

J.B.Sruthi Sagar is an accomplished flautist in the field of Carnatic music. He received his initial training on the flute from Shri. Balasai. He later pursued music under the tutelage of Dr. Sunder (since '99). Learning from a vocalist enabled him to employ the gayaka style in playing the instrument. Sagar is known for his strict adherence to tradition and has carved a niche for himself in the field. He has often been compared to the yesteryear maestro Shri. T.R. Mahalingam (Mali). He has been performing at major sabhas and festivals across the country. Among several awards that have come his way are the prestigious Ustad Bismillah Khan Yuva Puraskar (2019) from the Sangeeth Natak Academy, Yagnaraman award of excellence (2016) from Krishna Gana Sabha, Kalki Krishnamurthy memorial award (2015), MS Subbulakshmi fellowship (2014) from Shanmukhananda fine arts, Mumbai. He is an A grade artist of the AIR. Besides a masters in music, he holds a bachelors in mechanical engineering.