

Upcoming Events



Sangeetha Sivakumar
Nov 9 - 4:30 PM
Community Music
School



Sruti
The India Music
& Dance Society,
Philadelphia

www.sruti.org

Sruti 2020 Spring Lineup



Saturday Mar 21
Thyagaraja
Aradhana



Saturday Apr 4
"Trinity"
Carnatic Musical Play
featuring Vijay Siva,
Gayathri
Venkatraghavan and
Dr.S. Sunder



Saturday Apr 18
Malladi Brothers
Carnatic
Vocal Concert



Saturday Apr 25
Sangita Kalanidhi
Dr.S. Sowmya
Carnatic
Vocal Concert



Saturday May 2
Jaikishore and
Padmavani
Mosalikanti
Kuchipudi Dance



Saturday May 30
Amritha Murali
Carnatic
Vocal Concert



**Grand Bharatanatyam
Dance Performance by**

**Viraja and
Shyamjith Kiran**

Saturday, Oct 26, 2019 @ 4.00 PM

Hindu Temple of Delaware
760 Yorklyn Road
Hockessin DE 19707
Tickets \$15 - \$75 available at

www.sruti.org





Viraja Mandhre and Shyamjith Kiran

Viraja Mandhre and Shyamjith Kiran are a young dynamic dancer duo in the field of Bharatanatyam today. They together completed their post graduation in Bharatanatyam under the shade of the great banyan of the illustrious Kalakshetra Foundation, Chennai. Both have an outstanding record at Kalakshetra, where they excelled in their diploma and post diploma courses.

Apart from this Shyamjith also holds a diploma in Bharatanatyam from Guru V.P. Dhananjayan's institute Bhaskara. Viraja has been the Best Outgoing Student for the year 2003-07 and also received the Highest in performance and Highest in theory certificates from Kalakshetra. Viraja is also a certified Yoga teacher from Yoga Vidya Gurukul and a Post Graduate in Counseling Psychology and Bharatanatyam, both securing a first class from the University of Madras. Shyam holds a Post Graduate degree in Sociology and Bharatanatyam.

Viraja and Shyam are "Empanelled Artists" with the Indian Council for Cultural Relations and graded artists with Doordarshan. They used to be involved in teaching dance to underprivileged children as a part of a project of the Rotary Foundation. They are also involved in projects with LEAP Foundation to bring awareness of the arts. During their course of study and even later they were fortunate to be a part of the Kalakshetra repertory company and work with eminent performers and gurus in the field, taking up major roles and traveling across the globe with the troupe.

They have been a part of both Bharatanatyam and Kathakali performances of the dance company. They underwent their training in Kathakali under Asan Sadanam Sri. Balakrishnan. They have also been practicing Kalaripayattu under Sri. Shaji K. John. Both Viraja and Shyam have had the worthy opportunity of teaching part time at their alma mater. They have been teaching and performing with Kalakshetra for over four years.