

## heccarikagA – yadukulakAmbhOji – khanda capu

*In the kRti ‘heccarikagA rArA’ – rAga yadukulakAmbhOji, Sri tyAgarAja sings utsava sampradAya song of greeting the Lord to take His seat.*

*pallavi*

*heccarikagA rArA hE rAma candra  
heccarikagA rArA hE suguNa sAndra*

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*anupallavi*

*pacca viltunik(a)nna pAlita sur(E)ndra (heccarika)*

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*caraNam 1*

*kanaka mayamau makuTa kAnti merayaganu  
ghanamaina kuNDala yugambu kadalaganu  
ghanamaina nUpura yugambu ghall(a)nanu  
sanak(A)dul(e)lla kani santasillaganu (heccarika)*

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*caraNam 2*

*ANi mutyAla sarul(a)llalADaganu  
vANi pat(l)ndrul(i)ru varusa poguDaganu  
mANikya sOpAnam(a)ndu mellaganu  
vINA palkula vinucu vEDka cellaganu (heccarika)*

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**caraNam 3 = THIS IS THE CARANAM WE SING**

**ninu jUDa vaccu bhagini karambu ciluka  
manasu ranjilla nl mahimalanu paluka  
minu vAsul(e)lla virulanu cAla jiluka  
ghana tyAgarAju kanugona muddu guluka (heccarika)**

## sItA kalyANa – SankarAbharaNaM – khanda capu

*In the kRti ‘sItA kalyANa’ – rAga SankarAbharaNaM or kuranji (khaNDa cApu tALa), Sri tyAgarAja sings utsava sampradAya kriti on the occasion of the marriage of sItA.*

*pallavi*

*sItA kalyANa vaibhOgamE  
rAma kalyANa vaibhOgamE*

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*caraNam 1*

*pavanaja stuti pAtra pAvana caritra  
ravi sOma vara nEtra ramaNlya gAtra (sItA)*

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*caraNam 2*

*bhakta jana paripAla bharita Sara jAla  
bhukti mukti-da lIla bhU-dEva pAla (sItA)*

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*caraNam 3*

*pAmar(A)sura bhlma paripUrNa kAma  
SyAma jagad-abhirAma sAkEta dhAma (sItA)*

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*caraNam 4*

*sarva lOk(A)dhAra samar(ai)ka vIra  
garva mAnava dUra kanak(A)ga dhlra (sItA)*

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*caraNam 5 = we sing*

*nigam(A)gama vihAra nir-upama SarIra  
naga dhar(A)gha vidAra nata lOk(A)dhAra (sItA)*

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*caraNam 6 = we sing*

*param(E)Sa nuta glta bhava jaladhi pOta  
taraNi kula sanjAta tyAgarAja nuta (sItA)*

## nagu mOmu gala vAni – madhyamAvati – Adi

*In the kRti ‘nagumOmu galavAni’ – rAga madhyamAvati, Srl tyAgarAja sings praises of the Lord.*

*P nagu mOmu gala vAni nA manO-haruni  
jagam(E)lu SUruni jAnakI varuni*

*C1*

*dEv(A)di dEvuni divya sundaruni  
Srl vAsudEvuni sItA rAghavuni (nagu)*

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*C2 su-jnAna nidhini sOma sUrya lOcanuni  
ajnAna tamamunu aNacu bhAskaruni (nagu)*

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*C3*

*nirmal(A)kAruni nikhil(A)gha haruni  
dharm(A)di mOkshambu daya cEyu ghanuni (nagu)*

*C4*

*bOdhAtO palumAru pUjinci nEn-  
(A)rAdhintu Srl tyAgarAja sannutuni (nagu)*

## nApAli Srl rAma-SankarAbharaNaM

In the kRti ‘nApAli Srl rAma’ – rAga SankarAbharaNaM, Srl tyAgarAja sings praises of the Lord.

