Sruti 40

Sruti.org

Legacy and Beyond

THE ETERNAL NOTE

Celebrating Four Decades Together

SEPTEMBER - 2026



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From the President's Desk

Dear Music Lovers,

Greetings from the Sruti Board! This has been a truly remarkable year for Sruti as we celebrate our 40th anniversary. After a wonderful Spring season that featured several eminent artists, we step into an exciting and packed Fall season. The "Sruti-40 Fest" on September 26 & 27 is the outcome of countless hours of planning and hard work by our board of directors, committee members, volunteers on numerous ad-hoc committees and the unflinching support of our community.

It is our pleasure and privilege to bring out this special **"Commemorative Souvenir"** to mark our milestone. The souvenir you hold on to your hands is not a prototype collection of articles – it is a treasure that reflects the rich legacy of an organization that has evolved as a premier institution for the promotion of Indian performing arts in North America, captures the voices of several leaders, visionaries, and maestros that have shaped this evolution, and signifies the strength and conviction to continue delivering on our core mission. Please take a moment to recognize the superior efforts of the publications team, led by Aparna Iyer, with able support from Prabhakar Chitrapu, Jayram Sataluri, Lakshmi Radhakrishnan, Rajee Padmanabhan, Dhiya Ravinuthala, Raman Visweswaran and Lakshmi Iyer in organizing, type setting and delivering such a wonderful publication.

We are deeply honored and humbled that the Montgomery County office of Commissioners has recognized Sruti's outstanding contribution to the Philadelphia arts fabric and proclaimed September 27,2026 as "Sruti Day". We also await a similar proclamation from the Governor's and State representatives' offices. This is a testament to Sruti's lasting impact on our community. We are immensely thankful to all the artists, funders, partner organizations and collaborators, past presidents and all contributors for sharing their reflections and experiences with Sruti over the last four decades. These words of wisdom and encouragement reinforce the importance of our work and inspire us to sustain our performance, exceed our goals and strengthen our outreach. Our sincere thanks are also due to our local businesses and vendors that have supported Sruti.

All our accomplishments are impossible without the support of our funders, patrons, sponsors and the enthusiastic and engaging community, and we are thankful to each one of you for shaping Sruti for success! I am humbled by the opportunity to lead this outstanding organization during this landmark year and I wish Sruti continued success in the years to come. We look forward to seeing you all at our Fall concerts.



Kind Regards

Uma Nagarajan
President, SRUTI 2026

From the Publications & Outreach Committee

Dear Friends and Rasikas,

It is with great joy and pride that we present this commemorative souvenir as Sruti celebrates 40 remarkable years of bringing Indian classical music and dance to the Greater Philadelphia community.

Founded in 1986, Sruti has grown into a vibrant, volunteer-driven organization dedicated not only to presenting outstanding artists, but also to nurturing appreciation, learning, and engagement with Indian arts. Over four decades, countless artists, volunteers, members, sponsors, and rasikas have contributed to this extraordinary journey. This souvenir is a celebration of that shared legacy - and of the many people who have made Sruti what it is today.

Through our publications, we have sought to preserve memories, share knowledge, document Sruti's history, and provide a space for our community to reflect, learn, and connect. Our outreach efforts continue that mission by taking Indian music and dance beyond the concert hall and introducing them to new audiences and communities.

We are especially grateful to everyone who contributed to this special 40th-anniversary publication - through articles, photographs, memories, archival material, and thoughtful reflections. Each contribution adds another thread to the rich tapestry of Sruti's story.

A special and heartfelt **thank you to every member of the Publications & Outreach Committee** for your time, ideas, enthusiasm, and dedication. We are grateful to **Jayram Sataluri, Prabhakar Chitrapu, Rajee Padmanabhan, Dhiya Ravinuthala, Lakshmi Radhakrishnan, Raman Visweswaran, and Lakshmi Iyer**, whose collective efforts continue to strengthen Sruti's publications, communications, and outreach. We also extend our appreciation to all the volunteers, past and present, who have contributed to Sruti's publications over the years.

As we look back with gratitude, we also look ahead with excitement. May Sruti's next decades be filled with the same spirit of volunteerism, artistic excellence, community, and love for Indian classical music and dance that has sustained this organization for 40 years.

Thank you for being part of Sruti's journey. We hope this souvenir brings back cherished memories, celebrates the present, and inspires us all for the years ahead

With warm regards,

Aparna Iyer
for the Sruti Publications & Outreach Committee

While we have strived for absolute accuracy in honoring 40 years, we sincerely apologize for any errors, omissions, or misrepresentations within this keepsake. Thank you for your understanding and for being a vital part of the journey.

2026 Board of Directors



Uma Nagarajan
President



Ravi Iyer
President-Elect



Venkat Kilambi
Treasurer



Murthy Ravinuthala
Secretary



Suresh Rangarajan
Resources and Development



Aparna Iyer
Publications & Outreach



Nari Narayanan
Marketing and Publicity



Vidhya Sethuraman
Director 1



Srivalli Pillutla
Director 2

Board of Directors		Resources and Development Committee	Publications and Outreach Committee	Marketing and Publicity Committee	Investment Committee
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President-elect	Ravi Iyer	P. Sivakumar	Prabhakar Chitrapu	Renuka Adiraju	Nari Narayanan
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Director, Publications and Outreach	Aparna Iyer		Raman Visweswaran		
Director Marketing and Publicity	Nari Narayanan		Lakshmi Iyer		
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Director 2	Srivalli Pillutla				

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The content in this magazine is published with a spirit of openness of communication and freedom of expression. The opinions contained herein do not necessarily reflect the views of SRUTI, its board or its members. The articles have been published as is with some minimal corrections for clarity.

2026 Sruti Youth Group



Navneeth Gopinath
Co-President



Kashyap Tumuluri
Co-President



Sai Smaran Narasimhadevara
Social Media Lead



Jeevesh R
Social Media Lead



Krithi Iyer
Event Coordinator



Anirudh Venkatesh
Event Coordinator



Rakshith Sivakumar
Content & Publications



Shritika Sriram
Content & Publications

Sruti 40 Adhoc committees

Fundraiser Committee
Uma Prabhakar
Usha Balasubramanian
Ramana Kanumalla
Ravi Iyer

Sruti 40 Task Force Committee
Raji Venkatesan
Revathi Subramony
Ravi Pilutla
Ramana Kanumalla
Shankar Muthuswami

Venue committee
Shankar Muthuswami
Srinivas Raghavan
Rangarajan Suresh
Murthy Ravinuthala

Coffee Table Book Committee
Ravi Iyer
Raman Visweswaran
Srikant Raghavachari
Dhiya Ravinuthala

Legacy Play Committee
Dinakar Subramanian
P Sivakumar
Suresh Thyagarajan

Commemorative Souvenir Ads Team
Murthy Ravinuthala
Lakshmi Iyer
Vidhya Sriram
Nari Narayanan
Aparna Iyer

Photo/Video Committee
Balaji Raghothaman
Srikanth Raghavachari
V S Narayan
Srinivas Raghavan
Bill Hahn

Thank You to all the volunteers who have helped us plan and execute the 40th year milestone activities.

Note: A few additional committees are being constituted at the time of this publication, and will be duly recognized in our next publication.

Sruti 40 Reminiscences

A note from Srutis Founding President

M.M. Subramaniam

How sweetly the expression Sruti – 40 rolls off the tongue! Yes, 40 years is a long time for a cultural organization to exist and continue to thrive. I would like to congratulate the current Board of Directors for its leadership role in celebrating this milestone.

My mind goes back to the spring of 1986, when a group of Indian classical music and dance aficionados met for Thyagaraja Aradhana in a small community hall in Newtown Square, PA. The discussion after lunch centered on the fact that while many leading artists from India performed in New York and DC, they routinely bypassed Philadelphia. The consensus was that while dedicated individuals in this area did invite artists to perform, there was no structured organization with the mission of regularly organizing such events.

A larger group of us then met and decided to form such an organization, to be named The India Music and Dance Society. Since Sruti ("pitch") is such a fundamental element of music, one member suggested that the organization should be named SRUTI.

This group named a committee to bring the new organization into being. They placed enough confidence in me to invite me to be the convenor of the proposed organization.

We created a subgroup to develop bylaws to guide Sruti and ensure that Sruti's leadership would be a democratically elected body. These bylaws were adopted in the following year when the first election took place.

While I hoped someone else would take the reins of the organization, I was persuaded to take that mantle. As a senior member facetiously put it "Mani, you have not made any mistake yet."

In the beginning, the road was understandably bumpy, especially on the financial front. But we were fortunate to present some superstars of those times: M.L. Vasanthakumari (who gave the inaugural concert on September 14, 1986, which became the birthdate of Sruti), Padma Subrahmanyam, M. Balamurali Krishna, and Bhimsen Joshi. People came from New Jersey, New York, and even from as far as Detroit, Michigan, to hear the jugalbhandhi of Balamurali and Bhimsen Joshi. The large attendances at their programs helped build Sruti's coffers.

The Resources committee worked to obtain recognition for Sruti as an IRS 501(c)(3) not-for-profit organization. That opened the gates for us to solicit donations from banks, corporations, and foundations. The state of Pennsylvania also helped with generous grants.

A steady stream of well-known artistes performed for Sruti, none greater than Bharata Ratna Pt. Ravi Shankar, whose name was practically synonymous with Indian classical music in this country. Over 1,500 people attended his sitar concert with his daughter Anoushka and Swapan Chaudhuri on the tabla as part of Sruti's 10th anniversary (its first important milestone). That number, I believe, is still the record for the largest audience in Sruti's history.

With the financial situation on sound footing, Sruti was off to the races. It is now recognized as one of the preeminent cultural organizations in this country. Many leading Indian classical musicians/dance artistes, including Sangitha Kalanidhis and Natya Choodamanis, have graced the Sruti platform.

Sruti celebrated its silver jubilee year in 2011 with great éclat, showcasing many luminaries of Indian classical music and dance. Sruti also produced a set of three CDs, intentionally selecting one piece from each of the artists who had performed during the previous 24 years! Each CD was formatted to resemble a concert, starting with a varnam through a major ragam/kriti to the mangalam. A veritable collector's item.From early on, Sruti decided to keep their patrons abreast of their activities.

To that end, the Library committee, which later morphed into the Publications committee, brought out newsletters and magazines. The first magazine came out in 1991. A patron from New Jersey suggested the name Sruti Ranjani for the magazine. Sruti has since regularly published at least two issues every year, one as the Thyagaraja Aradhana souvenir during the early part of a calendar year, and another during the annual General Body meeting at the end of the year. Local

authors as well as well-known musicians/musicologists from India contributed to the magazines. Sruti also ventured into book publication. In 2001, Sruti published a beautifully produced book also named Sruti Ranjani. Many Indian classical music and dance artists and authorities wrote for the book.

In 2004, the bylaws were significantly revamped. It created a new position of President-elect in place of Vice-President, increased the number of BoD members to nine and staggered their terms of office, thus providing continuity in the operation of their decisions.

The early Managing committees set some norms like punctuality in starting time of programs, providing coffee and snacks before opening the doors, and making copies of recordings of concerts available in a timely manner, all of which are still largely being followed.

Looking back over the past 40 years, I am very gratified that the acorn seed sown then has now grown into a mighty oak tree thanks to the many dedicated individuals and groups who lovingly watered and fertilized the growing sapling. It has been my pleasure and privilege to have participated in that effort.

Over the course of those years, I had the pleasure of working closely with numerous people. The list is long, and I don't want to name them all lest I miss anyone. But one name I will definitely mention is that of my life partner, Prabha Subramaniam. From the beginning, she was a pillar of strength, continuously encouraging me. She was also my harshest critic, providing valuable insights.

I would like to give a huge shout-out to the many Managing Committees/Boards of Directors, past and present, who have provided invaluable leadership. I'd also like to appreciate all the others who served on committees and/or contributed in myriad other unofficial capacities.

I'm sure Sruti will continue to provide valuable service to the greater Philadelphia area for years to come.

Namaskarams



Dr.S. Sowmya Presenting the 40th Anniversary Trivia Prize to winner
Subha Narayanan
on April 11, 2026

PROCLAMATION

SRUTI DAY
SEPTEMBER 27, 2026

WHEREAS, Founded in 1986, Sruti, the India Music and Dance Society, is a non-profit, volunteer organization dedicated to promoting and presenting Indian classical music and dance across the Philadelphia region; and

WHEREAS, Sruti presents a series of world-class music and dance recitals each year, bringing Indian culture and education to audiences throughout the Delaware Valley at venues across Philadelphia, Montgomery County, and Delaware; and

WHEREAS, In addition to hosting concerts and recitals featuring Indian luminaries such as Ustad Amjad Ali Khan and Pandit Ravi Shankar, Sruti connects its community members with teachers of Indian music and dance, providing widespread opportunity for cultural enrichment and education; and

WHEREAS, In Montgomery County, where the Indian American community has grown significantly during Sruti's 40 years, the County Commissioners recognize the importance of institutions like Sruti, which add vibrant traditions and greater cultural understanding to our shared experience; and

WHEREAS, Sruti celebrates its 40th anniversary with a two-day festival in Upper Merion Township dedicated to Indian music, dance, and art.

NOW, THEREFORE We, the Montgomery County Commissioners, commend Sruti and its volunteers for carrying on a 40-year legacy of cultural enrichment in Montgomery County, and do hereby proclaim Sunday, September 27, 2026, as

SRUTI DAY

Jamila H. Winder
Chair

Neil K. Makhija
Vice Chair

Thomas DiBello
Commissioner

MONTGOMERY COUNTY COMMISSIONERS

Four Decades of Visionary Leadership

Celebrating 40 Years Through the Words of Our Past Presidents

As SRUTI celebrates its 40th anniversary, we honor the organization presidents who stepped up to champion our mission and build the foundation we stand upon today. Inside this special retrospective, our past leaders share their personal reflections, proudest triumphs, and unique visions for our community's future. We invite you to dive into their messages and discover the living history that continues to inspire us all.



