

Pancharatna krithi rendition

Vocal: Vidushis Amritha Murali, Nisha Rajagopalan, K.Gayatri

Violin: Vidwan Sri. R.K. Shriramkumar

Mridangam: Vidwan J.Vaidyanathan

Ghatam: Dr. S. Karthick

Tambura: Vaidyanathan & Balaji

Amritha Murali

Amritha Murali is one of the most talented, popular and sought after musician of the current generation and has received much acclaim and recognition within the music fraternity as an extremely gifted, well accomplished and sensitive musician.

Amritha's music has been honed by *Vidwan* Sri K R Kedarathan, *Vidushi* Smt Meera Kedarathan, *Vidushi* Smt Rama Ravi and *Vidwan* Shri P.S.Narayanaswamy. She is currently under the tutelage of *Vidwan* Shri R.K.Shriramkumar for vocal music. She is also adept at playing the violin and trained under *Vidushi* Smt.T.Rukmini.

Her music showcases the value of classicism that is reflective of a hoary tradition. Endowed with a perfect blend of mellifluous voice, sharp intellect and focus on the aesthetic, Amritha's performances are marked with erudition and emotion.

She has performed for many premier institutions and centers all over India and abroad. She has many awards to her credit including the outstanding vocalist award and best lec-dem from the Music Academy, Chennai for many years and Best lecture demonstration award from the Music Academy. Amritha is an A-graded artiste of the All India Radio and Doordarshan, Chennai.

Nisha Rajagopalan

An exciting Carnatic vocalist with a golden voice, Nisha Rajagopalan commenced her training with her mother Smt. Vasundhra Rajagopal while residing in Toronto, Canada. Realizing her inclination and talent for music, her parents moved to Delhi, India in 1992 in order for Nisha to receive advanced training with Sangita Kala Acharya Shri T. R. Subrahmanyam. After relocating to Chennai, Nisha continued her musical training with Sangita Kala Acharya Shri P. S. Narayanaswamy and Sangita Kala Acharya Smt. Suguna Varadachari. She is an 'A' graded artist of the All India Radio and an accredited artist of Indian Council for Cultural Relations (ICCR). Nisha has performed in all major sabhas in Chennai and all over India and abroad. She has received many awards including the prestigious Sangeet Natak academy award for the year 2015.

K.Gayatri

K.Gayatri is a disciple of the legendary late Smt. Suguna Purushottaman (Musiri/Semmangudi Parampara). She is presently under the tutelage of *Vidushi* Suguna Varadachari. She has presented concerts in all major sabhas in Chennai and all over India

and abroad. She is an A grade artist of All India Radio, Chennai. She has received numerous awards including the Outstanding Senior Vocalist award from Music Academy in 2016. She received her doctorate in music from Madras University in 2021, thesis titled “The concept of Vaishnavism in Muthuswami Dikshitar's compositions”.

R K Shriramkumar

R K Shriramkumar belongs to the Rudrapatnam family of musicians, a family with a glorious musical tradition. Having had his initial lessons in violin from Vidushi Smt Savitri Satyamurthy, Shriramkumar was trained in violin playing and vocal music by his grandfather Shri R K Venkatarama Shastri. He later received guidance in violin playing from Vidvan Shri V V Subrahmanyam and in vocal music from Sangita Kalanidhi Shri D K Jayaraman.

His skills were further honed through the association and knowledge that he gained by accompanying the doyens of Carnatic music like Sangita Kalanidhis Shri Semmangudi Srinivasa Iyer, Smt M S Subbulakshmi, Smt D K Pattammal, Shri D K Jayaraman, Shri Palghat K V Narayanaswamy, Smt T Brinda and others.

A recipient of many awards, Shriramkumar has traveled far and wide on concert tours. His solo performances and lec-dems have also been greatly received and appreciated by audiences world-wide. He is also an excellent tunesmith and has set to music lyrics for many dance productions. R.K. Shriramkumar has beautifully tuned “Sri Sharada Stuti Manjari”, a composition of the Jagadguru of Sringeri Sharada Peetam.

J.Vaidyanathan

“Kalaimamani” J Vaidyanathan is son of legendary Vocalist Shri D.K Jayaraman and nephew of “Padma Vibhushan”, Sangeetha kalanidhi D.K Pattamal. He is the disciple of “Mridanga Chakravarthi”, Sangeetha kalanidhi Maestro Dr. T.K. Murthy. He received “Kalaimamani” in the year 2006, Tamil nadu government’s highest award for arts and culture. He received the Sangeet Natak Akademi puraskar award from the President of India the year 2017. He is an “A” Top artist of AIR and Doordarshan. He has accompanied Bharat Ratna Smt M.S. Subbulakshmi, Sangeetha Kalanidhi’s M.L.Vasanthakumari, Semmangudi Srinivas Iyer, K.V. Narayanaswamy and others.

Dr.’Ghatam’ S. Karthick

Dr. ‘Ghatam’ Karthick is acknowledged as a shining star on his captivating clay pot instrument. His creative originality, distinct stage presence, vibrant virtuosity, nimble fingers and a nimbler mind have all made him a most sought after percussionist in Indian Classical Carnatic Music. Carrying the legacy of his illustrious Gurus, Padmabhushan Sri.T.H. Vikku Vinayakram and Sangita Kala Acharya Sri. Subash Chandran, Dr. Karthick has performed all over the world, sharing the stage with several legendary artists. Dr Karthick holds a PhD in Sanskrit and a M.A. in Indian Music from the University of Madras.