*pallavi*

*nApAli Srl rAma bhU-pAlaka 1stOma  
kApADa samayamu nl pAdamul(l)rA*

*caraNam 1*

*bhaLi bhaLi bhaktula pUjA phalamu nlv(a)nukoNTi  
naLina lOcana nlku nalugu peTTErA (nA)*

*caraNam 2*

*kOTi manmathul(ai)na sATigA nl sogasu  
nATi(y)unnadi madini mETi Srl rAma (nA)*

*caraNam 3*

*toli pUjA phalam(E)mO kalige nl pada sEva  
naluvak(ai)nanu ninnu teliyaga taramA (nA)*

*caraNam 4*

*patita pAvana nlvu pAlincak(u)NTEnu  
gati mAkk(e)varu mammu grakkuna brOvu (nA)*

*caraNam 5*

*kOri nl pada sEva sAreku sEyanu talaci  
mA ramaNa nA lOnE marulukonnAnu (nA)*

*caraNam 6*

*nirupEdak(a)bbina nidhi rIti dorigitivi  
vara tyAgarAjuniki varada mrokkeRrA (nA)*

## patiki mangaLa – Arabhi – Adi

*In the kRti ‘patiki mangaLa hAratirE’ – rAga Arabhi (tALa Adi), Srl tyAgarAja sings hArati song for Lord Srl rAma.*

*pallavi*

*patiki mangaLa hAratirE  
bhAmAlAra nEDu sAkEta (pati)*

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*anupallavi*

*matiki sompu kaluga jEyu sad-guNa  
tatiki mAnavati sItA (pati)*

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*caraNam*

*kAm(A)di ripu vidAriki hariki  
sAm(A)di nigama cAriki sUrya  
sOm(A)kshuniki tyAgarAja  
prEm(A)vAtAruniki kOsala (pati)*

## SObhAnE SObhAnE – pantuvarALi – rUpakam

In the kRti ‘SObhAnE SObhAnE’ – rAga pantuvarALi (tALa Adi), Srl tyAgarAja sings praises of the Lord. Such songs are generally sung by ladies at the time hArati.

pallavi

SObhAnE SObhAnE

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caraNam 1

vadana dyuti jita sOma  
vasudhA mAnasa kAma  
mada mAnava gaNa bhlma  
mA M pAhi Srl rAma (SObhAnE)

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caraNam 2

janaka sutA hRd-ramaNa  
jamadagnija mada haraNa  
praNat(A)gh(A)nala varuNa  
pAhi mA M muni SaraNa (SObhAnE)

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caraNam 3

vigaLita mOha pASa  
vidhu kOTi sankASa  
bhagavan sakal(A)dhISa  
pAhi pApA vinASa (SObhAnE)

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caraNam 4

vara tyAgarAja nuta  
vArija sambhava tAta  
parama kalyANa yuta  
pAhi mA M Subha carita (SObhAnE)

## |AliyUgavE – nllAmbari – rUpakam

*In the kRti ‘|AliyUgavE mApAli’ – rAga nllAmbari (tALa rUpakaM), Sri tyAgarAja sings lullaby to the Lord.*

*pallavi*

|Ali(y)UgavE mA pAli daivamA

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*anupallavi*

|Ali(y)UgavE nunu gAli tiNDi pAnpu paini (|Ali)

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*caraNam*

*pammina vEDuka mlra tammulatOnu  
kammani viDem(o)sagu(y)A janak(A)tmajatOnu  
bomma dEvara taNDri bhUm(l)Sula tODanu  
sammata muna tyAgarAju sannuti sEyaga (|Ali)*

## *kshIra sAgara vihara – Anandabhairavi – khanda capu*

*In the kRti ‘kshIra sAgara vihAra’ – rAga Anandabhairavi, Sri tyAgarAja sings praises of the Lord.*

*pallavi*

*kshIra sAgara vihAra aparimita  
ghOra pAtaka vidAra  
krUra jana gaNa vidUra nigama  
sancAra sundara SarIra*

*caraNam 1*

*Satamakh(A)hita vibhangA Sri rAma  
Samana ripu sannutAnga  
Srita mAnav(A)ntaranga janakajA  
SRngAra jalaja bhRnga (kshIra)*

*caraNam 2*

*rAj(A)dhi rAja vEsha Sri rAma  
ramaNlya kara subhUsha  
rAja nuta lalita bhAsha Sri tyAga-  
rAj(A)di bhakta pOsha (kshIra)*

## pUla pAnpu – Ahiri – rUpakam

In the kRti ‘pUla pAnpu mIda’ – rAga Ahiri (tALa Adi), Sri tyAgarAja describes the service at the time putting the Lord to sleep.

