nice blend of control and abandon, strength and delicacy. The emotional experience of the audience is led to the sublime through a series of stylized dramatic expressions. With the revival and refinements brought about by several practitioners, Kuchipudi today enjoys a preeminent position amidst Indian Classical Dances, with a fine blend of dance, drama and music.

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### Directions to Plymouth-Whitemarsh High School

1. From Ben Franklin Bridge take I-676 West to I-76 West (Schuylkyl Expwy West). Follow directions in 3.
2. From Walt Whitman Bridge follow I-76 West. Follow directions in 3.
3. From I-76 (Schuylkyl Expwy) exit onto I-476 North (Blue Route North). Follow directions in 5.
4. From Delaware take I-95 North to exit 7 onto Blue Route (I-476) North. Follow Directions in 5.
5. Traveling North on I-476 (Blue Route) take exit 8 towards Germantown Pike East. Drive to the traffic light and turn right. Travel about 1 mile to the High School on your left.
6. From NJ Tpk Take exit 6 onto Penna Tpk (I-276 West). Follow directions in 7.
7. From Penna Tpk (I-276) take exit 25 (Norristown). After the toll booths take the first ramp to the right for Germantown Pike East. Travel about 1 mile to the high School on your left.