M.M.Subramaniam
Presidential Terms: 1986–1987, 1988-1989, 1992-1993

Best wishes to Sruti - 40

How sweetly the expression Sruti-40 rolls off the tongue! Forty years is a long time for a cultural organization to exist and continue to thrive. I congratulate the current Board of Directors for its leadership role in celebrating this milestone.

I had the pleasure and privilege of being associated with Sruti from its inception. I was honored to be its Convenor and twice its President. I have also been able to contribute to Sruti's growth in other capacities like working with Resources and Library Committees. I would like to give a shout-out to the many Managing Committees/Boards of Directors, past and present, who have provided invaluable leadership. I also appreciate all the others who served on committees and/or contributed in myriad other unofficial capacities.

I'm sure Sruti will continue to provide valuable service to the greater Philadelphia area for years to come and celebrate its Golden jubilee, Platinum jubilee ...

Namaskarams



P.Swaminathan
Presidential Term: 1990–1991

It is hard to believe that forty years passed by just like that and we are celebrating the 40th anniversary of Sruti which influenced my life socially, intellectually, philosophically and spiritually. I performed activities which we don't do in our daily life. After two years of serving on the committee I came out as a graduate of real-life experience as concert presenter and a team player.

Sruti kindled the dormant music desire in me, my wife Viji and my son Sumanth Swaminathan who is a performing artist on the Saxophone.

The aging population of the early adopters of Sruti should look for younger generation to take on the management of Sruti. Adult children of the older generation of Sruti should be encouraged to take charge of the management. I have a dream that Sruti should have its own office and a theater to present music and dance. I suggest that core volunteers of Sruti consider working on this before Sruti turns 50.

भगवद्गीतेन उक्तम्"न हि ज्ञानेन सदृशंपहवत्रहमि हवद्यते। तत्स्वयंयोगसंहसद्धः कालेनात्महन हवन्दहत "॥ (4-38) इहत। परन्तु त्यागराज स्वाहमना हवरहतिम्"संगीत ज्ञानमुभक्तक्त हवना सन्मागगमुगलदेमनसा " स्पष्टतया उक्तवत्"न हि सङ्गीतज्ञानेन सदृशं पहवत्रहमि हिवद्यते" इहत।

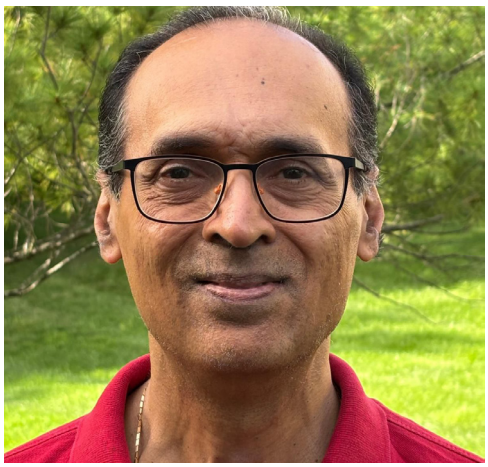


Renuka Adiraju
Presidential Term: 1994–1995

Growing up in South Carolina, my primary exposure to Indian music was via LPs and cassette tapes at home, as live Indian programs were a rare treat requiring long-distance drives to Atlanta or Charlotte. Therefore, moving to the Philadelphia area in 1990 and joining the Sruti community was fortuitous indeed.

During my tenure, Sruti accomplished several firsts—I served as Sruti's first woman president; hosted Sruti's first Hindustani vocal music program (by the late Vid. Malini Rajurkar); presented a record-setting number of programming events including the massive dance drama production "Jaya Jaya Devi." I was a young mother when I jumped onto Sruti's board, so my parents, my husband, and my 3-year-old daughter all pitched in tremendously. Many Sruti members became extended family, offering their friendship, support, and guidance.

Sruti is an invaluable asset to the Delaware Valley, and I feel proud and grateful to have been a very small part of its success.



Dinakar Subramanian
Presidential Term: 1996-1997

It is a deep privilege to reflect on my term as president of Sruti, The India Music and Dance Society, during 1996-97 — a period at the heart of our 10th anniversary celebrations. The crown jewel was a grand concert by the legendary Pandit Ravishankar, a moment etched permanently into Sruti's history. That it succeeded is a testament to our dedicated supporters whose love turned shared vision into reality.

From that milestone to this remarkable 40th anniversary, I am beside myself with wonder at where Sruti now stands — not only across greater Philadelphia, but in the hearts of artists in India whom we regularly present. Genuine love for the art form, strong collective participation, and a heartening upsurge of interest from our younger generation make me enormously proud to be part of this community.

Sruti is my organization — I feel that ownership deeply. Here is to forty extraordinary years, and to many more filled with the sublime beauty of Indian music and dance. Happy 40th Sruti!



Sudhakar Rao
Presidential Term: 1998–1999

Congratulations to SRUTI on its 40th anniversary. At this moment it is important to recognize the vision of the founding members who shaped the organization's mission and the many volunteers who have sustained and strengthened it.

Reflecting on my time as a SRUTI board and committee member in several roles, many moments stand out beyond the memorable concerts. As Treasurer in 1992-93, I helped secure SRUTI's nonprofit status. On the 10th anniversary committee, I recall the fundraising challenges faced by a young and growing organization. As President, I helped introduce the quarterly newsletter Sruti Notes and launch the Sruti.org website, both of which strengthened outreach and communication. In 2005, as Chair of the Bylaws Committee, I worked with the board to reorganize SRUTI's structure into the current form.

My wife Gayathri and I feel fortunate to have served SRUTI and remain optimistic about its future, strengthened by committed members and growing youth involvement.



Paul Narayanan
Presidential Term: 2000-2001

It was my privilege to serve Sruti for three consecutive terms - first as Vice President, then as Treasurer, and finally as President - at a time when each term spanned two years.

Sruti's tenth anniversary, which fell during this period, marked a defining milestone. Featuring Pandit Ravi Shankar, the event drew what was perhaps the largest and most diverse audience in the organization's history. For the first time, revenues exceeded $100,000, enabling Sruti to start building a financial reserve.

Over the years, Sruti has had the honor of presenting legendary artists. Many artists featured in its earlier years—Sanjay Subramaniam, Chitravina Ravikiran, Soumya, among others—have since become iconic figures in Carnatic music.

Sruti has inspired younger generations to embrace Indian performing arts with enthusiasm, while also serving as a cultural anchor for all of us.

I am grateful to have been part of this remarkable journey and wish Sruti continued success.



Viji Swaminathan
Presidential Term: 2002-2003

Warm congratulations to Sruti, The India Music & Dance Society on its 40th anniversary! It feels like just yesterday that a small group of passionate music lovers came together to build this organization from the ground up. Today, I am thrilled to join the Sruti community in celebrating forty incredible years of growth. Sruti has blossomed into a premier arts organization recognized by artists, granting agencies, and audiences alike.

We have proudly hosted world-class Carnatic and Hindustani performers and dancers and introduced our arts to diverse communities This thriving legacy is truly exceptional in that it continues to be powered entirely by dedicated volunteers.

Our greatest strength lies in our dedication to preserving the timeless traditions of Indian classical music and dance, and the live experience that brings artists and audiences together. I am immensely proud of the impact we have collectively made and have absolute confidence in this organization's future.



Prabhakar Chitrapu
Presidential Term: 2004-2005

As Sruti proudly celebrates 40 years of organizing Indian classical music and dance programs, I would like to highlight a less obvious foundational reason for its success. It is the management structure. I vividly recall the early debates where we resolved that Sruti must never be a "one-person show." By establishing a democratically elected management team, we ensured longevity and a constant influx of motivated leaders. This democratic vitality is a rare achievement among such organizations.

Another unique achievement of Sruti is its distinguished publication record. From the initial Sruti Notes to annual Thyagaraja Aradhana Souvenirs & Sruti Ranjani's to curated books such as Sruti Ranjani & Great Indian Composers, Sruti has built up a Publications Legacy of exceptional content and print quality.

I congratulate Sruti for its yeoman service to the local community, artists & the arts itself and wish it many more successful years.

Bylaws Update & Leadership Continuity

At this point in SRUTI's history, the bylaws were formally amended to change the presidential tenure. The presidency transitioned from a two-year term to one year as President-Elect followed by one year as President. This ensures a deliberate overlap in presidencies, allowing incoming leaders to work closely alongside the current president for seamless organizational continuity.



Usha Balasubramanian
Presidential Term: 2006

Sruti Philadelphia has been a cornerstone for Indian classical arts, uniting the community through high-quality, curated performances since its inception. My journey with Sruti has been for four decades; I served as President in 2006 and as Treasurer for several boards, including our milestone 25th year.

25th anniversary was particularly exhilarating, featuring 25 concerts. While we have hosted prominent Hindustani artists, Sruti remains a premier platform for Carnatic classical music and dance. What makes SRUTI truly exceptional is the energetic BOD for whom it has been a "labor of love" in the truest sense.

Our legacy is built on collaboration with prestigious organizations and commitment to the next generation. By involving youth to interact with prominent artists and perform at our events like the Thyagaraja Aradhana, we ensure these traditions thrive. It has been an honor to see Sruti grow, and I wish the organization continued success for many decades to come.



Ramana Kanumalla
Presidential Term: 2006-2007

My association with Sruti, The India Music and Dance Society, spans over 32 years as a volunteer, Board member, Director of Marketing and Resources, and President in 2007. Before that, I was a regular rasika, and over the years, I had the privilege of working closely with Sruti's founders and dedicated volunteers through its remarkable journey.

Sruti has made a lasting mark on the Philadelphia arts scene by presenting Indian classical music and dance through major productions and renowned artists in venues such as the Annenberg Center, Kimmel Center, Bryn Mawr Goodhart Theater, and Valley Forge Music Theater.

One of my proudest memories is helping to present Pandit Ravi Shankar for Sruti's 10th anniversary celebration. I wish Sruti continued success as it celebrates 40 years of excellence and outreach.



C. Nataraj
Presidential Term: 2007-2008

It has been one of the great privileges of my life to serve SRUTI in various capacities over the years - as President, Vice President, Treasurer, Library Committee Chair, and above all, as a volunteer among many deeply committed individuals who helped build and sustain this remarkable organization.

SRUTI has always been much more than a concert-presenting institution in the artistry of Karnataka sangeetha and nritya. It is in fact a cultural home that has connected generations – including in my own family - through the timeless beauty, discipline, and spirituality of Indian classical music and dance.

What makes SRUTI truly special is its volunteer-driven spirit and the shared passion of its members, patrons, artists, teachers and rasikas.

As SRUTI continues its journey, I hope it will keep inspiring younger generations, fostering community, and preserving our ancient artistic traditions while embracing new ideas and audiences. I remain deeply grateful to have been part of this voyage.



S. Vidyasankar
Presidential Term: 2008-2009

It is a matter of great joy that Sruti is celebrating its 40th year. Over the decades, the organization has consistently upheld high standards in both its internal functioning and the quality of its programs. My association with Sruti—as a rasika, Board member, committee member, and past president—has been deeply enriching. I especially cherish my work on the by-laws committee that helped update Sruti's functioning.

My tenure as president coincided with the birth of my daughter, Akshara, and I remain grateful to the Sruti Board for the warmth and support that helped me balance family and community responsibilities. I also fondly remember the presentation of Amba Kamakshi by past presidents during Sruti's 25th anniversary celebrations.

Sruti has nurtured emerging talent while presenting distinguished artists, greatly enriching the community's cultural life. I feel privileged to have been part of its journey and wish it continued success in the years ahead.



Venkat Kilambi
Presidential Term: 2009-2010

It has been a privilege to be a life member of Sruti over 30 years. Over the years, I have seen Sruti grow in stature and be recognized as the premier Indian Music and Dance Society in this area. We have curated several outstanding programs and worked with many organizations in the US and India to bring quality programs every time.

The support of all the members and their unwavering loyalty to Sruti is the cornerstone for this organization. We have built a sustainable governance model, structure and oversight with digitization, audited accounts and nonprofit status that has been maintained all through the years.



Uma Prabhakar
Presidential Term: 2010-2011

My association with SRUTI spans its entire four-decade journey, including serving on the Board in various roles and as President during its 25th year. I have witnessed its evolution into a cultural movement that connects generations, preserves artistic traditions, and nurtures a vibrant community far from its roots. SRUTI's support for emerging performers has been especially noteworthy. Equally important is the generous backing from members and funding organizations, enabling consistently high-quality programming. In recent years, the growth of the SRUTI Youth Group has been inspiring, signaling a seamless passing of the torch where tradition is preserved and reimagined with creativity and confidence.

Today, SRUTI is recognized as a premier platform for Indian classical music and dance both in the USA and in India. I am grateful to have been part of its journey and remain confident it will continue to honor its founding vision while embracing the future. My best wishes to SRUTI!



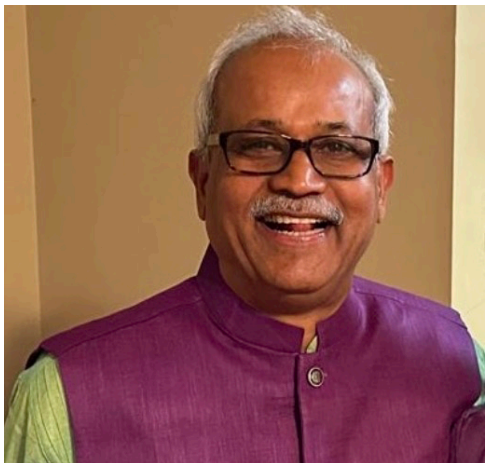
Raji Venkatesan
Presidential Term: 2011-2012

Forty years of Sruti - what a journey! For our family, Sruti has been far more than an arts organization; it has been a source of immeasurable joy, lifelong friendships, and memories we will always treasure. The performances spanning decades - legends of music and dance - have enriched our lives so deeply. Greatest credit belongs to our founders, whose masterstroke of strong bylaws laid an enduring foundation for generations to build upon.