*pallavi*

*pUla pAnpu mIda bAga pUrNa pavvaLincu*

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*anupallavi*

*nlla ghana SyAma harE nirupama ramayya malle (pUla)*

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*caraNam 1*

*madhu Sarkara(y)Ana pAlu mari(y)Araginci*

*vidhu mukha kammani viDemu vEsi nanu kaTAKshinci (pUla)*

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*caraNam 2*

*parimaLa gandhambu mEna bAgugAnu pUsi*

*merayaga suma hAramulanu meDa niNDanu vEsi (pUla)*

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*caraNam 3*

*Agam(O)ktamaina Sayyan(a)ngIkarinci*

*tyAgarAja kRtamul(e)lla tathyam(a)ni santOshinci (pUla)*

## jO jO rAma – rItigauLa – Adi

*In the kRti ‘jO jO rAma Ananda’ – rAga rItigauLa, Sri tyAgarAja puts the Lord the Lord to sleep by singing lullaby.*

P jO jO rAma Ananda ghana

C1 jO jO daSaratha bAla rAma  
jO jO bhUjA IOla rAma (jO)

C2 jO jO raghu kula tilaka rAma  
jO jO kuTila tar(A)laka rAma (jO)

C3 jO jO nirguNa rUpa rAma  
jO jO suguNa kalApa rAma (jO)

C4 jO jO ravi SaSi nayana rAma  
jO jO phaNi vara Sayana rAma (jO)

C5 jO jO mRdu tara bhAsha rAma  
jO jO manjuLa vEsha rAma (jO)

C6 jO jO tyAgarAj(A)rcita rAma  
jO jO bhakta samAja rAma (jO)

## *mElukO dayA nidhl – saurAshTraM – rUpakam*

*In the kRti 'mElukO dayA nidhl' – rAga saurAshTraM (tALa rUpakaM), Sri tyAgarAja wakes up the Lord.*

*pallavi*

*mElukO dayA nidhl mElukO dASarathi*

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*anupallavi*

*mElukO dayA nidhl mitr(O)dayamau vELa (mElukO)*

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*caraNam 1*

*venna pAlu bangAru ginnalO nEn(u)ncinAnu  
tinnag(A)raginci tETa kannulatO nannu brOva jUDa (mElukO)*

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*caraNam 2*

*nArad(A)di munulu surulu vArija bhavuD(i)ndu kalA  
dharuDu nl sannidhiO kOri koluvu kAcinAru (mElukO)*

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*caraNam 3*

*rAja rAj(A)di dig-rAjul(e)lla vaccinAru  
rAja nliti teliya tyAgarAja vinuta nannu brOva (mElukO)*

## jaya mangaLaM – nAdanAmakriya – Adi

*In the kRti 'jaya mangaLaM nitya' – rAga nAdanAmakriya (tALa Adi), Sri tyAgarAja praises the Lord.*

*pallavi*

*jaya mangaLaM nitya subha mangaLaM*

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*caraNam 1*

*mangaLaM avani sutA nAthuniki  
mangaLaM aravind(A)kshuniki  
mangaLaM adbhuta cAritrunki  
mangaLaM Adi dEvuniki (jaya)*

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*caraNam 2*

*sundara vadanuniki su-dEhuniki  
bRndAraka gaNa vandyuniki  
mandara dharuniki mana  
mAdhavuniki Subha phaladuniki (jaya)*

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*caraNam 3*

*ina kulamuna velasina rAmuniki  
janaka vacana paripAluniki  
manasija kOTi lAvaNyuniки  
kanaka siMhAsana nilayuniki (jaya)*

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*caraNam 4*

*mand(A)nila bhOja Sayanuniki  
mandAkInI vara janakuniki  
manda janaka Sata sankASuniki  
mandAra rUpuniki hariki (jaya)*

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*caraNam 5*

*indr(A)d(ya)shTa dig-ISa nutuniki  
candr(A)ditya su-nayanuniki  
gajEndruni saMrakshincina rAma  
candruniki jagad-rUpuniki (jaya)*

*caraNam 6*

*rAja SEkhara priyuniki mauni*

*rAja rAja pUjituniki tyAga-*

*rAja vinutuniki vara gaja*

*rAj(A)di bhakta varaduniki (jaya)*