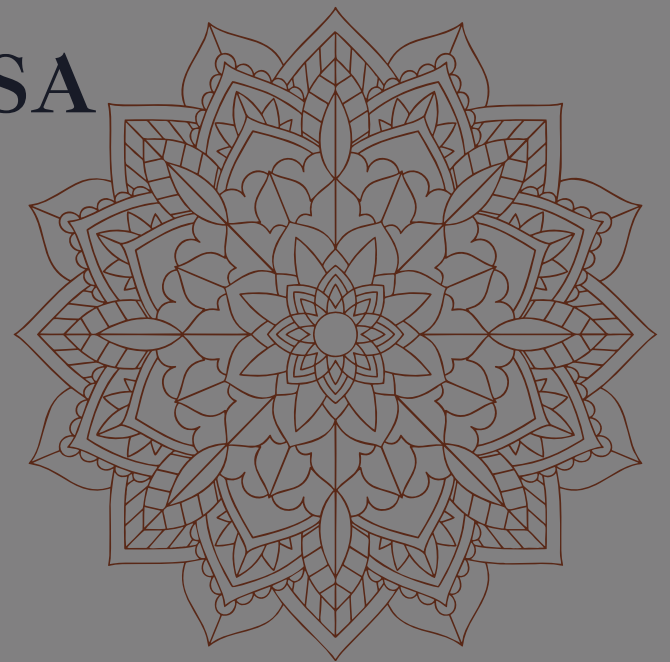


Indo American Talent Promotion Tour

Fall '25

Presented by SaMaa Arts LLC, USA



Akshara Samskriti *Vocal*

(Disciple of Vid. Kiranavali Vidyasankar)



CS Chinmayi *Violin*

(Disciple of Vid. CN Srinivasamurthy)

Myan Sudharsanan *Mridangam*

(Disciple of Vid. Tiruvarur Vaidyanathan)



Contact: SaMaa.Arts.llc@gmail.com

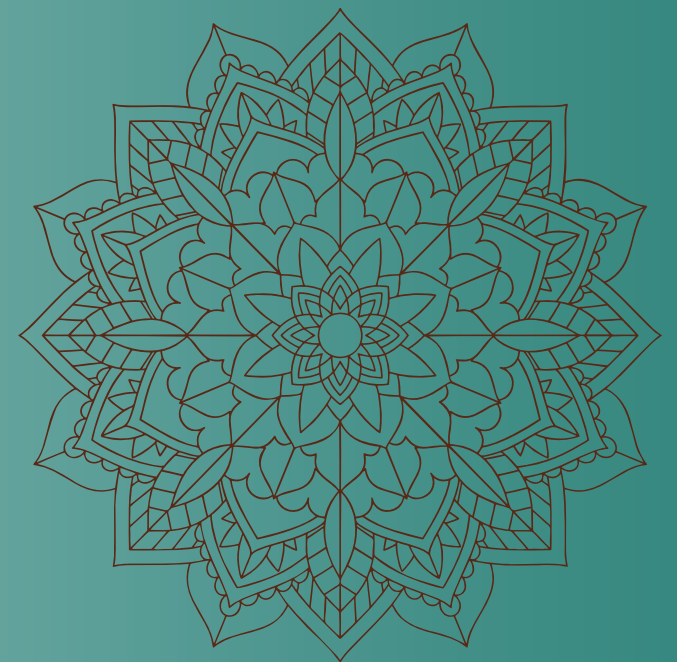
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SaMaa Arts is revolutionizing the Carnatic music industry with their Indo-American youth promotion tour, empowering young Indian and American talent to shine. By providing a platform for emerging artists, SaMaa Arts is fostering a new generation of Carnatic musicians.

In Fall of 2025, SaMaa Arts is featuring young talents in Kum. Akshara Samskriti, Kum. CS Chinmayi and Chi. Myan Sudharsanan. Please find attached the flyer and profile for your perusal.



Contact: SaMaa.Arts.llc@gmail.com



Akshara Samskriti - Vocal

Akshara Samskriti is a rising star in Carnatic music, hailing from a renowned family of musicians and scholars. As the fourth-generation musician in her family, Akshara has inherited a rich legacy of pursuing excellence and truth in music. From a tender age, Akshara demonstrated a prodigious talent for music, identifying ragas and creating new ones at just 14 months old. By the age of 4, she was composing intricate Carnatic music pieces. Her first full-fledged Carnatic music performance took place when she was just 6 years old.

Akshara has performed at numerous prestigious festivals and venues in North America and India, including the Cleveland Tyagaraja Festival and Narada Gana Sabha. Her music is characterized by intellectual depth, effortless creativity, and attention to detail. Akshara has received numerous accolades, including being recognized as a Super Star Kid at the Carnatic Music Idol contest.

In addition to Carnatic music, Akshara is interested in other genres, including Contemporary, Western, and Korean Pop. She is also proficient in Sanskrit chants and has a talent for languages. Akshara's versatility and talent make her a truly exceptional young artist.



CS Chinmayi - Violin

C.S. Chinmayi, a highly skilled artist, who has evolved into an accomplished and proficient violinist, is learning Lalgudi Bani from her father and Guru, Sri. C. N. Srinivasamurthy, who is a disciple of Violin Maestro Padmabhushan Sri.Lalgudi Jayaraman. She has accompanied senior Vidwans and talented youngsters in concerts across India, both locally and nationally. She is a dynamic artist and an active performer in prestigious sabhas and esteemed organizations. Her performances have garnered widespread acclaim, with audiences offering positive feedback and accolades for her artistry.

She has been honored with several awards, to name a few "Bharat Ratna MS Subbulakshmi Fellowship award" by Shanmuganandha sabha, Mumbai 2023, "Papanasam Sivan"award from Karthik Fine arts for her commanding and outstanding performance "Carnatic Music Trend setter" award from Madhuradhwani - Arkay Convention Centre and "Best Violinist"from Sunaadalahari.

She was recently graded a direct B- high from All India Radio. She is currently pursuing her final year Engineering in Computer Science.



Myan Sudharsanan - Mridangam

Myan has been under the tutelage of Kalaimamani Sri. Tiruvarur Vaidyanathan since 2010. Since 2015, Myan has had opportunities to perform in Chennai December Season festivals under the auspices of many organizations including Brahma Gana Sabha, Narada Gana Sabha, Mylapore Fine Arts, Gayatri Fine Arts Global, HCL Concerts, TTVV Trust, and VVS Foundation.

Myan has also actively participated at the Cleveland Thyagaraja Festival since 2011 where he has won prizes in mridangam and konnakkol competitions. Part of the Cleveland festival, he received special training from the late Guru Karaikudi Mani and performed in Mani Paddhathi in 2019.

Along his musical journey, Myan has been fortunate to accompany many stalwarts, including Nagai Muralidharan, VVS Murari, Sikkil Gurucharan, Amritha Murali, Sandeep Narayan, and K.S. Vishnudev.

