

heccarikagA – yadukulakAmbhOji – khanda capu

In the kRti 'heccarikagA rArA' – rAga yadukulakAmbhOji, Srl tyAgarAja sings utsava sampradAya song of greeting the Lord to take His seat.

pallavi

heccarikagA rArA hE rAma candra

heccarikagA rArA hE suguNa sAndra

anupallavi

pacca viltunik(a)nna pAlita sur(E)ndra (heccarika)

caraNam 1

kanaka mayamau makuTa kAnti merayaganu

ghanamaina kuNDala yugambu kadalaganu

ghanamaina nUpura yugambu ghall(a)nanu

sanak(A)dul(e)lla kani santasillaganu (heccarika)

caraNam 2

ANi mutyAla sarul(a)llalADaganu

vANi pat(l)ndrul(i)ru varusa pogaDaganu

mANikya sOpAnam(a)ndu mellaganu

vINa palkula vinucu vEDka cellaganu (heccarika)

caraNam 3 = THIS IS THE CARANAM WE SING

ninu jUDa vaccu bhagini karambu ciluka

manasu ranjilla nl mahimalanu paluka

minu vAsul(e)lla virulanu cAla jiluka

ghana tyAgarAju kanugona muddu guluka (heccarika)

sltA kalyANa – SankarAbharaNaM – khanda capur

In the kRti 'sltA kalyANa' – rAga SankarAbharaNaM or kuranji (khaNDa cAPu tALa), Sri tyAgarAja sings utsava sampradAya kriti on the occasion of the marriage of sltA.

pallavi

sltA kalyANa vaibhOgamE

rAma kalyANa vaibhOgamE

caraNam 1

pavanaja stuti pAtra pAvana caritra

ravi sOma vara nEtra ramaNlya gAtra (sltA)

caraNam 2

bhakta jana paripAla bharita Sara jAla

bhukti mukti-da lIla bhU-dEva pAla (sltA)

caraNam 3

pAmar(A)sura bhIma paripUrNa kAma

SyAma jagad-abhirAma sAkEta dhAma (sltA)

caraNam 4

sarva lOk(A)dhAra samar(ai)ka vIra

garva mAnava dUra kanak(A)ga dhIra (sitA)

caraNam 5 = we sing

nigam(A)gama vihAra nir-upama SarIra

naga dhar(A)gha vidAra nata lOk(A)dhAra (sltA)

caraNam 6 = we sing

param(E)Sa nuta glta bhava jaladhi pOta

taraNi kula sanjAta tyAgarAja nuta (sltA)

nagu mOmu gala vAni – madhyamAvati – Adi

In the kRti 'nagumOmu galavAni' – rAga madhyamAvati, Srl tyAgarAja sings praises of the Lord.

*P nagu mOmu gala vAni nA manO-haruni
jagam(E)lu SURuni jAnakl varuni*

C1

*dEv(A)di dEvuni divya sundaruni
Srl vAsudEvuni sltA rAghavuni (nagu)*

*C2 su-jnAna nidhini sOma sUrya lOcanuni
ajnAna tamamunu aNacu bhAskaruni (nagu)*

C3

*nirmal(A)kAruni nikhil(A)gha haruni
dharm(A)di mOkshambu daya cEyu ghanuni (nagu)*

C4

*bOdhatO palumAru pUjinci nEn-
(A)rAdhintu Srl tyAgarAja sannutuni (nagu)*

patiki mangaLa – Arabhi – Adi

In the kRti 'patiki mangaLa hAratirE' – rAga Arabhi (tALa Adi), Srl tyAgarAja sings hArati song for Lord Srl rAma.

pallavi

patiki mangaLa hAratirE

bhAmalAra nEDu sAkEta (pati)

anupallavi

matiki sompu kaluga jEyu sad-guNa

tatiki mAnavati sltA (pati)

caraNam

kAm(A)di ripu vidAriki hariki

sAm(A)di nigama cAriki sUrya

sOm(A)kshuniki tyAgarAja

prEm(A)vatAruniki kOsala (pati)

SObhAnE SObhAnE – pantuvarALi – rUpakam

In the kRti 'SObhAnE SObhAnE' – rAga pantuvarALi (tALa Adi), Srl tyAgarAja sings praises of the Lord. Such songs are generally sung by ladies at the time hArati.

pallavi

SObhAnE SObhAnE

caraNam 1

*vadana dyuti jita sOma
vasudhA mAnasa kAma
mada mAnava gaNa bhIma
mAM pAhi Srl rAma (SObhAnE)*

caraNam 2

*janaka sutA hRd-ramaNa
jamadagnija mada haraNa
praNat(A)gh(A)nala varuNa
pAhi mAM muni SaraNa (SObhAnE)*

caraNam 3

*vigaLita mOha pASa
vidhu kOTi sankASa
bhagavan sakal(A)dhISa
pAhi pApa vinASa (SObhAnE)*

caraNam 4

*vara tyAgarAja nuta
vArija sambhava tAta
parama kalyANa yuta
pAhi mAM Subha carita (SObhAnE)*

IAlIyUgavE – nIlAmbari – rUpakam

In the kRti 'IAlIyUgavE mA pAli' – rAga nIlAmbari (tALa rUpakaM), Sri tyAgarAja sings lullaby to the Lord.