My year as President in 2012 holds a special place in my heart. That season, we explored the influence of folk music on Indian classical traditions. Bringing artists like S. Sowmya and Flute Shashank with distinguished music and history researchers, we carried this dialogue to five major academic institutions - watching students and faculty engage passionately with classical arts was profoundly rewarding.

To the 2026 board - your sincere dedication to this 40th celebration is truly inspiring.

Wishing Sruti many more decades of excellence!



Ravi Pillutla
Presidential Term: 2012-2013

It was a privilege to serve as President of Sruti in 2013, and I am deeply grateful to Ramana Kanumalla and Usha Bala Subramanian for encouraging me to join the Sruti Board. Working with an extraordinary volunteer team, I experienced the magic of Indian classical arts at the highest level.

I fondly remember performances by legends, including Pt. Ravi Shankar, Dr. BMK, Mandolin Srinivas, Zakir Hussain, Hariprasad Chaurasia, Nrityagram, and Priyadarsini. We were fortunate to host Sri Balamurali and Sri Suri Babu garu.

We improved concert audio quality, expanded outreach through collaborations with the Annenberg Center, Montco, and Hindu Temple, secured grants from the Pew Center and Knight Foundation, and organized workshops by eminent gurus. Sruti nurtured youth through Pancharatna Kriti presentations led by Smt. Kiranavali and the ragas and emotions.

May Sruti continue to inspire, educate, and enrich generations to come through the timeless beauty of Indian music and dance.



Sunanda Gandham
Presidential Term: 2013-2014

Forty years is not merely a milestone; it is a testament to vision, perseverance, and an unwavering devotion to the classical arts of India. As Past President of Sruti, I take immense pride in an organization that has served as both stage and sanctuary for generations of artists and rasikas alike. Through its patronage of Bharatanatyam, Kuchipudi, Odissi, Mohiniyattam, Kathak, Carnatic, and Hindustani traditions, Sruti has preserved the depth, discipline, and spiritual essence of these art forms while also carrying them gracefully into the cultural mainstream.

Today, Sruti stands not only as a presenter of excellence, but as a cultural institution of prestige in the United States, one that has elevated Indian classical arts to wider recognition and enduring relevance. May its next chapter continue to illuminate hearts, inspire artistic pursuit, and celebrate the timeless beauty of our shared heritage.



Santi Kanumalla
Presidential Term: 2014-2015

My association with Sruti, The India Music and Dance Society of Philadelphia, has been one of the most meaningful journeys of my life. I have been privileged to serve Sruti in many roles during my 32-year association as a volunteer, Board member, Treasurer, and President in 2015.

As Sruti celebrates its 40th Anniversary, I fondly recall milestones during my leadership and then Board - such as the launch of the Sruti Bala Bhavam series, Purandara Dasa Aradhana, Kathakali workshops and performances, and memorable collaborations with the Annenberg Center, Montgomery County Community College Lively Arts, Crossroads Music, and the University of Pennsylvania South Asia Center. In Philadelphia, Sruti has been a singular and treasured institution for Indian classical music and dance, sustaining these ancient traditions within our community while also building bridges to the wider world. Sruti will always hold a very special place in my heart.



Balaji Raghothaman
Presidential Term: 2015-2016

SRUTI was one of my first community anchors when we moved to the area in 2010. A fateful accidental conversation with Prabhakar Chitrapu led me to join, and I have cherished it ever since. My trajectory was unusual – I started as president-elect, then president before donning other roles in R&D and Pub. The year as president was a whirlwind.

Some events stand out in memory. The MS lecdem and kids' concert curated by Shri RKS was marvelous. I remember frantically looking for the right 'MS blue' sari for draping her photo (RKS was very particular). The weeklong Saayuja residency by TMK and Priyadarshini Govind involved driving downtown everyday, organizing rehearsals, arranging food, etc. I was grateful to be part of a hardworking team, and for my wife Nandini's unstinting support. At the end of the year, there was relief, but also fulfillment. I feel an unshakeable bond to the organization, pride in our values, our professionalism, the incredible service we render.



Nari Narayanan
Presidential Term: 2016-2017

I feel privileged to be part of marking the 40th anniversary of Sruti and to be on the Sruti Board for 15 consecutive years since 2012. I really admire the passion of long-term supporters of Sruti to preserving the classical Indian music and dance heritage.

While volunteering for a high-caliber organization such as Sruti, especially in the marketing area is highly demanding, I have enjoyed working with 15 different board and committee members to bring quality programming to the dedicated Sruti audience and rasikas. After each successfully organized event, the board does get immense satisfaction, which is the only reward they get. Lot of work goes outside the stage for planning and producing the programs and it is gratifying when all of you supporters appreciate the organizers.

Ultimately, it is the audience that has contributed to the success of Sruti over the years, and I strongly encourage all of you to prioritize attending Sruti events, compared to other entertainment options.



Srikant Raghavachari
Presidential Term: 2017-2018

My journey with SRUTI began in 2013, and what started as a simple connection grew into a meaningful and lasting bond. The organization's commitment to artistic excellence and its warm, inclusive spirit have made it a place where both seasoned rasikas and newcomers feel welcomed and inspired. SRUTI's dedication to nurturing the next generation is especially commendable. Through initiatives such as Thyagaraja Aradhana and Bala Bhavam, young participants are given valuable opportunities to learn, perform, and connect with tradition.

As Tyagaraja reminds us, "Endaro Mahanubhavulu, andariki vandanamulu" — salutations to all the great souls. This sentiment reflects the collective spirit that continues to sustain SRUTI.

As SRUTI marks its 40th year, I extend my heartfelt congratulations and best wishes and look forward to witnessing—and in whatever small way supporting—its continued growth and impact in the years ahead.

With sincere appreciation, Srikant Raghavachari.



Shankar Muthuswami
Presidential Term: 2018-2019

SRUTI as an all-volunteer organization does a wonderful service in show casing prominent & upcoming artists in promoting classical Indian Music & Dance in our local area.

My memory as President was constant juggling of multiple assignments before, during & after each event to make it successful for our audience's & artists.

My appreciation to the volunteers who continue to keep promoting our music & dance in our communities. Wishing SRUTI a happy 40th Anniversary & many more to come.



Sundar Arunapuram
Presidential Term: 2020-2021

My wife, Chitra, and I became Sruti members soon after moving to Philadelphia. Beyond concerts, Sruti offered our children a platform to learn music and gave our parents a cherished cultural sanctuary. Impressed by its professionalism, I served on the Board for four years beginning in 2012. As a President in 2021 pandemic year, our board kept the music alive via virtual programming. Through streaming, we brought varied performances into members' homes: Aradhana programs with Mylai Karthikeyan, the Malladi Brothers, K. Gayathri, and Sruthi Sagar; concerts by Neela Ramgopal, Kaushiki Chakraborty, and Vadyalahari directed by A. Kanyakumari; V. Sriram's lecture; and The Madras Players "Trinity".

As we celebrate Sruti's 40th anniversary, I am deeply grateful for this resilient community and for the opportunity to have served with such dedicated colleagues and volunteers. My very best wishes to our current President, Uma Sivakumar, for a successful and memorable commemorative year.



Revathi Subramony
Presidential Term: 2021-2022

I have been associated with Sruti for over 20 years. Sruti has enriched my life in so many ways- as a Carnatic vocalist, a music teacher and a rasika.

My late Guru Sangeetha Kala Acharya Neela Ramgopal believed that to be a good performer, one has to first be a rasika and attend live concerts. Over the years, Sruti has staged so many great concerts, showcased incredible talent, and brought us immense joy! My proudest moment as President was restarting live concerts in the aftermath of Covid.

When my daughter Sanjana was little, she would bring a book to read at every Sruti concert. Soon the book was replaced by a diary where she would jot down ragams. Attending Sruti concerts has made her the discerning rasika that she is today. Sanjana and I often reminisce about great Sruti concerts like Malladi-Gundecha, Sanjay, Veena Jayanthi, Ramana, to name just a few.

Congratulations to Sruti on its 40th anniversary. I hope that Sruti continues to grow and flourish for the next forty!



Pitchumani Sivakumar
Presidential Term: 2022-2023

Sruti's journey is like a rAgA, with each year adding a new note and each initiative bringing a fresh improvisation, together creating a rich harmony of tradition and renewal. Rhythm, too, is woven into Sruti's identity through the steady cadence of annual programs that our community looks forward to with great anticipation.

Over my 20 years with Sruti, I have had the privilege of working alongside deeply committed friends and fellow board members, and the honor of serving as president in 2023. I also treasure the opportunity to have led the Sruti TA percussion group for many years. Through its remarkable programs, Sruti has touched the hearts of arts lovers and inspired younger generations by creating meaningful opportunities to learn, perform, and grow.

At 40, Sruti's melody is richer than ever, its rhythm unwavering, and its music still carrying forward with strength and grace. I wish Sruti many more decades of service to the arts in the Greater Philadelphia area and beyond.



Lata Suresh
Presidential Term: 2023-2024

Dear friends and supporters of SRUTI,

As we celebrate 40 years of SRUTI, I am filled with deep gratitude. Over four decades, SRUTI has grown into a vibrant home for Indian classical arts, uniting music, dance, and a passionate community of rasikas. Our memorable concerts and cultural programs have been made possible by dedicated Board members, tireless volunteers, and the unwavering support of our members, sponsors, and patrons.

We are especially proud of our Youth Group and our efforts to nurture the next generation of artists and rasikas. Our outreach initiatives continue to bring the joy of music and dance to schools and the wider community.

Thank you for your generosity, enthusiasm, and commitment. As we look ahead, I am confident SRUTI will continue to flourish and enrich our lives.

Happy 40th anniversary and thank you for being part of the SRUTI family.



Rajee Padmanabhan
Presidential Term: 2024-2025

As I reflect on Sruti, the one definitive word that comes up is joy.

Joy, from the countless hours immersed in the pleasures of experiencing live art, with fellow rasikas. Joy, from the fleeting moments of oneness with the artist and their art and the deeply human truth revealed in them. Joy, when the utter resonance of the sound (Nadam) sends ecstatic shivers coursing through you. Joy, at the recognition of a Raga as the Alapana takes shape. Joy, from the unison of the Aradhana goshtiganam as it fills the room. Joy, from sharing a smile with a friend when your song prediction during the Alapana proves right. Joy, in reliving a concert when writing its review or listening to a recording. Joy, in seeing the bright SYG kids and the many seniors who attend, rain or shine. Joy, in spending time with the many friends who have become our family. Joy, in being able to raise our child within this cherished Sruti community. Joy, from feeling the most alive post a concert that touched your soul!



Uma Nagarajan (Sivakumar)
Presidential Terms: 2019-2020, 2025-2026

Sruti has been an extended family to me, and my two-decade journey with it has been filled with joy, purpose, and deep personal growth. I am grateful to have served on the board for 11 years in different roles, alongside inspiring colleagues and friends.

Among my many cherished memories are helping nurture the Sruti Youth Group, securing the first federal grant, and procuring tamburas. I am overwhelmed to return as president during this landmark year. I also reflect with pride on Sruti's resilience during the pandemic, when I had the privilege of leading a team that carried our mission forward through online programming, demonstrating the community's extraordinary strength and shared purpose.

Sruti has profoundly impacted the cultural life of Greater Philadelphia through concerts, lecture demonstrations, workshops and outreach, continuing to shine as a beacon of Indian music and dance in North America, adored by artists and the community. Happy 40th and many more milestones ahead.

To the visionaries who composed our history and harmonized our growth: thank you for leading us to this milestone. The melody continues .....



SRUTI respectfully recognizes **Late T Sarada** who was a long-time supporter, board member of SRUTI, and a strong advocate for youth participation in Sruti events. SRUTI deeply appreciates her largesse and is thankful for including SRUTI in her will as a beneficiary for a very generous endowment. Her benefaction has helped us initiate "Sruti Youth Day", an annual free event that provides opportunity to showcase our youth group alongside concerts and recitals by young artists.

PENN LIVE ARTS
UNIVERSITY of PENNSYLVANIA

CELEBRATING SRUTI'S 40TH ANNIVERSARY

On behalf of Penn Live Arts, I extend our warmest congratulations to SRUTI on the occasion of its 40th anniversary. For four decades, SRUTI has enriched the cultural life of the Greater Philadelphia region through its steadfast commitment to excellence in Indian music and dance, fostering artistic discovery, cultural understanding, and community connection. We are honored by our longstanding partnership and grateful for the opportunity to work together in celebrating and sharing these remarkable artistic traditions. We wish SRUTI continued success in the years ahead and look forward to many more years of collaboration in service to artists, audiences, and our community.



Christopher A. Gruits
Executive & Artistic Director
Penn Live Arts

ANNENBERG CENTER
3680 WALNUT STREET
PHILADELPHIA, PA
19104-6219

BOX OFFICE
215.898.3900

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215.898.7240

PENNLIVEARTS.ORG

Paul Angell Foundation

conservation@pmaff.org
performingarts@pmaff.org
socialimpact@pmaff.org

Congratulations to Sruti on 40 years of bringing Indian classical music and dance within reach for communities across the Philadelphia region.

The arts and artists have a unique ability to connect us, and reaching this milestone reflects how Sruti's decades-long commitment to Indian heritage has made these classical traditions a vital part of this region's cultural fabric. Over the course of our five-year partnership, Sruti has engaged internationally renowned and local artists, developed and elevated emerging talent to create dynamic and resonant work, and built a future where Indian performing arts continue to thrive.

Thank you, Sruti, for four decades of igniting possibilities for Philadelphia's Indian community and enriching the cultural life of the entire region.