pallavi

IAlI(y)UgavE mA pAli daivamA

anupallavi

IAlI(y)UgavE nunu gAli tiNDi pAnpu paini (IAlI)

caraNam

pamma vEDuka mlra tammulatOnu

kammani viDem(o)sagu(y)A janak(A)tmajatOnu

bomma dEvara taNDri bhUm(I)Sula tODanu

sammataMuna tyAgarAju sannuti sEyaga (IAlI)

kshIra sAgara vihara – Anandabhairavi – khanda capu

In the kRti 'kshIra sAgara vihAra' – rAga Anandabhairavi, Srl tyAgarAja sings praises of the Lord.

pallavi

*kshIra sAgara vihAra aparimita
ghOra pAtaka vidAra
krUra jana gaNa vidUra nigama
sancAra sundara SarIra*

caraNam 1

*Satamakh(A)hita vibhanga Srl rAma
Samana ripu sannutAnga
Srita mAnav(A)ntaranga janakajA
SRngAra jalaja bhRnga (kshIra)*

caraNam 2

*rAj(A)dhi rAja vEsha Srl rAma
ramaNIya kara subhUsha
rAja nuta lalita bhAsha Srl tyAga-
rAj(A)di bhakta pOsha (kshIra)*

pUla pAnpu – Ahiri – rUpakam

In the kRti 'pUla pAnpu mlda' – rAga Ahiri (tALa Adi), Sri tyAgarAja describes the service at the time putting the Lord to sleep.

pallavi

pUla pAnupu mlda bAga pUrNa pavvaLincu

anupallavi

nlla ghana SyAma harE nirupama ramayya malle (pUla)

caraNam 1

madhu Sarkara(y)Ana pAlu mari(y)Araginci

vidhu mukha kammani viDemu vEsi nanu kaTAKshinci (pUla)

caraNam 2

parimaLa gandhambu mEna bAgugAnu pUsi

merayaga suma hAramulanu meDa niNDanu vEsi (pUla)

caraNam 3

Agam(O)ktamaina Sayyan(a)ngIkarinci

tyAgarAja kRtamul(e)lla tathyam(a)ni santOshinci (pUla)

jO jO rAma – rItigauLa – Adi

In the kRti 'jO jO rAma Ananda' – rAga rItigauLa, Sri tyAgarAja puts the Lord the Lord to sleep by singing lullaby.

P jO jO rAma Ananda ghana

*C1 jO jO daSaratha bAla rAma
jO jO bhUjA IOla rAma (jO)*

*C2 jO jO raghu kula tilaka rAma
jO jO kuTila tar(A)laka rAma (jO)*

*C3 jO jO nirguNa rUpa rAma
jO jO suguNa kalApa rAma (jO)*

*C4 jO jO ravi SaSi nayana rAma
jO jO phaNi vara Sayana rAma (jO)*

*C5 jO jO mRdu tara bhAsha rAma
jO jO manjuLa vEsha rAma (jO)*

*C6 jO jO tyAgarAj(A)rcita rAma
jO jO bhakta samAja rAma (jO)*

mElukO dayA nidhi – saurAshTraM – rUpakam

In the kRti 'mElukO dayA nidhi' – rAga saurAshTraM (tALa rUpakaM), Sri tyAgarAja wakes up the Lord.

pallavi

mElukO dayA nidhi mElukO dASarathi

anupallavi

mElukO dayA nidhi mitr(O)dayamau vELa (mElukO)

caraNam 1

venna pAlu bangAru ginnalO nEn(u)ncinAnu

tinnag(A)raginci tETa kannulatO nannu brOva jUDa (mElukO)

caraNam 2

nArad(A)di munulu surulu vArija bhavuD(i)ndu kaLA

dharuDu ni sannidhiLO kOri koluvu kAcinAru (mElukO)

caraNam 3

rAja rAj(A)di dig-rAjul(e)lLa vaccinAru

rAja nIti teliya tyAgarAja vinuta nannu brOva (mElukO)

jaya mangaLaM – nAdanAmakriya – Adi

In the kRti 'jaya mangaLaM nitya' – rAga nAdanAmakriya (tALa Adi), Srl tyAgarAja praises the Lord.

pallavi

jaya mangaLaM nitya subha mangaLaM

caraNam 1

*mangaLaM avani sutA nAthuniki
mangaLaM aravind(A)kshuniki
mangaLaM adbhuta cAritruniki
mangaLaM Adi dEvuniki (jaya)*

caraNam 2

*sundara vadanuniki su-dEhuniki
bRndAraka gaNa vandyuniki
mandara dharuniki mana
mAdhavuniki Subha phaladuniki (jaya)*

caraNam 3

*ina kulamuna velasina rAmuniki
janaka vacana paripAluniki
manasija kOTi lAvaNyuniki
kanaka siMhAsana nilayuniki (jaya)*

caraNam 4

*mand(A)nila bhOja Sayanuniki
mandAkinI vara janakuniki
manda janaka Sata sankASuniki
mandAra rUpuniki hariki (jaya)*

caraNam 5

*indr(A)d(ya)shTa dig-ISa nutuniki
candr(A)ditya su-nayanuniki
gajEndruni saMrakshincina rAma
candruniki jagad-rUpuniki (jaya)*

caraNam 6

rAja SEkhara priyuniki mauni

rAja rAja pUjituniki tyAga-

rAja vinutuniki vara gaja

rAj(A)di bhakta varaduniki (jaya)