Best,

Mignon Stewart
Director of Performing Arts
Paul Angell Foundation

(872) 337-8900
145 S. Wells St., Suite 1601, Chicago, IL 60606

BHARATIYA TEMPLE
Ph 215-997-1181
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Mailing Address | P.O.BOX 463 | Montgomeryville, PA, 18936
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Siv Ananatuni
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Vikranth Kamble
732-877-9796

Dear Uma Nagarajan Ji:

Our heartfelt congratulations to SRUTI on completing 40 remarkable years of service to our community. This milestone stands as a testament to the unwavering commitment, passion, and dedication of the many individuals who have served on successive SRUTI management teams. United by a shared purpose, they have enriched the lives of music lovers across the Greater Philadelphia region. SRUTI remains one of the very few organizations devoted exclusively to the preservation and promotion of Indian classical music and dance.

Over the past four decades, SRUTI has presented an extraordinary lineup of legendary artists — including Ravi Shankar, Ustad Amjad Ali Khan, Hariprasad Chaurasia, and Pandit Bhimsen Joshi — among many others. We at Bharatiya Temple are deeply grateful for SRUTI's continued partnership in bringing world-class classical music and dance programs to our facility, uplifting and inspiring our community through these exceptional performances.

We extend our warmest wishes to SRUTI for continued success and many more years of dedicated service in preserving, promoting, and celebrating the rich and timeless traditions of Indian classical arts."

Warm regards,

Nand Todi,
President
Bharatiya Temple & Cultural Center

HINDU TEMPLE ASSOCIATION INC.
760 Yorklyn Road, P.O. Box 37, Hockessin, DE 19707
302-235-7020 www.hindutemplede.org
Non•Profit Organization TID 510-31-2741

To The president, Sruti

Hearty Congratulations to Sruti organization for celebrating 40 years anniversary. We are very pleased and honored to have a few collaborative programs with your organization, including annual Tyagaraja Aradhana, co-hosting Sri Dr. Balamurali Krishna gari concert, Sri Malladi brothers' concert, Kuchipudi Dance Ballet- a tribute to Dr. Vempati Chinna Satyam to name a few. We wish your organization to celebrate many more such milestones, best wishes from us and look forward to continuing collaborative projects in the future.

Thanks

Balreddy Kamireddy,
Operations Manager
302-299-0796 (cell)

'President	Vice president	Operations Manager	General Secretary	Treasurer
P. Sarma	Rovi Kothari	'Balreddy Kamireddy	Siva Krishnamurthy	Arathi Kedda
302-453-1550	302-475-5909	302-234-3132	302-283-0392	302-235-0533

FIRE MUSEUM PRESENTS

2125 E York ST, Philadelphia, PA. 19125 USA firemuseumpresents.com

6/30/2026

We extend our sincere congratulations to Sruti – The India Music and Dance Society on the milestone of their 40th anniversary of bringing Indian music and dance to the Philadelphia area!

It has been our pleasure to collaborate with this organization to present two Carnatic music events at The Rotunda in Philadelphia, hopefully there will be more.

We have been around for 25 years as an organization (20 of those in Philadelphia) so we appreciate what it takes to maintain an organization of this type.

Here's to many more!

Sincerely,

Steven Tobin

On behalf of Community Music School, congratulations to Sruti on the remarkable milestone of celebrating 40 years of artistic excellence, cultural enrichment, and community impact.

For four decades, Sruti has been a beacon for the performing arts, preserving and sharing the rich traditions of Indian music and dance while building meaningful connections across communities. We are honored to have partnered with Sruti over the years through concerts, educational programs, and community events that have enriched the cultural landscape of the Greater Philadelphia region.

As fellow arts organizations, we understand the dedication, vision, and perseverance required to sustain and grow a vibrant artistic community. Sruti's legacy stands as a testament to the power of the arts to inspire, educate, and bring people together.

We extend our heartfelt congratulations to the Board, leadership, artists, volunteers, supporters, and audiences who have made this incredible achievement possible. We wish Sruti continued success and look forward to many more years of collaboration, creativity, and shared service to our community.

With warmest congratulations,
Community Music School

Community Music School
info@cmsmusic.org
610-489-3676
www.cmsmusic.org

371 Hoes Lane Ste 200- 234 Piscataway NJ 08854
908 521.0500
www.cmana.org

SRUTI – The India Music & Dance Society of Philadelphia

Subject: Congratulations on Your 40th Anniversary

Dear Members of the SRUTI Board, Volunteers, Patrons, and Rasikas,

On behalf of the Trustees, Executive Committee, and the entire CMANA family, it is with great pleasure that we extend our warmest congratulations to SRUTI – The India Music & Dance Society of Philadelphia as you celebrate your 40th Anniversary.

For four remarkable decades, SRUTI has served as a beacon for Indian classical music and dance in the Greater Philadelphia region. Through your unwavering commitment to artistic excellence, cultural preservation, and community engagement, you have enriched the cultural landscape of Philadelphia.

Since SRUTI's inception in 1986, CMANA has had the privilege of working closely with your organization. As neighboring cultural institutions with a shared vision, we have always regarded SRUTI as our natural partner, collaborating to bring distinguished artists and memorable performances to audiences across our two states. Our longstanding relationship reflects a common commitment to preserving and promoting the rich traditions of Indian classical arts in North America.

Over the years, this partnership has grown through mutual respect, friendship, and a shared dedication to supporting artists and nurturing the appreciation of our cultural heritage. We are proud to have been a part of SRUTI's journey and look forward to strengthening this relationship for many years to come.

As you celebrate this significant milestone, we commend your founders, past and present leadership, volunteers, patrons, artists, and supporters whose vision and selfless service have built one of North America's most respected cultural organizations.

May the next chapter of SRUTI's journey be even more successful than the last—filled with continued artistic excellence, innovative programming, expanding audiences, and enduring service to the community.

Congratulations once again on your 40th Anniversary. We wish SRUTI continued growth, prosperity, and many more decades of inspiring generations through the timeless traditions of Indian music and dance.

With our warmest regards and best wishes,

The Trustees
Carnatic Music Association of North America (CMANA)
Celebrating 50 Years of Music, Culture & Community
1976 – 2026

carnatic music association of north america

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June 29, 2026 **Philadelphia Ganesh Festival Congratulates Sruti for 40th Year of Service**

Dear Ms. Uma Nagarajan Ji,
Namaste! Ganapati Bappa Moraya!!

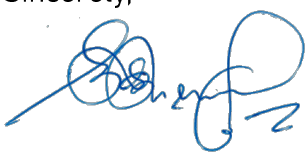
Philadelphia Ganesh Festival, is very excited for **Sruti** and its connoisseur of music members, for completing a glorious 40 years of service to Indian Classical Music and Philadelphia's community including our next generation.

Sharangdeva's *Sangit Ratnakar* views music as a holistic, spiritual discipline and a supreme art form. *Gitam Vadyam* and *Nrityam* is the holy Trinity of Music that is deeply philosophical rather than just an entertainment. It is a *Nada Yoga*, a practice that is recommended daily for inner purification and ultimately attaining *Moksha.* From this perspective, Philadelphia Ganesh Festival practicing Bhakti Yoga by serving the devotees for pleasing the divine, and Sruti by helping our community gain benefits of Nada-Yoga, we are the co-travelers, partners on the nada-marga and collectively serving our community. Our elated feeling for Sruti's 40th year of celebration is therefore not merely a customary greeting but we share the joyful feeling of Sruti members in the service of music.

Ever since PGF was started in 2005, SuSri Sarada Amma & Sri Parasaran Ji have been mentors for our 2 organizations who brought their immense knowledge and shared love for the music. Successive presidents of Sruti worked very closely with PGF over last 22 years. Sruti participated and contributed to PGF. We value this partnership and wish that Sruti achieves 50th and 60th and 75th year of service very soon with the same dedication and commitment for bringing this divine Indian music to our younger generation.

We wish all the member families of Sruti, a very musically fulfilling celebration of your 40th year celebratory event.

Sincerely,



Mukund M Kute
Chairperson of the festival, Cell: +1-215-896-5535, mukundmkute@gmail.com

SAMAA ARTS LLC

9764 Wren Bluff Dr,
San Diego, CA 92127

SaMaaArtsllc@gmail.com
www.SaMaaArtsllc.com

Dear Board of Directors and Members of Sruti, Philadelphia

Namaskaaram. On behalf of SaMaa Arts, we extend our warmest congratulations to Sruti, Philadelphia on the remarkable milestone of 40 successful years of promoting and preserving the rich heritage of Indian arts and culture.

Over the past four decades, Sruti has been a beacon for Indian classical music, dance, and cultural traditions, creating meaningful opportunities for artists to perform, audiences to engage, and future generations to stay connected to their roots. This extraordinary journey reflects unwavering dedication, vision, and a deep commitment to artistic excellence.

SaMaa Arts is especially proud to share a longstanding association with Sruti. Our organizations have enjoyed a fruitful and enduring relationship built on mutual respect, shared values, and a common mission of celebrating and nurturing Indian arts. Through collaborations over the years, we have worked together to bring exceptional artistic experiences to audiences, strengthening cultural bonds across communities.

As Sruti celebrates this significant 40-year milestone, we honor your outstanding contributions and the lasting impact you have made on the global Indian cultural landscape. We look forward to many more years of partnership, collaboration, and shared success in advancing the beauty and spirit of Indian arts.

With heartfelt congratulations and best wishes,

Team SaMaa Arts

July 20, 2026

Jai G Kumar - CEO | Murari Vadakkencheri - COO | Banu Jai - Director, Branding & Marketing



Dear Ms. Uma,

On behalf of the Tamil Association of Greater Delaware Valley (TAGDV), we extend our warmest congratulations to Sruti on celebrating 40 years of excellence in promoting Indian music, dance, and cultural arts.

Over the past four decades, Sruti has enriched countless lives by creating opportunities for artistic expression, cultural appreciation, and community engagement. Your unwavering dedication to preserving and promoting our rich artistic traditions has made a lasting impact on generations of artists, students, and audiences.

We commend Sruti's leadership, volunteers, and supporters for their remarkable contributions and wish the organization continued success in its mission for many years to come.

Best wishes for a memorable and successful Sruti 40 Fest and for many more milestones ahead.

Vasudevan Varadharajan
President - TAGDV

Sruti, the Indian Music and Dance Society, as a cultural organization in Philadelphia founded in the year 1986, has been doing yeoman service for the promotion of Indian music, dance and Indian culture over the years. I have had the honour and privilege of associating with this organization as a performer, and educator for many years. Sruti has presented many concerts, dance recitals, and lecture demonstrations over the years taking pioneering efforts in promoting Indian culture. The publication of Sruti Ranjani, scholarly essays in Indian classical music and dance, edited by Viji Swaminathan. in 2003 is a noteworthy contribution, among others. My hearty congratulations to Sruti for the celebration of its 40th year and wish the organization for its continued success for many more years to come.

Sangita Kalanidhi Vidwan Dr. Trichy Sankaran, Professor Emeritus/Senior Scholar,Music Department, Faculty of Fine Arts, York University, Toronto, Ontario, Canada

Sruti is the living soul and primordial basis of sound that embodies divinity in music. True to its name, Sruti Philadelphia has established itself a foundational beacon in North America for preserving and promoting India's classical music heritage. For more than four decades, Sruti has supported the Indian performing arts, inspiring musicians and serving as a premier institution to bring leading maestros, emerging artists, enthusiasts, and the community together to celebrate our treasured traditions.

I deeply value and cherish my long association with Sruti and my numerous concerts and workshops that have created mutually enriching experiences over many years. This remarkable 40-year milestone reflects the tireless efforts and dedication of the volunteers who have built and sustained this organization. I wish Sruti continued success in preserving our cultural legacy and nurturing future artists.

Sangita Kalanidhi Vidwan Neyveli R Santhanagopalan, Carnatic Musician

I am very happy to note that SRUTI, The India Music & Dance Society is celebrating its 40th anniversary this year. Over the last 40 years, SRUTI has expanded awareness of Indian classical arts in the Greater Philadelphia area, creating a community of great connoisseurs of our art form.

In that time, I have had the opportunity to perform for SRUTI on several occasions, playing violin duet concerts and accompanying many stalwarts of Carnatic Music. The audience that SRUTI has cultivated is one of warmth and love for performing arts, owed to SRUTI's very hospitable and caring organizers, hosting and showcasing every artist with great respect. I, alongside my fellow musicians, always appreciate performing in this venue, as we know the SRUTI community celebrates and cherishes our art as much as us artists do.

I congratulate SRUTI, and all its volunteers who have taken the organisation to great heights, and hope that the coming decades see further growth for both the organization and its community.

Namaskaram. Thank you
Vidwan Vittal Ramamurthy, Violin Maestro

Heartiest Congratulations to SRUTI – The India Music & Dance Society on its Glorious 40th Anniversary!

It gives us immense joy to extend our heartfelt congratulations to SRUTI – The India Music & Dance Society on the proud occasion of celebrating its 40 years of dedicated service to Indian classical music and dance.

For four remarkable decades, SRUTI has stood as a vibrant cultural institution - nurturing, preserving, and promoting the rich traditions of Indian performing arts with exemplary dedication. Its unwavering commitment has enriched the lives of countless artistes and rasikas across generations.

It has been our great privilege and pleasure to perform on several occasions under the auspices of this prestigious organization. We fondly cherish the memorable concerts, the affectionate hospitality, and the unwavering support extended by the SRUTI family. Every visit like our regular concerts and special concerts like Jugal Bandi with GundechA brothers has been a deeply rewarding and enriching experience.

We offer our sincere gratitude to the founders, dedicated volunteers, patrons, and well-wishers whose vision and selfless service have made this extraordinary journey possible.

May SRUTI continue to flourish for many more decades, inspiring future generations and serving as a shining beacon of Indian culture across the world.

With our heartfelt best wishes and warm regards,
Vidwans Dr. Malladi Ravi Kumar & Sri Malladi Sreeram Prasad (Malladi Brothers), Carnatic Vocalists

Our association with Sruti has been one of the most cherished relationships in our artistic journey. Performing for Sruti and working with its dedicated team has always been a source of immense joy and inspiration. What truly sets Sruti apart is the respect, warmth, and care it extends to every artist.

Our journey with Sruti began nearly sixteen years ago with a simple email from Sundari akka (Smt. Sundari Balakrishnan). That single invitation inspired us to embark on our very first US tour and became the beginning of a beautiful and enduring relationship. Over the years, despite changes in leadership, every committee has welcomed us with the same affection, making us feel like an integral part of the Sruti family.

Sruti's greatest contribution extends far beyond presenting concerts and dance performances. It has created a vibrant artistic community where young talents in Philadelphia have the opportunity to learn from, interact with, and collaborate with distinguished artists from around the world. In doing so, Sruti has taken on the noble responsibility of preserving our cultural heritage while ensuring that the next generation remains deeply connected to its roots.

As Sruti celebrates its 40th year, we congratulate all the presidents, committee members, volunteers, and patrons whose dedication has made this remarkable journey possible. Our special thanks to SRUTI Board for inviting us to be a part of this celebration and for making us feel so deeply connected to the Sruti family.

We wish Sruti many more years of inspiring artists, nurturing young talent, and upholding the rich traditions of Indian classical arts. It is an honor to be a part of this extraordinary journey.

Shijith Nambiar & Parvathy Menon, Bharathanatyam Exponents

Heartiest congratulations to Sruti, Philadelphia on completing 40 remarkable years of promoting the performing arts and presenting some of the finest artists from across the world.

Sruti, Philadelphia is an organisation that is very close to my heart. It is one venue where I eagerly look forward to performing on every concert tour to the United States. Over the years, Sruti and its dedicated committee have been an unwavering pillar of support, not just for me, but for so many musicians. Every concert I have presented under their banner has been a memorable experience.

Their warmth, passion, genuine care and affection for both the arts and the artists, combined with their professionalism and gracious hospitality, make them an organisation that is truly worth emulating.

I am deeply grateful for my long association with Sruti and its wonderful committee and members. Through this organisation, I have also been fortunate to forge many cherished friendships that I value immensely.

Wishing Sruti, Philadelphia many more years of joyful service to the arts, and continued success in enriching the cultural lives of rasikas for generations to come.

Thank you.
Warm regards,

Vidushi Amritha Murali, Carnatic Vocalist

Heartiest congratulations to SRUTI on the momentous occasion of your 40th Anniversary!

It has been a privilege and a joy to be associated with SRUTI over the years through several of my concert tours. Every visit has reaffirmed your unwavering commitment to preserving, promoting, and celebrating Carnatic classical music. Beyond your dedication to the art, I have always admired the care, warmth, and professionalism with which you organize concerts—making every event a seamless and memorable experience for both artists and rasikas.

Thank you for four decades of selfless service to our tradition. May your journey continue to inspire generations to come. Here's to four decades of nurturing music, building community, and inspiring hearts.

With warm wishes,

Vidwan Bharat Sundar, Carnatic Vocalist

During my tenure as director of the Philadelphia Music Project, a former program of The Pew Center for Arts and Heritage, I had the honor of overseeing grants supporting many of Philadelphia's finest music performing and presenting organizations — Sruti, The India Music and Dance Society, among them. I came to this role without much grounding in Indian classical music, and attending Sruti's programs proved deeply enriching. I heard a wide swath of consummate artists representing many facets of the tradition — mostly Carnatic, but also Hindustani and fusion — and was moved time and again by musicians and ensembles who played with virtuosity and soulfulness. Equally inspiring is the degree to which Sruti continues to nurture a community of listeners who volunteer their time to keep this vital cultural tradition alive in our city, for the benefit of all Philadelphians. I was honored to play a small role in Sruti's evolution all those years ago, and I wish them another 40 years of success.

Matthew Levy, Executive and Co-Artistic Director, PRISM Quartet | XAS Records

I got to know Sruti through its presentation of Malavika Sarukkai. The extreme virtuosity and eloquence of this performer is a testament to Sruti's stellar artistic standards. Sarukkai's dancing–so refined, subtle and articulate–is complemented by her rigor as a teacher and her deep devotion to her lineage and craft. Witnessing her interactions with young area dancers, her presentation in the Philadelphia Museum of Art's Temple Hall, her performance at the Annenberg, all these are treasured memories for me. Many congratulations on 40 years of presenting works of the finest caliber to Philadelphia area audiences!

Lisa Kraus, Former Project Leader, PEW Center for Arts and Heritage



Ramakrishnan Murthy presenting the 40th Anniversary Trivia Prize to winner
Radhika Aravamudhan
on May 09, 2026



Gayathri Venkataragavan Presenting the 40th Anniversary Trivia Prize to winner
Dhiya Ravinuthala
on May 30, 2026

From our Platinum Patrons

On this milestone 40th anniversary, we send our heartiest congratulations to Sruti, The India Music & Dance Society, for bringing to our community the beauty, richness and timelessness of classical music and dance in all these years. We wish the organization continued success, harmony and excellence in all the coming years.

Uma & Prabhakar

Heartiest congratulations to Sruti on completing 40 years! Four decades of preserving and celebrating the performing arts is an extraordinary achievement. Wishing Sruti many more decades of enriching our cultural heritage.

Usha & Bala Balasubramanian

Congratulations to Sruti as we celebrate the 40th year. We are fortunate to be associated with the organization since its inception and watch it grow as our own child. Best wishes to Sruti for many more years of continued success. Thanks to everyone in the Sruti Community for their continued support.

Padmini & Thirumalai Venkataraman

Congratulations on 40 years. I have enjoyed coming with my parents since I was a child and Sruti is where many of us have developed our love of Carnatic music. Look forward to the next 40!

Karthik Venkataraman

Sruti has steadfastly maintained its Shruthi throughout its existence a great accomplishment. I wish the organization greater glory and the very best in their future endeavors.

Dr. Shripathi Holla

Congratulations to Sruti !!! On its 40 th Anniversary celeberation Sruti has been inspiring music and dance with great passion and dedication. Carnatic music and dance continues to flourish !! Wishing our Sruti Organization continued success in the coming years ahead !!

Bharathi Sena & Dr. Sumathisena

Our hearty congratulations to the entire Sruti community - particularly the office bearers now and over the 40 glorious years. Yours' has been a privilege to bring the greatest Musical genre in human history to this area for our enjoyment, pleasure and education. Whenever we attend a Sruti event it never fails to amaze us how committed and diligent everyone is in making these events successful. We as I am sure everyone else in the audience feel like the chief guests for every event. The experience is way richer seeing the youngsters - part of the youth groups of Sruti participate. This is a testament to the inspiration provided by the leaders of this wonderful group. We also appreciate the numerous volunteers including future office bearers without whom Sruti will not be where it is today! Our prayers for the continued success of Sruti for the coming decades!

Srini & Gita, Bryn Mawr, PA

Masters of the Stage

Our 40th Anniversary Festival Artists

SRUTI celebrates four decades of classical arts with a grand 2-day 40th Anniversary Festival. Explore the profiles and portraits of the exceptional artists—in order of appearance—who are shaping this historic weekend. (The full 2-day schedule is available on the inside back cover of this souvenir.)



R K Shriramkumar

R K Shriramkumar belongs to the Rudrapatnam family of musicians, a family with a glorious musical tradition. He is the grandson of the much respected Vidwan Shri R K Venkatarama Shastri.

Having received his initial violin lessons from Vidushi Smt. Savitri Satyamurthy, Shriramkumar was further trained in violin and vocal music by his grandfather, Shri R.K. Venkatarama Shastri. He later received advanced guidance from Vidvan Shri V.V. Subrahmanyam (violin) and Sangita Kalanidhi Shri D.K. Jayaraman (vocal).

His skills were further honed through the association and knowledge that he gained by accompanying the doyens of Carnatic music like Shri Semmangudi Srinivasa Iyer, Smt M S Subbulakshmi, Smt D K Pattammal, Shri D K Jayaraman, Shri Palghat K V Narayanaswamy, Smt T Brinda, Smt T Mukta, Shri M Balamuralikrishna and others.

In addition to his solo recordings, Shriramkumar's extensive discography features his work as a sought after violin accompanist for premier artistes. Notably, he had the rare and blessed opportunity to participate in "Divine Unison," a historic and unique recording featuring legendary veterans Shri Semmangudi Srinivasa Iyer and Smt. M.S. Subbulakshmi.

A recipient of many awards and accolades, Shriramkumar was recently awarded the prestigious title of Sangita Kalanidhi from the Madras Music Academy for the year 2025. An internationally acclaimed artist, Shriramkumar has toured extensively worldwide. His solo performances, lecture-demonstrations, and workshops have earned global appreciation. Beyond his artistry, Shriramkumar's profound musicianship and endearing personality continue to inspire numerous music students and concert performers to seek his mentorship and guidance.

As a composer, Shriramkumar's creative repertoire spans original musical compositions, composing music for poetry and lyrics, and many dance productions. Notable highlights among his diverse creations include Sri Sharada Stuti Manjari, an archival recording of the compositions of the Jagadgurus of Sri Sringeri Sharada Peetham rendered by Smt. Bombay Jayashri; Sita Vishlesha Trayam, a thematic dance production by Dr. Vyjayantimala Bali; and Sarasvati Antarvahini, a critically acclaimed production by Kalakshetra.



VVS Murari

VVS Murari is a distinguished Carnatic violinist and violist, internationally acclaimed cultural ambassador, educator, mentor, and philanthropist. Representing the fourth generation of musicians in the family, his musical lineage can be traced to Muthuswami Dikshitar and Swathi Thirunal. He was trained by his father, legendary violinist 'Nadhayogi' V.V. Subrahmanyam and later by Padma Vibhushan Semmangudi Srinivasa Iyer.

A prodigy, he debuted at age 10 and was the youngest performer at the1989 World Violin Festival in Köln. He has accompanied legends including M. Balamuralikrishna, K. J. Yesudas, DK Pattammal and many others, has performed across the globe in several countries, in various prestigious venues. An innovator, he came up with a novel concept of Carnatic Philharmonic Orchestra blending Carnatic music and Western classical music.

Through VVS Foundation and SaMaa Arts, he supports 600+ musicians annually. His COVID initiative Dakshinotsavam aided 150 artists across South India. He curates Chalakudy Mahotsavam for Kerala folk and traditional arts, Mangala Isai Vizha for Nadaswaram/Thavil artists, and Ekaantha Sangeetha Seva, reviving unamplified temple concerts.

Honors include Dwaram Venkataswami Naidu memorial award, Sangeetha Kala Sagaram, Proclamation from Cleveland Mayor's Office, and multiple Best Violinist awards. His work bridges artistic excellence, cultural diplomacy, innovation, and large-scale artist welfare.



Manoj Siva

Manoj Siva, an elite mridangam artist and educator, hails from a rich lineage of musicians.

He began his training at a very early age, receiving foundational guidance from Sri Kumbakonam Rajappa Iyer and Sri Srirangarajapuram Jayaraman. He later became a premier disciple of the legendary Sangita Kalanidhi Sri Palghat Raghu..

During his distinguished 35-year career, Manoj Siva has performed at prestigious festivals across India and worldwide. His notable stages include the Rashtrapati Bhavan, performing alongside the legendary Sri K.V. Narayanaswamy. He has also graced international venues like the Tropenmuseum (Tropen Theater) in Amsterdam and the Kennedy Center in Washington, D.C.

Manoj Siva is a highly sought-after accompanist, collaborating with an extensive gamut of artists. His portfolio spans legendary icons like Smt. D.K. Pattammal, Smt. T. Muktha, Sri D.K. Jayaraman, Sri K.V. Narayanaswamy, and Sri T.N. Seshagopalan, as well as today's leading and emerging musicians.

His acclaimed artistry has earned global recognition, taking him to stages across North America, Europe, Asia, Australia, and the Middle East in countries including U.S.A, Canada, London, Germany, Sri Lanka, New Zealand, Netherlands, Belgium, Latvia, Dubai, Singapore, Malaysia, Doha, Bangladesh and Hong Kong.



Anirudh Athreya

Khanjira artist Anirudh Athreya possesses an illustrious musical lineage. His great-grandfathers, the legendary Sangita Kalanidhis 'Papa' K.S. Venkatramaiah and Alathur Sivasubramania Iyer, were towering icons of twentieth century Carnatic music.

This rich heritage continues through his maternal grandfather, the reputed violinist V. Thyagarajan, and his grand uncle, the veteran khanjira vidwan V. Nagarajan

Nagarajan initiated Anirudh into the khanjira when he was just nine years old, serving as his guru for five years. Anirudh then came under the guidance of the esteemed Sangita Kalanidhi T.K. Murthy. Since becoming Murthy's disciple, Anirudh has consistently excelled and progressed. Within a single year, he was performing alongside the veteran maestro, who went to great lengths to support and encourage him.

Anirudh is a regular accompanist to highly accomplished artists such as Bombay Jayashri, T.M. Krishna, and Vijay Siva. He considers it a privilege to have performed alongside legendary masters like R.K. Srikantan, T.V. Sankaranarayanan, Vairamangalam Lakshminarayanan, P.S. Narayanaswami, O.S. Thyagarajan, and N. Ravikiran.

Anirudh has also shared the stage with senior mridangam stalwarts, including his guru T.K. Murthy, Trichy Sankaran, Guruvayur Dorai, Srimushnam Raja Rao, Tiruvarur Bhakthavatsalam, and Mannargudi Easwaran. His concert tours span numerous cities across India as well as extensive international performances in the Netherlands, Spain, Austria, Singapore, the U.S.A. and Canada.



Kruthi Bhat

Vidushi Kruthi Bhat, a young prodigious vocalist in the field of Indian Classical Music, hails from a family of musicians. Kruthi, an A-Grade artist from the All India Radio with a double upgradation directly to A grade, has performed extensively at prestigious platforms all around the Globe and has numerous Titles and Awards to her credit.

Recognized as the youngest recipient of the "Kala Ratna" title from the Cleveland Thyagaraja Aradhana Committee, she has also been honored with the Isai Chudar from Karthik Fine Arts, Chennai, and the

Yuva Kala Mani from the Mani Krishnaswamy Academy. Her accolades include the Best Vocalist award from the prestigious Madras Music Academy and the Sri Parthasarathy Swami Sabha, Chennai and recently the title of Gana Visharada.

Additionally, she was named among the Top 5 Voices of the Future by Sruti Magazine and won the Carnatic Music Idol USA Season 3 reality show by Maximum Media Jaya TV.

Kruthi is a disciple of her mother, Vidushi Rajarajeshwary Bhat & maternal uncle Vidwan Vittal Ramamurthy. She has had the privilege to learn from the legendary Padmabhushan Sri Lalgudi G. Jayaraman and Sri T. R. Subramanyan. She is also blessed to receive guidance under renowned musicians, Neyveli Santhanagopalan, S. Sowmya, Abhishek Raghuram, Kalyani Sarma & Trivandram G. Seethalakshmi.

A computer science graduate from University of Houston, Kruthi is also an exponent of Carnatic & Western Violin, Bharathanatyam & Pastel/Acrylic Painting.



Vittal Rangan

An acclaimed violinist, Vittal Rangan is well known for his flair for innovative ideas while simultaneously maintaining the traditional aesthetics.

He is a disciple of the legendary Sangeetha Kalanidhi Kum A Kanyakumari and Sri R R Keshavamurthy.

An 'A' graded violinist of the All India Radio, Vittal is a recipient of numerous awards. Among them theShanmukhananda Sangeetha Shironmani Award and Best Violinist Award from the Music Academy.

A brilliant solo violinist in his own right, Vittal has performed and shared the stage with legendary stalwarts and master musicians across four generations worldwide.



Kamalakiran Vinjamuri

Kamalakiran Vinjamuri, started his journey with the violin from his grand-father, Sri. Parthasarathy Iyengar. He subsequently had training from Smt. Malladi Vijayalakshmi. His father Sri Subhash Vinjamuri, started teaching him the violin at the age of 7. He has been under the tutelage of Sangeetha Kalanidhi A. Kanyakumari since 2006.

Kamalakiran has won several accolades and has accompanied several leading artists of both past and present generations. Kamalakiran has also collaborated widely with musicians of different genres. As a soloist, he has performed across Asia, the US, and Europe.



R. Sankaranarayanan

Vidwan R. Sankaranarayanan is an internationally acclaimed performer, collaborator, educator, and scholar. He is known for his refined musicianship marked by tonal clarity, rhythmic precision, and aesthetic sensitivity.

He hails from an illustrious musical lineage of Sangeetha Kalanidhi Papanasam Sri Sivan. He began receiving his foundational training at the age of three under his uncle Vidwan Sri Papanasam Kumar and Melattur Sri L. Balasubramaniam. He further honed his artistry under the legendary vidwan Sangeet Natak Awardee, Naadabrahmam Srimushnam Sri V. Rajarao Sir

Sri Sankaranarayanan began performing in professional concerts at the age of nine and is the recipient of several prestigious honours, including the Ustad Bismillah Khan Yuva Puraskar from Sangeet Natak Akademi, Mridanga Naada Mani & Asthana Vidwan from Sri Kanchi Kamakoti Peetam, Yuva Kala Bharati from Bharat Kalachar, Chennai, Mridanga Bhupathy from KKSF-USA at Dallas on April 5th 2026, along with numerous awards and accreditations from major sabhas across India. He is also a graded artiste of All India Radio, Chennai.

A globe-trotting artist travelling since age eleven, he has performed in over 30 countries, accompanying leading musicians worldwide. His performances have resonated in prestigious venues such as the Sydney Opera House during Festival of India, Théâtre de la Ville, Paris, The Esplanade, Singapore, Queen Elizabeth Hall and BBC Studios, London, as well as Broadway theatres and Carnegie Hall, New York, among many others.

Sankaranarayanan is deeply committed to teaching and mentoring young, aspiring students, many of whom are now active performers on the Carnatic concert circuit. He serves as the Founder, Director, and CEO of Naadalayam Arts & Music Inc. in Toronto, where he actively nurtures emerging talent and visiting artists in the Greater Toronto Area. As an active research scholar, he continues to make significant contributions to North American academic institutions—such as UT Austin and the University of Toronto—as well as various western percussion schools across the USA and Canada through his resourceful research papers and articles on the mridangam.



Samyuktha Sreeram

Samyuktha Sreeram is a disciple of the late ghatam and konakkol vidwan Sangita Kalacharya Sri T.H. Subash Chandran.

She currently receives training from Sri N. Guruprasad and Sri Akshay Anantapadmanabhan. She has been learning Ghatam for 15 years.

Samyuktha has provided ghatam accompaniment across the US, Canada, and India, and is a recipient of the Yuva Kala Bharathi award from Bharat Kalachar Sabha, the Yuva Pratibha award from the VVS Foundation, and the Nada Pallava award from Nadasudha Sabha. Samyuktha also performed in the Madras Music Academy Spirit of Youth series in 2025 and in the Academy's HCL series in 2026. She has a degree in policy and international affairs from Duke University and currently works in Washington DC.



Sandeep Narayan

Sandeep Narayan is a celebrated musician and vocalist of the South Indian classical Carnatic Music. He is known for his melodious voice, his mastery over intricate musical renditions, and his deeply emotive performances, all while connecting to the sensibilities of modern audiences.

Though he was born in Los Angeles, California, Sandeep went against the norms and moved from America to India in 2006, to pursue his dream of being a musician full-time. His reverse migration was a first of its kind for an aspiring artiste in Carnatic Music.

In 2024, Sandeep co-created the album Arul with Canadian based artiste "Yanchan Produced," which featured a combination of Carnatic with Hip-hop and Afro-beats. The album earned the duo a Juno Award nomination, Canada's highest musical honor. Following this, Sandeep was invited to become a GRAMMY® Voting Member of The Recording Academy in 2025, an exceptional recognition shared by very few.

His talent has been recognized across India, including with the "Ustad Bismillah Khan Yuva Puraskar" from the Sangeet Natak Akademi, Government of India, "Isai Peroli" from Kartik Fine Arts, Chennai, and "Shanmukha Sangeetha Shiromani" from Sri Shanmukhananda Sangeetha Sabha, Mumbai. Adding to his honors, he was named "Artiste of the Year" in 2024 by the Shrinivas Institute of World Music, in tribute to the legendary Mandolin U Shrinivas.

Sandeep's musical journey began at the age of four under the guidance of his mother, Smt. Shubha Narayan, in Cerritos, California. He later received advanced training from esteemed gurus Shri K S Krishnamurthi and Shri Sanjay Subramaniam. Over the years, he has captivated audiences worldwide. As a dedicated music educator, he continues to inspire and mentor students globally in the art of Carnatic music. Today, Sandeep serves as a cultural bridge, connecting traditional Indian music with global audiences.



Patri Satish Kumar

Patri Satish Kumar was born into a family of musicians. He was initiated into the art of percussion by his mother Padmavathy, a renowned violinist and had his debut at the tender age of 7.

A fine performer, composer and with a deep interest to innovate and explore the art form, his specialization is his precise fingering technique and the fine balance of sounds between the treble and base heads of the Mridangam. Trained by Gurus Sree Ramachandramurthy, V.A.Swami and V. Narasimhan, Satish Kumar continues to evolve a style that is distinctly his own.

Satish Kumar has been a regular feature in prestigious venues and festivals across India and around the world including BBC Proms at The Royal Albert Hall – London, The Music Academy – Chennai, Saptak Festival – Ahmedabad, Theater De La Ville – Paris, Villa Cardova – Cardoba – Spain, Rashtrapathi Bhavan – New Delhi, Pablo Festival in France, Harbor Front Festival – Toronto, Madrid Jazz Festival, to name a few.

Satish Kumar's name features in scores of CD and DVD productions as a soloist and as part of other Ensembles from Classical and other musical productions in various genres all over the world. Satish has been enthralling audiences in India, The Persian Gulf, South East Asia, Australia, New Zealand, South Africa, Europe, USA and Canada. An "A-Top" ranking artiste of the All India Radio, Satish Kumar continues his journey in the world of percussion.

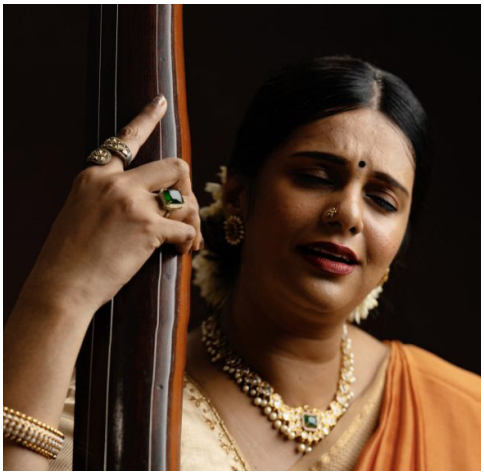


S. Sunil Kumar

An accomplished Kanjira artist, dedicated educator, and dynamic stage performer, Sunil Kumar holds the prestigious 'A' grade artist ranking from All India Radio, Chennai.

He received his foundational training under the guidance of his father, Thavil Vidwan Triplicane K. Sekar, and later pursued advanced learning under the celebrated Kanjira maestro V. Selvaganesh.

Today, he regularly accompanies premier stalwarts, senior Vidwans and Vidushis across the classical music landscape.



Sriranjani Tapasya Santhanagopalan

Sriranjani Tapasya Santhanagopalan is one of the most sought after exponents in Carnatic music today, celebrated for her remarkable versatility and depth across both traditional and contemporary formats.

With over 17 years of performance experience, she has captivated audiences across India, the USA, UK, UAE, Singapore, Australia, and more –through concerts, workshops, and lecture-demonstrations.

A senior disciple and daughter of Sangita Kalanidhi Neyveli Sri Santhanagopalan, she carries forward a rich musical legacy with a distinctive voice of her own. Sriranjani is regularly featured at premier platforms including The Music Academy (Chennai), Cleveland Thyagaraja Aradhana, Surya Festival, Sydney Music Festival, and Pallavi Darbar.

She is the founder of Tapasya School of Music, mentoring 70+ students worldwide with a focus on manodharma (creative interpretation) and values-based training. As a curator, she leads innovative digital and live initiatives such as A Musical Navaratri, Tapasya Chamber Concerts, and annual fundraiser events supporting diverse causes.

PATRI

GAJAANA

A Revolutionary Rhythm Concept

GAJAANA is a unique and groundbreaking approach to percussion concert presentation. This brainchild of PATRI goes beyond mere performance; it's a holistic experience that embodies the very soul of South Indian drumming. The name itself serves as a powerful incantation, weaving together the essence of the art form: 'Ga' – Gati, 'Jaa' - Jaati, and 'Na' – Nadai. The interplay between the pulsating tempo and the intricate rhythmic cycle, with its shifting variations in notes per beat, creates a captivating experience. These elements, traditionally presented as distinct components in percussion concerts, now converge seamlessly within the GAJAANA framework.

This innovative approach transcends the boundaries of the past, blending time-tested traditions with a refreshingly modern perspective. GAJAANA empowers percussionists to explore the boundless potential of rhythm, allowing them to seamlessly navigate a vast spectrum of tempos and intricate patterns. Smooth transitions become the bridge between diverse rhythmic landscapes, creating a more profound and immersive experience for both the performer and the audience. Unfettered by limitations, performers can delve deeper into their technical mastery, effortlessly traversing different rhythmic levels with an unparalleled fluidity. GAJAANA becomes more than just a performance; it transforms into a dynamic conversation between the artist and the instrument, culminating in a unified tapestry of sound that pushes the boundaries of percussion and redefines the art form itself.

GAJAANA transcends traditional concert presentations by seamlessly integrating melodic instruments, making it adaptable to any genre or occasion. This flexibility empowers artists to showcase their talent in classical, fusion, or even solo drumming formats.

patrilayam@gmail.com +91 94440 69890

Ashwin Balaji began his initial training under **Sri Vinod Seetharaman** and is currently under the tutelage of Sri Bangalore Arjun Kumar, a prime disciple of Padma Vibhushan Sri Umayalpuram K. Sivaraman. He has accompanied artists across the US and in Chennai during the December music season, and is a prize winner at the Cleveland Thyagaraja Festival percussion competition. Ashwin completed his Bachelors and Masters in Computer Science from the University of Pennsylvania and is currently working as a software engineer in New York.

Vivek Arvind is a Mridangam player who has performed in concerts across California and the East Coast. Trained under the guidance of **Sri Ganesh Ramanarayanan**, he continues to deepen his passion for traditional Carnatic percussion. Alongside his musical endeavors, Vivek is an undergraduate student at the University of Maryland studying Electrical Engineering.

Madhav Manikandan is a first-generation musician in his family and has passionately embraced the world of Carnatic music. He is the recipient of Naada Pallava award in 2025. He began his mridangam training at a young age under the guidance of **Dr. P. Sivakumar**. What started as a childhood curiosity quickly grew into a serious musical pursuit, shaped by years of dedicated learning, listening, and performing. He is starting his first year at Drexel University in Philadelphia.

Rakshith Sivakumar is 12 years old and a rising freshman at Methacton High School in Philadelphia. Rakshith initially started learning Mridangam from his father, Dr.P.Sivakumar. For the past six years, he has been under the tutelage of the illustrious Mridangam Maestro, **Kalaimamani Neyveli Sri Narayanan**. He also learns vocal music from his sister, Rasika Sivakumar. Rakshith has participated and won numerous prizes in both vocal and mridangam competitions including Cleveland Aradhana, CMANA NJ and Sivan Fine Arts competitions.

Triveni A Confluence of Indian Classical Dances

Triveni celebrates the confluence of three of India's most celebrated classical dance traditions—Kuchipudi, Bharatanatyam, and Kathak. Like the sacred meeting of three rivers, it brings together these distinct styles in a shared celebration of nrtya, where rhythm, movement, and expression reveal the rich diversity of India's classical dance heritage. Each form possesses its own distinctive movement vocabulary: Kuchipudi is celebrated for its fluidity and lyrical grace; Bharatanatyam for its geometric precision and rhythmic prowess; and Kathak for its intricate footwork and dazzling spins.

Triveni was conceived by distinguished gurus representing each of these traditions: Smt. Madhavi Ratnagiri, Smt. Nrutikalakshmi Sankar, and Smt. Radhika Samarth Joshi. Through a thoughtfully curated presentation, they explore the shared roots that connect these classical forms while remaining true to the unique aesthetic and grammar of each.

The presentation features traditional works from each style, highlighting its authentic music, rhythmic structures, and movement vocabulary, including pieces offered in praise of the three goddesses—Durga, Lakshmi, and Saraswathi. It also features innovative choreographic explorations where the music and rhythmic framework of one tradition become a canvas for the others to weave in their own techniques and expressions. In Natesha Kauthvam, a signature Bharatanatyam composition, elements of Kuchipudi and Kathak are woven into the choreography, while a Tarana, a quintessential Kathak form, incorporates rhythmic variations from Bharatanatyam and Kuchipudi. These interpretations highlight the versatility of each tradition and the rhythmic and expressive connections they share.

Through these collaborations, Triveni reveals both the individuality of each form and the extraordinary possibilities that emerge when these traditions come together.

We would like to extend our heartfelt thanks to Smt. Sunanda Gandham and Smt. Smitha Srisaila for their valuable ideas, support, and dedicated efforts in bringing this vision to fruition.

Natesha Kauthuvam -

By Smt. Nrutika Lakshmi, Dr. Smt. Madhavi Ratnagiri and Smt. Radhika Joshi

Kauthuvams are hymns in praise of deities. These compositions come under the category of ritualist dance performed as part of temple rituals extolling the temple deity. The Natesha kauthuvam is dedicated to Chidambaram Nataraja temple. The structure of a kauthuvam is a combination of lyrics and sollu kattus or drum syllables. The dancer performs to the lyrical segment while being recited for the first time and later sung to the specific ragam. The authorship to many of the kauthuvams are not known however many are attributed to Gangaimuthu nattuvanar.
All three styles of dance come together to present this piece.

Durga Vandana

By Smt. Radhika Joshi, Kathak Solo

Goddess Durga who is considered as the fierce embodiment of Shakti, the invisible cosmic power. She is not merely a Deity but the very force that creates, preserves and destroys. Mounted on a lion in her radiant form and wielding celestial weapons, she is revered as supreme mother who annihilates evil and restores cosmic harmony.

This Durga Vandana is presented through Kathak, an ancient classical dance form rooted in the art of storytelling (Katha). Defined by its fluid movements, subtle facial expressions, and fast, rhythmic footwork, Kathak allows us to bring this sacred homage to life. Through this piece, we explore the Mother's dual nature: her gentle, nurturing love, and the formidable strength she summons to shield us from fear and hardship.
Choreography: Guru Dr. Aabha Wamburkar

Keerthanam

By Smt. Nrutika Lakshmi, Bharatnatyam Solo

Keerthanams are devotional songs in praise of a deity. This keerthanam, mahAlakshmi karunArasa lahari in the rAgam mAdhava manOhari composed by Sri Muthuswami Dikshitar signifies the boundless compassion of the divine Goddess Mahalakshmi.

Saraswathi Stuthi

by Dr. Smt. Madhavi Ratnagiri, Kuchipudi Exponent

Next to follow is a stuthi in reverence to Goddess Saraswati in the Kuchipudi style of dance.

The presentation begins with the sacred shloka "Yā Kundendu Tusāra Hāra Dhavalā," a timeless invocation to the Goddess of wisdom, learning, and the arts. This is followed by the celebrated Carnatic composition "Sri Saraswati Namostute," composed by Muthuswami Dikshitar in ragam Arabhi. The composition is a heartfelt prayer to Goddess Saraswati, offering salutations to the benevolent Goddess. Dance Choreography by Sri. Jai Kishore Mosalakanti.

Taraana

By Smt. Radhika Joshi, Dr. Smt. Madhavi Ratnagiri and Smt. Nrutika Lakshmi

Designed as the grand finale of our confluence, this piece uses a Hindustani composition-a Tarana-to unite Kathak, Bharatanatyam, and Kuchipudi on stage.

By trading spoken lyrics for musical syllables, a Tarana lets melody and rhythm take full control. That shared foundation allows each style's personality to shine through. Kathak's fluid grace and rapid-fire spins meet the architectural precision of Bharatanatyam and the exuberant energy of Kuchipudi.

Throughout the piece, moments of rhythmic dialogue (jugalbandi) build upon one another, offering glimpses of true artistic camaraderie and demonstrating how three separate classical lineages can converge into a single, breathtaking finale.
Composed by Bageshree Vaze in Raag Jog and set to Drut Teentaal. Choreography by Radhika, Madhavi and Nrutika

Bios

Dr. Smt. Madhavi Ratnagiri is an accomplished teacher, performer, and choreographer renowned for her expertise in both Kuchipudi and Bharatanatyam. She received rigorous training in Kuchipudi under the legendary Padma Bhushan Dr. Vempati Chinna Satyam and in Bharatanatyam under Padma Vibhushan Dr. Padma Subrahmanyam, two of India's most revered dance maestros. For more than two decades, she has performed across the United States and India, earning recognition for her artistry, expressive performances,

As the founder and artistic director of Kalaananda, Dr. Ratnagiri is dedicated to preserving and promoting the rich tradition of Kuchipudi by mentoring and inspiring the next generation of dancers. Through her school, she has nurtured numerous students, instilling in them both technical excellence and a deep appreciation for India's classical dance heritage.

For the past 14 years, she has organized an annual classical dance festival that brings together local artists and internationally acclaimed professional performers. This festival serves as a vibrant platform for artistic exchange, providing emerging dancers with meaningful performance opportunities and invaluable exposure to the highest standards of classical dance,

while enriching the cultural landscape of the community.

Beyond the performing arts, Dr. Ratnagiri holds a Ph.D. in Electrical Engineering with a specialization in Artificial Intelligence. She is a passionate advocate for interdisciplinary excellence and is committed to encouraging young women to pursue careers in both the arts and sciences, demonstrating through her own journey that creativity and scientific innovation can flourish together.

Smt. Nrutikalakshmi Sankar

Smt. Nrutika learnt Bharatanatyam under the tutelage of Prof. Sudharani Raghupathy. She had her Arangu Arimugam(Rangapravesham) in the early 80's. She has performed in her Guru's dance productions Ramayanam and Shakti Prabhavam. She has been featured in her Guru's 13 episode series on dance titled "Bharathanjali" which aired in the National television in the late 80's.

She has coordinated and choreographed dances for the Bharatiya Vidhyalaya students at Bharatiya Temple, Chalfont, PA and the students of Tamil School at Plymouth Meeting, PA and UyirMei Tamil School, Chalfont, PA

She has given solo as well as group performances in Philadelphia and Delaware since 2010. She has collaborated with a few dance teachers in Philadelphia and Delaware for corporate events, fundraisers for Chennai Flood relief 2015 etc. The noteworthy presentation being M.S. Subbulakshmi Amma's centenary year celebration at Mahalakshmi Temple DE in 2016. She holds a Masters of Arts degree in Bharatanatyam from Aria University, Milpitas, CA, graduating in December 2025. She also holds M.Sc and M.Phil degree in Textiles and Clothing from Madras University.

Nrutika started Silambam in 2015 and this past March celebrated its 11th anniversary - Ekadasa Mahotsava. Students are trained in the pristine Tanjore style of Bhatanatyam. Along with practical dance training, students are taught theory and history of dance.

Her students regularly take part in outreach programs in the Philadelphia area schools and museums as an effort to promote Indian Classical Arts in the Greater Philadelphia area. Some of the events the students have taken part in are - the International Spring Festival at North Penn High School, Heritage Fest at North Wales Library, Diwali Festival at Upper Merion Library, Asian American Pacific Islander and Jewish heritage month celebration for the past 5 years in a row, to name a few. Her students have participated and secured within the top three places in dance competitions, both solo and group categories conducted in Philadelphia and Delaware. Her students are regular participants at the Classical Dance Day festival at Delaware Temple, organized by dancer Madhavi Ratnagiri. Most recently, Silambam students were a part of a grand Bharatanatyam production titled Gaanapathyam - Tale of Ganesha, along with students of Smitha Srishaila and Roopa Nayak. The concept, choreography and direction was by the renowned dancer and faculty of Aria University, Dr. S. Divyasena.

Smt. Radhika Joshi

Smt. Radhika Joshi is a distinguished Kathak dancer, choreographer, and founder of Nupoor Dance School. Trained under the esteemed guidance of Dr. Abha Wamburkar and Pandita Archana Joglekar, Nritya Visharad Radhika has dedicated over fifteen years to preserving and teaching classical Kathak across the Delaware Valley and beyond. Her artistic vision emphasizes strict adherence to traditional discipline, intricate rhythmic repertoire, and expressive storytelling (abhinaya).

A prominent performer and choreographer, her work has been presented at the All Indian Dance Festival at Carnegie Hall in New York City, before the Consul General of India, and at the Philadelphia Youth Dance Festival. Recognized for her deep classical expertise and pedagogical authority, she works with Bharati Vidyapeeth, has served as an examiner for the Samved Conservatory of Music and Dance, and has conducted masterclasses at the University of Delaware. A featured artist on All India Radio, Radhika remains deeply committed to advancing the profound storytelling heritage of Kathak.

Overview of Annamacharya and His Literary Legacy

By Malladi Suri Babu (translated from Telugu by Srivalli Pillutla)

As part of SRUTI's 40th year events, Sri Malladi Suri Babu garu conducted a three day long Annamayya workshop at Lower Providence Baptist Church, Eagleville PA. An enthusiastic group of about 30 people attended the workshop. Sri Malladi Suri Babu taught nine unique kritis during this workshop, all with distinctive raga and sahitya bhavam. Some of these kritis were set to tune by Suri Babu garu himself! Along with nurturing musical experiences, Suri Babu garu also shared humorous, inspiring and beautiful anecdotes from his own life. Everyone who participated in the workshop left with a sense of satisfaction, and gratitude to have learned Annamayya's kritis from a great Vidwan.

This accompanying article grew out of a request to Sri Malladi Suri Babu garu to share his insights on Annamayya and the enduring literary legacy preserved through the saint-poet's kritis.

The Pioneer of Pada Literature: Tallapaka Annamacharya, revered as the Pada Kavita Pitamaha (Grandfather of Pada Poetry) in Telugu literature, composed an estimated 32,000 sankeertanas (songs/hymns).

Divine Inspiration: His compositions reflect the essence of the Upanishads made simple enough for ordinary people to understand. His life was entirely immersed in the meditation, remembrance, and constant thought of Lord Venkateswara, to whom he dedicated his works—even embedding the Lord's name in his signature mudra.

Literary Uniqueness: Annamacharya's compositions are celebrated for their profound literary innovation. Each song features unique vocabulary, rhythms, and deep philosophical insights without repetition, covering diverse folk and classical genres like Jaadharas, Chandamama songs, Thummeda (bee) songs, lullabies, festive songs, and ritualistic melodies (Mangala Harathulu).

Core Philosophical Themes in Annamacharya's Sankeertanas

Equality and Impartiality: Annamacharya was a social revolutionary who wrote without bias, emphasizing that human dignity and spiritual truths transcend worldly divisions.

The Supreme Power: He taught that a higher, invisible divine force guides all actions. Whether referred to as Rama, Krishna, Vishnu, or Parameshwara, the driving power behind human existence remains singular and supreme.

Karma and Experience: Joy and sorrow, wealth and loss, and comfort and pain are direct outcomes of one's past actions (karma—good deeds yielding happiness, and wrong deeds yielding suffering).

Surrender (Saranagati): His song "Purushottamudavu Neevu, Purusharthamuda Neenu" highlights total surrender to the divine, reminding humanity of human limitations and the infinite glory of God.

Key Teachings and Warnings

Overcoming Greed and Contentment: Annamacharya frequently warned against endless desires and human greed. He emphasized that true contentment comes from accepting what is provided by divine grace rather than chasing endless, insatiable material pursuits.

The Illusion of Control: He reminded society that human beings often falsely pride themselves as the doers (karta), while the supreme divine orchestrates all outcomes according to a higher cosmic plan.

Cultural Impact and Workshops:

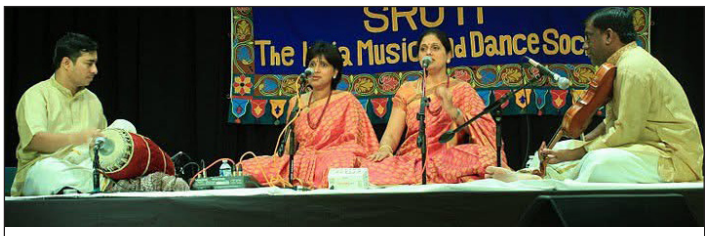
Philadelphia Sruti Workshops: The discourse highlights workshops organized by Sruti in Philadelphia, United States, where participants gathered with deep devotion and focus to learn Annamacharya's sankeertanas along with their profound inner meanings.

Preserving the Tradition: Through these educational sessions, students explore the multilayered spiritual wisdom embedded in Annamacharya's poetry, ensuring that his immortal literary and philosophical legacy continues to thrive across generations.

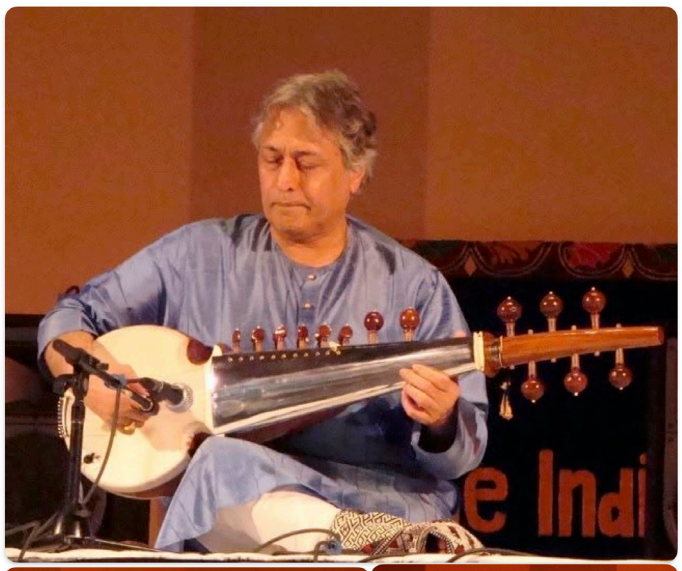
Sri Malladi Suri Babu is a distinguished Carnatic vocalist and guru from a respected musical family in Vijayawada, who inherited his art from his father, Harikatha exponent Malladi Sri Rama Murthy. He later became a disciple of Voleti Venkateswarulu and Dr. Sripada Pinakapani. Renowned for classic, bhava-rich renditions of the Carnatic Trinity's works, Suri Babu is particularly acclaimed for his scholarly tuning and presentation of Kshetrayya padams and Tallapaka Annamacharya krithis, which he has recorded and taught extensively. He is also the father of the Malladi Brothers: Sreeramprasad and Dr. Ravikumar.



Sangeetha Kalanidi Kanyakumari 2011



Priya Sisters 2011







Amjad Ali Khan with his sons Amaan & Ayaan (2011)



Shashank & Manganiyars 2012



Kathakali (2015)



Bombay Jayashree, Embar Kannan
VV Ramamurthy, KV Gopalakrishnan (2016)



Trichy Sankaran, TN Krishnan, Ravi Balasubramaniam (2016)



Priyadarshini Govind & TM Krishna
RK Shriramkumar & Arun Prakash 2016



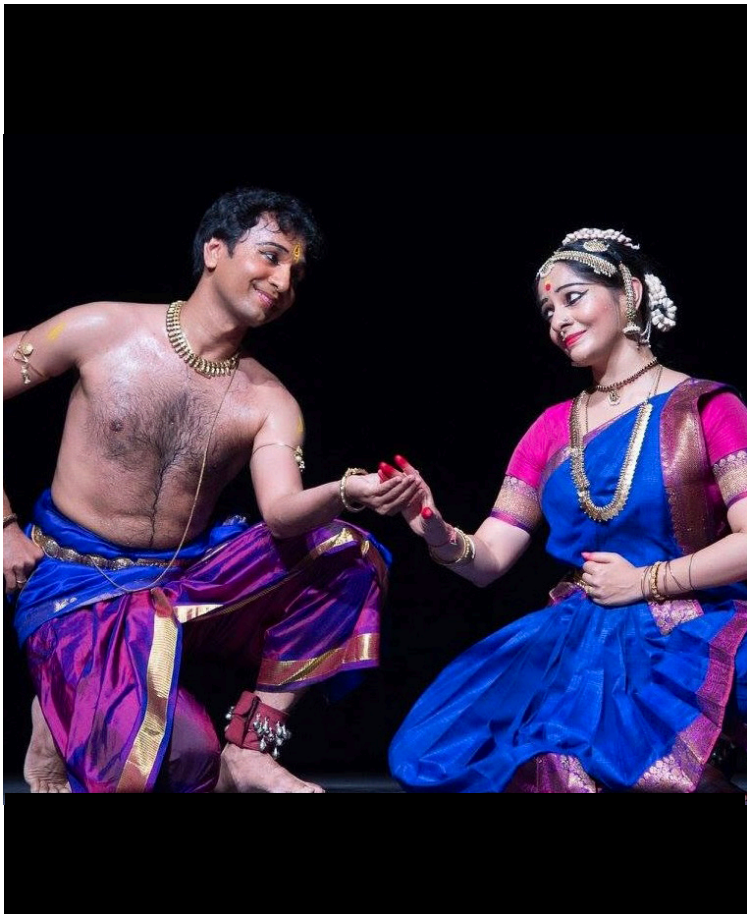
Sudha Raghunathan (2018)
Ranjana Swaminathan, Kamalakiran
Karthik Venkataraman, Soumiya Narayanan



Mosalikanti (Kuchipudi) (2023)



Mohiniattam (2018)



Parvathy & Shijith (2023)



Purbayan Chatterjee
Ojas Adhiya, Gayatri Asokan (2019)



Kiranavali Vidyasankar, Sruti Ramesh (2019)
Vinod Seetharaman, Srihari Raman, Bhargav Tumkur



Trichur Brothers
Kishore Ramesh, Vishvesh Chandrasekhar (2024)



RK Shriramkumar, Amruta Murali
Chandrasekhara Sarma, Arun Prakash (2024)



Ranjani & Gayathri (2025)
Manoj Siva, Krishna Sriram, Rajeev Mukundan



Rama & Dakshina Vaidyanathan (2025)



Sanjay Subramaniam (2025)
Neyveli Venkatesh, Varadarajan



RK Shriramkumar, Sowmya,
Neyveli Narayanan, KV Gopalakrishnan (2026)



Ramana Balachandran
Patri Satish Kumar, Samyutha Sreeram (2025)



Vittal Rangan, Ramakrishnan Murthy, Delhi Sairam (2026)

Managing Committees Boards of Directors and Other Committees

We recognize and thank the various people that served Sruti over the past 40 years in the capacities of Managing Committees/Boards of Directors and other Committees. We tried our best to reflect accuracy and completeness.Please accept our apologies for any errors or omissions you may find.

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Dir. of Markt. & Publ	Nari Narayanan			
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2014

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Dir. of Publ. & Outreach	Suresh Tyagarajan			Uma Nagarajan (Sivakumar)
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2015

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Dir. of Publ. & Outreach	Shashikala Tanjore			
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2016

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Treasurer	Santi Kanumalla	Rajee Padmanabhan	Shashikala Tanjore	Nari Narayanan
Secretary	Srikant Raghavachari	P. Sivakumar		Kapila Ratnam
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Dir. of Publ. & Outreach	Lakshmi Radhakrishnan			Uma Nagarajan (Sivakumar)
Dir. of Markt. & Publ	Srinivas Rao Donthineni			
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2017

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Dir. of Publ. & Outreach	Balaji Raghothaman	P. Sivakumar		
Dir. of Markt. & Publ	Srinivasan Raghavan	Raji Venkatesan		
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Director 2	Sundar Arunapuram			

2018

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Secretary	Dinakar Subramanian	Rajee Padmanabhan	Murthy Ravinuthala	Santi Kanumalla	Venkat Kilambi
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Dir. of Publ. & Outreach	Nari Narayanan				
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Director 2	Revathi Subramony				

2019

Board of Directors		Resources and Development Committee	Publications and Outreach Committee	Marketing and Publicity Committee	Investment
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Director 2	Revathi Subramony				

2020

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2021

Board of Directors		Resources and Development Committee	Publications and Outreach Committee	Marketing and Publicity Committee	Investment Committee	Anti-Harassment Committee
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2022

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Secretary	Raji Venkatesan	Renuka Adiraju		Srinivasan Raghavan		Sundar Arunapuram
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2023

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2024

Board of Directors		Resources and Development Committee	Publications and Outreach Committee	Marketing and Publicity Committee	Investment Committee
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2025

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Chair Investment Committee	Venkat Kilambi				
Director 1	Lavanya Sambasivan				
Director 2	VS Narayan				

"By-Laws Committees"

In addition to the above listed Committees, committees were formed to review the by-laws and propose modifications to adapt and grow the organization.

1986-7	1996-7	2004-5	2010
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C.P. Ramaswami	Swaminathan	H.Y. Rajagopal	Dinakar Subramanian
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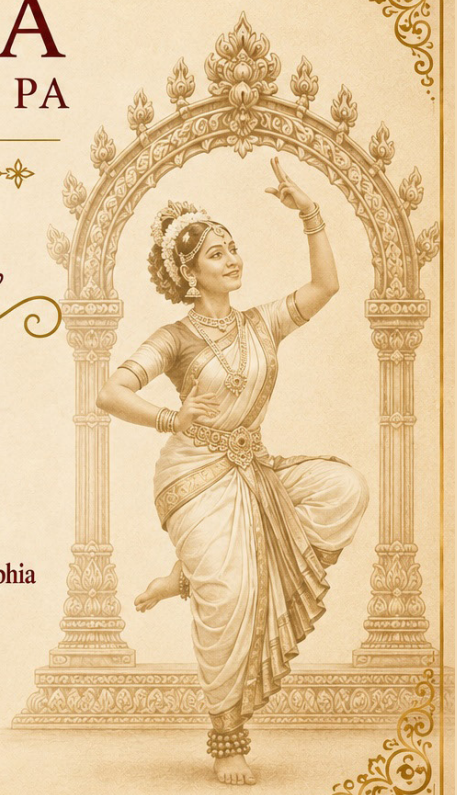
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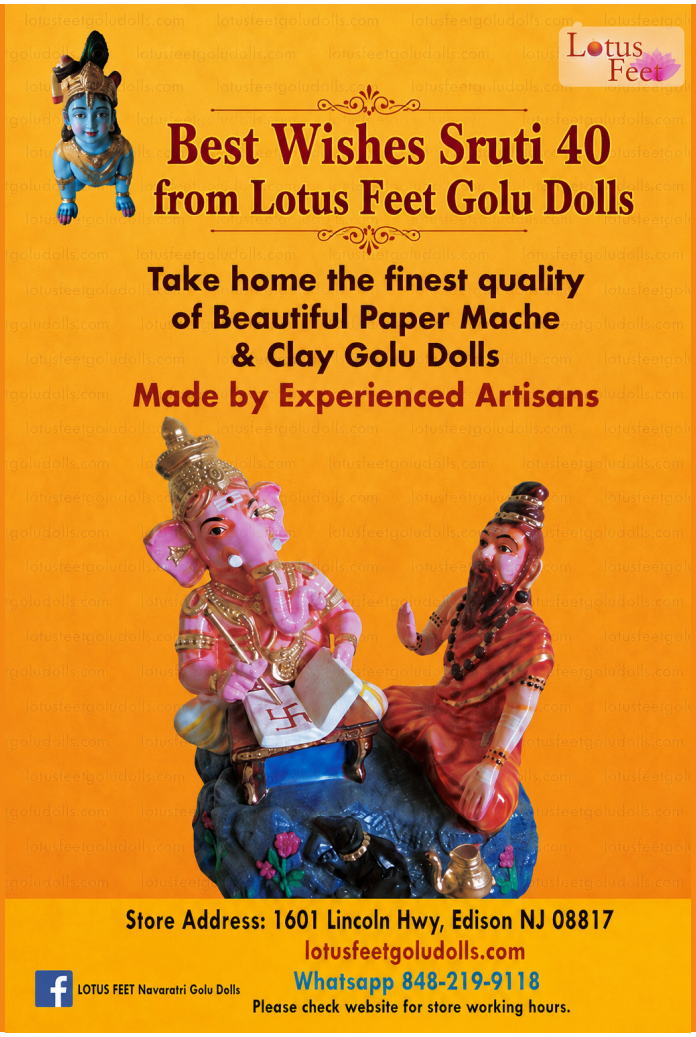
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Saturday, September 26

- **8:45 AM** – Breakfast (Free)
- **9:30 AM** – Lamp Lighting and Invocation
- **9:45 AM** – Welcome Address

Inaugural Concert:

- **10:00 AM** – Violin Duet Concert

Sangita Kalanidhi Vid. R.K. Shriramkumar & Vid. VVS Murari
Mridangam: Vid. Manoj Siva
Kanjira: Vid. Anirudh Athreya

- **12:00 PM** – Lunch (For purchase)
- **1:00 PM** – Vocal Concert by

Vid. Kruthi Bhat
Violin: Vid. Vittal Rangan
Mridangam: Vid. R. Sankaranarayanan
Ghatam: Vid. Samyuktha Sreeram

- **3:00 PM** – Break
- **3:30 PM** – **SRUTI-40 Legacy Play**
- **5:30 PM** – **Vocal Concert by Vid. Sandeep Narayan**

Violin: Vid. Vittal Rangan
Mridangam: Vid. R. Sankaranarayanan
Kanjira: Vid. Anirudh Athreya

- **8:00 PM** – Dinner to go (For purchase)

Sunday, September 27

- **8:45 AM** – Breakfast (Free)
- **9:30 AM** – Presentation of Annamayya Krithis
- **10:15 AM** – **Triveni - A Confluence of Indian Classical Dances**
- **11:00 AM** – **Carnatic Crossroads** - A Panel Discussion moderated by **Vid. Kiranavali Vidyashankar**

Featured Guests: Vid. Sandeep Narayan & Vid. Sriranjani Santhanagopalan

- **12.00 PM** - Lunch (For purchase)
- **1:00 PM** – **GAJAANA - A Laya Ensemble led by Vid. Patri Satish Kumar**

Violin: Vid. Kamalakiran Vinjamuri
Ghatam: Vid. Samyuktha Sreeram
Kanjira: Vid. Sunil Kumar

- **3:00 PM** – Break
- **3:30 PM** – Felicitations

Grand Finale

- **5:00 PM** – Vocal concert by **Vid. Sriranjani Tapasya Santhanagopalan**

Violin: Vid. Kamalakiran Vinjamuri
Mridangam: Vid. Patri Satishkumar
Kanjira: Vid. Sunil Kumar

- **7:30 PM** – Dinner to go (For purchase)

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Published by the SRUTI India Music and Dance Society on the occasion of its 40th Anniversary.

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